

ALL MY TRIALS

For Mixed Chorus

Bahamian Spiritual
Arr. NORMAN LUBOFF

Rubato—very slow $\text{♩} = 44$

SOPRANO
ALTO

mp
If re - li - gion was a thing that mon - ey could

TENOR

mp
If re - li - gion was a thing that mon - ey could

BASS

mp
If re - li - gion was a thing that mon - ey could

buy, the rich would live and the poor would

ten.

ten.

ten.

die.

die.

die.

buy, the rich would live and the poor would

buy, the rich would live and the poor would

A A tempo ♩ = 60

mp

All my tri-als, Lord, soon be o-ver.

mp

All my tri-als, Lord, soon be o-ver.

mp

All my tri-als, Lord, soon be o-ver.

B Rubato ♩ = 80

ff *mp* rit. ---

Too late, my broth-ers. Too late, but nev-er mind.

ff *mp*

Too late, my broth-ers. Too late, but nev-er mind.

ff *mp*

Too late, my broth-ers. Too late, but nev-er mind.

a tempo ♩ = 60

p to Coda *mp* SOLO

All my tri-als, Lord, soon be o-ver. Now

p

All my tri-als, Lord, soon be o-ver.

p

All my tri-als, Lord, soon be o-ver.

Tempo I

hush, lit - tle ba - by, don't you cry. _____ you

p Hush, lit - tle ba - by, don't you

p Hush, lit - tle ba - by, don't you

p Hush, lit - tle ba - by, don't you

D. S. al Coda

know that man is born to die. _____

cry, _____ born to die. _____

cry, _____ born to die. _____

cry, _____ born to die. _____

rit.

pp

ten.

o - ver. All _____ my tri-als, Lord, soon be o - ver.

⊕
CODA

o - ver. All _____ my tri-als, Lord, soon be o - ver.

o - ver. All _____ my tri-als, Lord, soon be o - ver.