

# Highlights from A CHORUS LINE

1. I CAN DO THAT - 2. WHAT I DID FOR LOVE - 3. ONE

Arranged by  
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S. A. T. B. and Piano

Lyric by EDWARD KLEBAN  
Music by MARVIN HAMLISCH

Slow 4

Soprano  
Alto

Tenor  
Bass

Piano

Slow 4 (Maestoso)  
No chord

Bright 4, with a beat

Bright 4, with a beat

*mf*

Fm F Bb Bb7

"I CAN DO THAT"  
[A] Happy!

I'm watch-in' Sis go pit-ter pat,

*f*

[A] Happy!

F Bb Bb7 Fmaj7

\* A dancer placed in front of the Chorus, taking the cue from lyric, could be very effective.

Said, I can do that

G7 Fadd G G7 Bb6 Bb6

I can do that

C7 F F7 Bb Db7 C

Knew ev - 'ry step right off the bat,

F G7 Fadd G

Said, I can do that, — I can do that —

The first system of music features a vocal line with two phrases: "Said, I can do that, —" and "I can do that —". The piano accompaniment consists of chords and moving lines in both the treble and bass staves.

G7 Bb6 Bb6 C7 F Gm7

The piano accompaniment for the first system includes the following chords: G7, Bb6, Bb6, C7, F, and Gm7. The bass line provides a steady accompaniment with some melodic movement.

**B** Solo or small group of Sopranos.

one morn-in' Sis — won't go to dance class, —

The second system features a vocal line for a solo or small group of sopranos with the lyrics "one morn-in' Sis — won't go to dance class, —". The piano accompaniment includes a long note in the bass line.

F Bb F7 **B** Bb7 F6

The piano accompaniment for the second system includes the following chords: F, Bb, F7, Bb7, and F6. The bass line continues with a steady accompaniment.

I grab her shoes — and tights and all —  
doo doo doo doo doo —

The third system features a vocal line with the lyrics "I grab her shoes — and tights and all —" and "doo doo doo doo doo —". The piano accompaniment includes a long note in the bass line.

G7

The piano accompaniment for the third system includes the G7 chord. The bass line continues with a steady accompaniment.

All:

C

But my foot's too small, so I stuff her shoes\_

C

F

Voice cue

with ex-tra socks\_ ran sev-en blocks\_

G7 F add G G7

Bb Gm7

in noth-in' flat\_ Well, I can do that\_

C7(F sus)

F

Cm6

D7

m m I can do that.

G7 C7 F F<sup>o</sup> Gm C7

**D**  
I got to class and had it made

oo had it

**D**  
F G7 F add G

and so I stayed the rest of my

made so I stayed

G7 B<sup>b</sup> Gm7 C7(F sus)

life. All thanks to Sis —

the rest\_ of my life.

F Cm6 D7 G7

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef with lyrics 'life. All thanks to Sis —' and a piano accompaniment in bass clef. The second system continues the vocal line with lyrics 'the rest\_ of my life.' and piano accompaniment. Chord symbols F, Cm6, D7, and G7 are placed above the piano staff.

Now mar - ried and fat I can do this\_

C7 F Cm D7

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line in treble clef with lyrics 'Now mar - ried and fat I can do this\_'. The piano accompaniment is in bass clef. Chord symbols C7, F, Cm, and D7 are placed above the piano staff.

**E** Group does a simple time step - 4 bars.

clap clap

Detailed description: This system contains the fifth and sixth systems of music. The top system shows a group time step with 'x' marks on the treble clef staff and 'clap clap' written below. The piano accompaniment is in bass clef.

**E** Solo

G7 C7 Gm7 C7

Detailed description: This system contains the seventh and eighth systems of music. The top system features a piano solo in treble clef with the word 'Solo' written below. The piano accompaniment is in bass clef. Chord symbols G7, C7, Gm7, and C7 are placed above the piano staff.



