



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web: <http://www.formationmusicale.fr>

About the piece



Title: Più non si trovano (IV) ? Six Notturmi ? K. V. 549 [6 Nocturnos ? 6 Nocturnes]
Composer: Mozart, Wolfgang Amadeus
Arranger: Dewagtere, Bernard
Licence: Copyright © Dewagtere, Bernard
Instrumentation: Choir SAB, piano or organ
Style: Classical
Comment: The six Notturmi, were published in 1803 under the name of Gottfried von Jacquin, a friend of Mozart's. It was not until 1933 that they were restored to their rightful composer! It is true that the orchestral material had been separated from the vocal parts. (Jean Pierre TARDIF, juin 1987)
 We do not find any more, Among one thousand mistresses even two beautiful souls, Which are faithful And all speak about loyalty!... (more online)

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

- Donate / Financial compensation
- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece



Prohibited distribution on other website.

Più non si trovano (IV) - Six Notturmi - K. V. 549

3 voices solo o coro & piano

W. A. Mozart (1756 - 1791)
Text : Metastasio (1698 - 1782)

Transc. : Bernard Dewagtere

Andante

Soprano

Alto

Basse

Piano

7

S

A

B

Pno

14

S

A

B

Pno

©2009Dewagtere

f Più non si tro - va - no fra mil - le a - man - ti *mf* sol due bell' a - ni - me, -

f Più non si tro - va - no fra mil - le a - man - ti *mf* sol due bell' a - ni - me

f Più non si tro - va - no fra mil - le a - man - ti *mf* sol due bell' a - ni - me

f *mf*

7

S

A

B

Pno

mp *mf*

mp *mf*

mp *mf*

14

S

A

B

Pno

f *f* *f*

f *f* *f*

f *f* *f*

20

S van za , che la co - stan za *mp* di chi ben a ma *f* or - mai si

A van za , che la co - stan za *mp* di chi ben a ma *f* or - mai si

B van za , che la co - stan za *mp* di chi ben a - ma *f* or - mai si

Pno

26

S chia ma *mp* sem - pli - ci - ta , *f* or - mai si chia ma *mp* sem - pli - ci -

A chia ma *mp* sem - pli - ci - ta , *f* or - mai si chia - ma *mp* sem - pli - ci -

B chia - ma *mp* sem - pli - ci - ta , *f* or - mai si chia - ma *mp* sem - pli - ci -

Pno

32

S ta , si chia - ma sem - pli - ci - ta , si chia ma sem - pli - ci - ta , si chia ma sem - pli - ci - ta !

A ta , sem - pli - ci - ta , sem - pli - ci - ta , *f* chia - ma sem - pli - ci - ta !

B ta , sem - pli - ci - ta , sem - pli - ci - ta , *f* chia ma sem - pli - ci - ta !

Pno