

Billy Joel

For The Longest Time



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Für das Konzert gOLDIES am 13. Mai 2023

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Satz: Oskar Egle/Axel Girardelli

♩ = 86

Musical score for Soprano and Alto parts of "For The Longest Time". The score is in 4/4 time with a key signature of two sharps (F# and C#). It features four vocal staves: SOPRAN 1, SOPRAN 2, ALT 1, and ALT 2. Each staff begins with a whole rest followed by the lyrics "Woh for the long-est time. Woh". The melody for the Sopranos and Altos 1 and 2 is relatively simple, while the Alto 2 part has a more active, rhythmic line.

Musical score for Soprano and Alto parts of "For The Longest Time", starting at measure 5. The score is in 4/4 time with a key signature of two sharps. It features four vocal staves. The lyrics for the Soprano and Alto 1 parts are: "___ for the long-est. If you said good-bye to me to-night, there would still be". The lyrics for the Alto 2 part are: "___ for the long-est. doo doo doo doo doo doo doo doo doo doo doo doo".

9

mus-ic left to write. What else could I do? I'm so in-spir-ed by you,
 doo doo ah ah
 doo doo doo ah ah
 doo doo ah ah

12

that has - n't happen-ed for the long - est time. Once I thought my
 for the long - est time. doo doo doo doo
 for the long - est time. doo doo doo
 for the long - est time. doo doo doo doo

15

in - no-cence was gone, now I know that hap-pi-ness goes on,
 doo doo doo doom doo doo doo doo doo doo doo doo doo ah
 doo doo doo doo doo doo doo doo doo doo doo doo doo ah
 doo doo doom doo doo doo doo doo doo doo doo ah

18

that's where you found me, when you put your arms a-round me,

ah

ah

ah

20

I hav-en't been there for the long-est time. May-be this won't last ve-ry long, but

for the long-est time. bom u-ah u-ah bom u-ah u-ah

for the long-est time. bom u-ah u-ah bom u-ah u-ah

for the long-est time. bom u-ah u-ah bom u-ah u-ah

24

you feel so right and I could be wrong. May-be I've been

bom u-ah u-ah bom u-ah u-ah bom u-ah u-ah

bom u-ah u-ah bom u-ah u-ah bom u-ah u-ah

bom u-ah u-ah bom u-ah u-ah bom u-ah u-ah

27

hop - in' too hard, but I've come this far and it's more than I hoped for.

bom u - ah u - ah bom u - ah u - ah more than I hoped for.

bom u - ah u - ah bom u - ah u - ah bom u - ah u - ah

bom u - ah u - ah bom u - ah u - ah bom u - ah u - ah

30

Who knows how much fur-ther we'll go on, may - be I'll be

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

33

sor ry when you're gone. I'll take my chances, I for-got how nice ro-mance is,

doo doo ah doo ah

doo doo doo ah doo ah

doo doo doo ah doo ah

36

I have-n't been there for the long - est time. I had sec - ond
 for the long - est time. bom u - ah u - ah
 for the long - est time. bom u - ah u - ah
 for the long - est time. bom u - ah u - ah

39

thoughts at the start, I said to my-self "Hold on to your heart."
 bom u - ah u - ah bom u - ah u - ah bom u - ah u - ah
 bom u - ah u - ah bom u - ah u - ah bom u - ah u - ah
 bom u - ah u - ah bom u - ah u - ah bom u - ah u - ah

42

Now I know the wo-man that you are, you're won-der-ful so far and it's
 bom u - ah u - ah bom u - ah u - ah bom u - ah u - ah
 bom u - ah u - ah bom u - ah u - ah bom u - ah u - ah
 bom u - ah u - ah bom u - ah u - ah bom u - ah u - ah

45

more than I hoped for. I don't care what con-se-quence it brings,

more than I hoped for. doo doo doo doo doo doo doo doom

bom u - ah u - ah doo doo doo doo doo doo doo doo

bom u - ah u - ah doo doo doo doo doo doo doo doo doom

48

I have been a fool for les-ser things I want you so bad,

doo doo doo doo doo doo doo doo ah

doo doo doo doo doo doo doo doo ah

doo doo doo doo doo doo doo ah

51

I think you ought to know that I in tend to hold you for the long - est time.

ah for the long - est time.

ah for the long - est time.

ah for the long - est time.

54

Woh _____ for the long-est time. Woh _____ for the long-est time. Woh _____

Woh _____ for the long-est time. Woh _____ for the long-est time. Woh _____

Woh _____ for the long-est time. Woh _____ for the long-est time. Woh _____

Woh _____ for the long-est time. Woh _____ for the long-est time. Woh _____

The image shows a musical score for four voices, likely SATB. Each voice part is on a separate staff, all in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Woh _____ for the long-est time. Woh _____ for the long-est time. Woh _____". The music consists of a series of notes, some with slurs and some with fermatas, indicating a sustained or long note. The structure is a simple harmonic exercise or a short piece.