Smooth and expressive **G**

love. — Kiss to - day\_ good-bye —

**G**

Cmaj9

C

the sweet-ness and the sor - row. — What we did — we

A7(D sus)

A7

Dm7

Fm

had to do. — And I can't re-gret-

C

G

D9



— what I did for love, — what I did for — love. —

Fm G

Look, my eyes are dry, — the dream was ours to

G7 Cmaj9 C A7(D sus) A7

bor - row — It's as if — we al - ways knew —

Dm Fm C G

But I won't for-get — what I did for love.

D9 Fm

This system contains the first two systems of music. The top system shows the vocal line with the lyrics "But I won't for-get — what I did for love." The piano accompaniment is in the second system, featuring chords labeled D9 and Fm.

— what I did for — love.

G

This system contains the third and fourth systems of music. The vocal line continues with "— what I did for — love." The piano accompaniment features a chord labeled G.

Gone, — gone, — gone, — gone, — gone,

Gone, — love is nev - er gone, —

This system contains the fifth and sixth systems of music. The vocal line includes the lyrics "Gone, — gone, — gone, — gone, — gone," and "Gone, — love is nev - er gone, —".

I Sostenuato

Am F E(A sus) E Am

This system contains the seventh system of music, which is the piano accompaniment for the chorus line. It includes the instruction "I Sostenuato" and chord labels Am, F, E(A sus), E, and Am.

gone, \_\_\_\_\_ gone, \_\_\_\_\_ gone, \_\_\_\_\_ gone \_\_\_\_\_

As we trav-el on, \_\_\_\_\_ love's what we'll re-

B7 (E sus) B7 Em G A7

love \_\_\_\_\_ we'll re - mem - ber \_\_\_\_\_ Kiss to - day \_\_\_\_\_ good - bye, \_\_\_\_\_

mem - ber \_\_\_\_\_

Fm Dm add G G7

[J] \_\_\_\_\_ and point me toward to - mor-row. \_\_\_\_\_

[J] Kiss to-day \_\_\_\_\_ good-bye \_\_\_\_\_ I'll get by \_\_\_\_\_

C A7(Dsus) A7 Dm Fm

you \_\_\_\_\_

Wish me luck, the same \_\_\_\_\_ to you, \_\_\_\_\_ the

C G Am D

Detailed description: This system contains the first two lines of music. The top line is a vocal line with lyrics 'Wish me luck, the same \_\_\_\_\_ to you, \_\_\_\_\_ the'. The bottom line is a piano accompaniment with chords C, G, Am, and D. The music is in a key with one sharp (F#) and a 4/4 time signature.

same to you, Won't for - get \_\_\_\_\_ can't re - gret \_\_\_\_\_ What I did \_\_\_\_\_

Am D7 F C

Detailed description: This system contains the second two lines of music. The top line is a vocal line with lyrics 'same to you, Won't for - get \_\_\_\_\_ can't re - gret \_\_\_\_\_ What I did \_\_\_\_\_'. The bottom line is a piano accompaniment with chords Am, D7, F, and C. The music continues in the same key and time signature.

*div.*

for \_\_\_\_\_ love, what I did for

what I did for love, \_\_\_\_\_

Dm7 G7 (Csus) G7 C C7 Fm G7

Detailed description: This system contains the final two lines of music. The top line is a vocal line with lyrics 'for \_\_\_\_\_ love, what I did for' and 'what I did for love, \_\_\_\_\_'. The bottom line is a piano accompaniment with chords Dm7, G7 (Csus), G7, C, C7, Fm, and G7. The music concludes in the same key and time signature.

no rit.

love, what I did for

what I did for love, —

C C7 Fm Dm A Dm Db7

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line with lyrics 'love, what I did for' and a piano accompaniment. The second system continues the vocal line with 'what I did for love, —' and includes chord symbols: C, C7, Fm, Dm, A, Dm, and Db7. The tempo/mood is marked 'no rit.'.

love. —

Detailed description: This system shows the continuation of the vocal line with 'love. —' and the piano accompaniment. The key signature changes to two flats (Bb and Eb).

