



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational school intended for the persons who wish to begin, to take back or to perfect their musical activity.

Personal web: <http://www.formationmusicale.fr>

About the piece



Title:	Se lontan ben moi tu sei (II) – Six Notturmi – K. V. 438 [3 voices solo o coro & piano]
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Dewagtere, Bernard
Licence:	Copyright © Bernard Dewagtere
Instrumentation:	Choral SAB, Piano
Style:	Classical
Comment:	The six Notturmi, were published in 1803 under the name of Gottfried von Jacquin, a friend of Mozart's. It was not until 1933 that they were restored to their rightful composer! It is true that the orchestral material had been separated from the vocal parts. (Jean Pierre TARDIF, juin 1987) If you are far from me, my liked, the days appear to me an eternity; Whereas days spent with you, my idol are only brief moments!

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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Se lontan ben mio tu sei (II) - 6 Notturmi - K.V. 438

3 voices solo o coro & piano

W. A. Mozart (1756 - 1791)

Text : Metastasio (1698 - 1782)

Transc. : Bernard Dewagtere

Adagio

Sopran

mf Se lon— tan ben— mio— tu— se— i *mp* son e— ter— ni i di per me, son e—

Alt

mf Se lon tan ben— mio— tu— se— i *mp* son e— ter— ni i di per me, son— e—

Bass

mf Se lon— tan ben mio tu se— i *mp* son e— ter— ni, e ter— ni i di per me, son e—

Piano

mf

mf

6

S

ter— ni i di per me *mp* se lon— tan— tu se— i son— e— ter— ni i di— per—

A

ter ni i di per me *mp* se lon— tan tu se— i son e— ter— ni i di per

B

ter— ni i di per me, *mp* lon— tan tu se— i son e— ter— ni di per

rit.

Pno.

mp

mp

rit.

Se lontan ben moi tu sei (II) – 6 Nocturnes (Night songs) – K. V. 438

2
11

a tempo

S
me *mp* ! *f* Son mo — men - ti i gior — ni — mie - i *mp* i — dol — mio, — vi — ci — no a te, —

A
me *mp* ! *f* Son mo men - ti i gior — ni — mie - i *mp* i - dol mio vi - ci - no a te, —

B
me *mp* ! *f* Son mo — men - ti i gior - ni mie - i *mp* dol — mio — vi — ci - no a te ,

a tempo

Pno.
11

16

S
mf i — dol — mio, — vi — ci — no a te *mp* vi - ci - no a te , *p* vi - ci - no a te .

A
mf i - dol mio vi - ci — no a te, *mp* vi - ci - no a te , *p* vi - ci - no a te .

B
mf i — dol — mio — vi — ci - no a te , vi - ci - no a te, vi - ci - no a te *p* vi - ci - no a te , vi - ci - no a te .

Pno.
16