

Roma

Cockles and Mussels

traditional

Arr Jonathan Rathbone



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Cockles and Mussels

Traditional
Arranged by Jonathan Rathbone

SOP *mf* 1. In Dub - lin's fair

ALTO *mp* oh Cock-les and Mus-sels Cock -

TEN *mp* Cock - les and Mus - sels oh Cock - les and Mus - sels and

BASS *mp* Cock - les and Mus - sels oh Cock - les and Mus - sels Cock - les a -

6

S ci - ty where girls are so pret - ty, I first set my eyes on sweet Mol - ly Ma -

A les and Mus - sels a - live a - live

T Mus - sels and Mus - sels a - live a - live

B live oh Cock - les a - live a - live a - live

12

S lone, As she wheeled her wheel - bar - row through streets broad and nar - row, Cry - ing

A - oh do do..

T oh do do..

B oh do do..

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17

S "Cock-les and Mus-sels! a - live, a - live oh!" "A - live, a - live

A Cock-les Mus-sels a - live oh do *mf*

T Cock-les — Mus-sels — a - live oh do *mf*

B da da.. a - live oh do do.. *mf*

23

S oh!— A - live, a - live oh!"— Cry-ing "Cock-les and Mus-sels! a - live, a - live oh!"

A do.. Cry-ing "Cock-les and Mus-sels! a - live, a - live oh

T do.. Cry-ing "Cock-les and Mus-sels! a - live, a - live oh

B a - live, a - live oh

30

mp

S 2. She was a fish - mon - ger but sure 'twas no won - der, For so were her

mp

A 2. She was a fish - mon - ger but sure 'twas no won - der, For so were her

mp

T 2. She was a fish - mon - ger but sure 'twas no won - der, For so were her

mp

B 2. She was a fish - mon - ger but sure 'twas no won - der, For so were her

36

S fath-er and moth - er be - fore; And they each wheeled their bar-row through

A fath-er and moth - er be - fore; And they each wheeled their bar - row through

T fath-er and moth - er be - fore; And they wheeled their bar - row through

B fath-er and moth - er be - fore; And they wheeled their

mp

mp

41

S streets broad and nar-row, Cry-ing "Cock-les and Mus-sels! a -

A streets broad and nar - row, Cry-ing "Cock-les and Mus-sels! a -

T streets broad and nar - row, Cry-ing "Cock-les and Mus-sels! a -

B bar - row through streets Cry - ing "Cock - les Mus - sels!

45

S live, a-live oh!" "A - live, a - live oh! A - live, a - live

A live, a - live oh!" "A - live, a - live a - live oh! A -

T live, a - live oh!" "A - live, a - live oh! A - live, a - live

B a - live oh!" "A - live, a - live a - live oh! A -

f

f

f

f

51

S oh!" — Cry - ing "Cock - les and Mus - sels! a - live, a - live oh!"

A live, a - live oh!" Cry - ing "Cock - les and Mus - sels! a - live oh!"

T oh!" "Cock - les Mus - sels! a - live, a - live oh!"

B live, a - live oh!" Cry - ing "Cock - les and Mus - sels! a - live oh!"

56 Swing feel

S *p* ba dap ba dap bai dap bap ba da va dai va da dap ba da

A *p* ba dap ba dap bai dap bap ba da va dai va da dap ba da

T *p* ba dap ba dap bai dap bap ba da va dai va da dap ba da

B *mp* (walking bass) d'm d'm..

62

S dap ba da dap bap bap bai dap ba da va da dap bap ba

A dap ba da dap bap bap bai dap ba da va da dap bap ba

T dap ba da dap bap bap bai dap ba da va da dap bap ba

B

67

S da dap bap ba dai da dap dai dap ba da va dai ba da da

A da dap bap ba dai da dap dai dap ba da va dai ba da da

T da dap bap ba dai da dap dai dap ba da va dai ba da da

B

73

S *p* oo do do.. *mp* *cresc.* Cry - ing "Cock - les and Mus - sels! a -

A *p* oo do do.. *mp* *cresc.* Cry - ing "Cock - les and Mus - sels! a -

T *p* oo do do.. *mp* *cresc.* Cry - ing "Cock - les and Mus - sels! a -

B *mp* "A - live, a - live oh!— A - live, a - live oh!"— *mf* "Cock - les Mus - sels! a -

80

S live, a - live oh!" *rall.* *mp* 3. She

A live, a - live oh!" *mf* *rall.* oh Cock - les and Mus - sels 3. She *mp*

T live, a - live oh!" *mf* *rall.* Cock - les and Mus - sels oh Cock - les and Mus - sels

B live, a - live oh!" *mf* *rall.* Cock - les and Mus - sels oh Cock - les and Mus - sels

86 *meno mosso*

S died of a fe-ver and no one could save her, And that was the end of sweet

A died of a fe-ver and no one could save her, And that was the end of sweet

T *p* oo oo oo

B *p* oo oo oo

92

S *p* Mol-ly Ma-lone; oo oo

A *p* Mol-ly Ma-lone; oo oo

T *mp* Mol-ly Ma-lone; Her ghost wheels her bar-row through streets broad and

B *p* Mol-ly Ma-lone; oo oo

97 *accel.* *cresc.*

S - Cry-ing "Cock-les and Mus-sels! a-live, a-

A - Cry-ing "Cock-les and Mus-sels! a-live, a-

T nar-row, Cry-ing "Cock-les and Mus-sels! a-live,

B - Cry-ing "Cock-les and Mus-sels! a-live,

tempo 1mo

103

S live _____ oh!" "A - live, a - live oh! A -

A live a - live, a - live a - live oh!" "A - live, a - live

T a - live, a - live a - live oh!" "A - live, a -

B a - live, a - live a - live oh!" "A - live, a -

108

S live, a - live oh!" — Cry - ing "Cock - les and Mus - sels! a - live, —

A oh! A - live, Cry - ing "Cock - les and Mus - sels! a - live, — a -

T live a - live oh!" — Cry - ing "Cock - les and Mus - sels! a - live, a -

B live a - live oh!" Cry - ing "Cock - les and Mus - sels! a - live, — a -

113

S — a - live oh!" — a - live oh!" —

A live, a - live oh!" a - live, — a - live a - live oh!"

T live, a - live oh!" a - live, — a - live a - live oh!"

B live, a - live oh!" a - live, — a - live a - live oh!"