C Solo (No chord)

f

Detailed description: This system is a piano solo section. It begins with a 'C' chord and a 'Solo' instruction. The dynamics are marked 'f' (forte). The piano part features a complex rhythmic pattern with many sixteenth notes. The key signature remains two flats.

**K** Moderate 4, with a lilt

Detailed description: This system consists of two empty staves, likely representing a rest or a specific performance instruction for the vocalists.

**K** Moderate 4, with a lilt

Ebmaj7 Fm7 No chord

Detailed description: This system shows piano accompaniment for the chorus line. It includes chord symbols: Ebmaj7, Fm7, and No chord. The piano part features a rhythmic pattern of eighth and sixteenth notes. The key signature is two flats.

**L** "ONE"

One

sing - u - lar sen - sa - tion

ev - 'ry lit - tle step she takes.

**L**

E<sup>b</sup>maj7

A7-5

One

thrill - ing com - bin - a - tion

E<sup>b</sup>maj7

ev - 'ry move that she makes.

One smile and

B<sup>b</sup>m6

C7

Cm6

sud - den - ly no - bod - y else will do.

D7 Gm D7 Gm

You know you'll nev - er be lone - ly with you know

Bm C#7 G#m C#7 F#m C#7

who. One mo - ment in her pres - ence

A7 E9 Ebmaj7

and you can for-get the rest. — For the girl is sec-ond best —

A7-5

Abmaj7

— to none, Son, ooh! sigh!

N

Cm

D7

Gm

G7

N

C9

Give her your at-ten-tion, Do Give I real-ly have to men-tion,

F7

Bb+7

Gm7

C7



\* Sops. and Tenors

She's the one. Yes, she's the

Altos and Basses

div. [8]

F9 Bb7 Eb C7 Gm Eb7

one sing-u-lar sen-sa-tion ev-'ry lit-tle step she takes.

She walks in-to a room, you know she's so rare, u-

F maj7 B7-5

One thrill-ing com-bin-a-tion,

nique, so chic. She walks in-to a room, Oh, such

F maj7

\* Chorus divides into 2 equal groups.

ev - 'ry move that she makes. One smile and

poise, ef - fort-less whirl, she's the spe-cial girl, Stroll -

Cm D7 P Dm6

sud-den-ly no - bod-y else will do.

ing can't help all her qual - i-ties ex -

E7 Am E7 Am

You know you'll nev-er be lone - ly with you know

tol - ing such charm, she is

Dbm6 Eb7 Abm Eb7

who. One moment in her pres-ence

load-ed with car-is-ma. She walks in-to a room, you know you must

Chords: Cb7, Gb9, Fmaj7

and you can for-get the rest. For the girl is sec-ond best.

join the par-ade, she sure makes the grade. You call this

Chords: B7-5, B7, B7-5, Bbmaj7

to none, Son,

trav - ling, Oh strut your stuff, can't get e-nough

Chords: Dm6, E7, Am, A7

**R**

ooh! sigh! Give her your at - ten - tion, Do I  
 of her, love \_\_\_\_\_

D9 G-9 C+7 Am

real - ly have to men - tion, She's the,  
 I'm a son\_ of a gun, she is one\_ of a

D+9 G7 C7

**S** Go!

*sempre cresc.*

she's the one, she's the one, She is sec - ond to none, She's the one, she's the  
 kind,

**S** Go!

F maj7

Gm7

*f* *sempre cresc.*

one, I'm a son of a gun, She's the one, she's the one, She is sec-ond to

Fmaj7

none, She's the one, she's the one, I'm a son of a She's the one, she's\_

Gm7 Fmaj7

the one, she's the one.

div. 8

Gm7 Fmaj7 8va