



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web: <http://www.formationmusicale.fr>

About the piece



Title: Due pupille amabili (III) ? Six Notturmi ? K. V. 439 [6 Nocturnos ? 6 Nocturnes]
Composer: Mozart, Wolfgang Amadeus
Arranger: Dewagtere, Bernard
Licence: Copyright © Dewagtere, Bernard
Instrumentation: Choir SAB, piano or organ
Style: Classical
Comment: The six Notturmi, were published in 1803 under the name of Gottfried von Jacquin, a friend of Mozart's. It was not until 1933 that they were restored to their rightful composer! It is true that the orchestral material had been separated from the vocal parts. (Jean Pierre TARDIF, juin 1987)
 Adorable two eyes, trapped my heart and if I do not ask for favour, at these beautiful flames, by them, yes by them, I shall die from love... (more online)

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

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Due pupille amabili (III) – Six Notturmi – K. V. 439

3 voices solo o coro & piano

W. A. Mozart (1756 - 1791)

Text : Metastasio (1698 - 1782)

Transc. : Bernard Dewagtere

Andante

Sopran
f Du - e pu - pil - le a ma - bi - li *mp* m'han pie - ga - to il co - re *mf* e se pie - tà non

Alt
f Du - e pu - pil - le a ma - bi - li *mp* m'han pie - ga - to il co - re *mf* e se pie - tà non

Bass
f Du - e pu - pil - le a ma bi - li *mp* m'han pie - ga - to il co - re *mf* e se pie - ta non

Piano
f *mp* *mf*

S
 chie - do a quel - le lu - ci bel - le per quel - le, si, per quel - le io

A
 chie - do a quel - le lu - ci bel - le per quel - le, si, per quel le io

B
 chie - do a quel - le lu - ci bel - le per quel - le, si, per quel - le io

Pno
mp *mf*

2
11

S
mo - ri - ro - d'a - mo - re, e se - pie - ta - non - chie - do a quel - le - lu - ci -

A
mo - ri - ro - d'a - mo - re, e se - pie - ta - non - chie - do a quel - le - lu - ci -

B
mo - ri - ro d'a - mo - re, e se - pie - ta non chie - do a quel - le - lu - ci

Pno
mf

16

S
bel - le per quel - le, si, per quel - le io mo - ri - ro - d'a - mor - mp

A
bel - le per quel - le, si, per quel - le io mo - ri - ro - d'a - mor - mp

B
bel - le per quel - le, si, per quel - le io mo - ri - ro d'a - mor mp

Pno
mp

21

S
f mo - ri - ro, mp mo - ri - - - ro

A
f mo - ri - ro, mp mo - ri - - - ro

B
f mo - ri - ro, mp mo - ri - - - ro

Pno
mp