



John Phillips/Michael Phillips

California Dreamin'

Für das Konzert "gOLDIES"
am 13. Mai 2023

California Dreamin'

Arrangement: Axel Girardelli für die Singgemeinschaft Hard

John Phillips/Michael Phillips

♩ = 120

SOPRAN

ALT

TENOR

BASS

All the leaves are

All the leaves are

Detailed description: This block contains the first four staves of the musical score. The Soprano staff is empty. The Alto staff has a melodic line with lyrics 'All the leaves are'. The Tenor staff has a lower melodic line with lyrics 'All the leaves are'. The Bass staff is empty. The music is in 4/4 time with a key signature of one flat (Bb).

5

All the leaves are brown _____ and the sky is grey. _____

brown _____ and the sky is grey. _____ I've been for a

brown _____ and the sky is grey. _____ I've been for a

All the leaves are brown _____ and the sky is grey. _____

Detailed description: This block contains the continuation of the musical score from measure 5. It features four staves with lyrics. The Soprano staff has lyrics 'All the leaves are brown _____ and the sky is grey. _____'. The Alto staff has lyrics 'brown _____ and the sky is grey. _____ I've been for a'. The Tenor staff has lyrics 'brown _____ and the sky is grey. _____ I've been for a'. The Bass staff has lyrics 'All the leaves are brown _____ and the sky is grey. _____'. The music continues in 4/4 time with a key signature of one flat.

9

I've been for a walk on a win-ter's day. I'd been safe and warm

13

I'd be safe and warm if I was in L. A. Ca-li-for-nia, Ca-li-for-nia, Ca-li-for-nia

17

Ca-li-for-nia dream - in' on such a win-ter's day. dream - in' day. Stepped in-to a church

22

Get down on my knees

I passed a-long the way.____ Oh, I get down on my knees

I passed a-long the way.____ Oh, I get down on my knees

Get down on my knees

26

I pre-tend to pray.____

and I pre-tend to pray.____ You know the prea-cher likes the

and I pre-tend to pray.____ You know the prea-cher likes the

I pre-tend to pray.____

29

Prea - cher likes the cold,____ knows I'm gon-na stay.

cold,____ he__ knows I'm gon-na stay.

cold,____ he__ knows I'm gon-na stay.

Prea - cher likes the cold,____ knows I'm gon-na stay.

32

Ca-li-for-nia, Ca - li - for-nia dream - in' on such a win-ter's day.

Ca-li-for-nia, dream - in' day.

Ca-li-for-nia dream - in' day.

Ca-li-for-nia dream - in' day.

Detailed description: This system contains four staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains the lyrics 'Ca-li-for-nia, Ca - li - for-nia dream - in' on such a win-ter's day.' The second staff is a vocal line in treble clef with the lyrics 'Ca-li-for-nia, dream - in' day.' The third staff is a piano accompaniment in treble clef with the lyrics 'Ca-li-for-nia dream - in' day.' The fourth staff is a piano accompaniment in bass clef with the lyrics 'Ca-li-for-nia dream - in' day.' The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are rests in the vocal lines between measures.

37

Flöte

Detailed description: This system contains four staves of music. The top staff is a vocal line in treble clef, which is mostly empty with rests. The second staff is a Flöte (flute) part in treble clef, starting with a box labeled 'Flöte'. It contains a melodic line with eighth and sixteenth notes. The third staff is a piano accompaniment in treble clef, which is mostly empty with rests. The fourth staff is a piano accompaniment in bass clef, which is mostly empty with rests.

42

Detailed description: This system contains four staves of music. The top staff is a vocal line in treble clef, which is mostly empty with rests. The second staff is a piano accompaniment in treble clef, featuring a melodic line with eighth and sixteenth notes, including some accidentals (sharps and flats). The third staff is a piano accompaniment in treble clef, which is mostly empty with rests. The fourth staff is a piano accompaniment in bass clef, which is mostly empty with rests.

47

52

All the leaves are brown and the sky is grey.

55

and the sky is grey. I've been for a walk on a win-ter's day.

59

on a win-ter's day. If I did-n't tell her I could leave to day.

If I did-n't tell her I could leave to day.

If I did-n't tell her I could leave to day.

on a win-ter's day. If I did-n't tell her I could leave to day.

63

I could leave to-day. Ca-li-for-nia, Ca-li-for-nia dream - in',

Ca-li-for-nia, dream - in' on such a win-ter's

Ca-li-for-nia dream - in' on such a win-ter's

I could leave to-day. Ca-li-for-nia, Ca-li-for-nia dream - in',

67

Ca - li - for - nia dream - in',

day, on such a win - ter's

day, on such a win - ter's

Ca - li - for - nia dream - in',

69

Ca - li - for - nia dream in' day. _____

day, _____ on such a win-ter's day. _____

day, _____ on such a win-ter's day. _____

Ca - li - for - nia dream - in' day. _____

The musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics: "Ca - li - for - nia dream in' day. _____". The second staff is a vocal line in treble clef with lyrics: "day, _____ on such a win-ter's day. _____". The third staff is a piano accompaniment in treble clef with lyrics: "day, _____ on such a win-ter's day. _____". The bottom staff is a piano accompaniment in bass clef with lyrics: "Ca - li - for - nia dream - in' day. _____". The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal lines feature a melodic line with a long note on "day," and a descending line on "on such a win-ter's day." The piano accompaniment provides harmonic support with chords and moving lines.