

Gimme That Old Time Religion

Spiritual

Singgemeinschaft

Hard

Langsam

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nach Joseph Jennings (Chant)
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Gim-me that old time re - li-gion, Lord!

Gim-me that old time re - li-gion, Lord!

old time re - li-gion, Lord! Swingend

old time re - li-gion, Lord! Oh, Hal - le

Swingend

A

Hal-le-lu-jah, good e-nough for me. Gim-me that

old, old time re - li-gion,

Hal-le-lu-jah, good e-nough for me. Gim-me that

old old time re - li-gion,

Hal-le-lu-jah, good e-nough for me.

old time re - li-gion,

- lu! Hal-le-lu-jah, good e-nough for me.

A old time re - li-gion, gim-me that

old time re - li-gion

old time re - li-gion,

old time re - li-gion

old time re - li-gion, Lord!

old time re - li-gion, Lord!

old time re - li-gion, Lord!

old time. Oh! So gim-me tha - t old time re - li-gion, Lord! Oh! Hal - le

nach der 2. Strophe zum Schluss

1. 2.

Hal-le-lu-jah, good e-nough for me. Gim-me that noough for me.

Hal-le-lu-jah, good e-nough for me. Gim-me that noough for me.

Hal-le-lu-jah, good e-nough for me. noough for me. 1. It was good e-nough for my
2. It was good for the He-brew

lu! Hal-le-lu-jah, good e-nough for me. noough for me.

Oh, yes!

Oh, yes!

mo-ther, and it was good e-nough for my
chil-dren, and it was good for the He-brew

Oh, yes!

Oh, yes!

Es folgt A

Oh, yes!

Hal-le-lu-jah, good e-nough for me. Gim-me that

Oh, yes!

Hal-le-lu-jah, good e-nough for me. Gim-me that

mo-ther, Oh, Hal - le - lu! Hal-le-lu-jah, good e-nough for me.

chil-dren,

Oh, yes!

Hal-le-lu-jah, good e-nough for me.

Es folgt A

Schluss

Langsam

Oh! Gim - me tha - t old time re - li-gion, Lord! _____
Lord! Oh! Hal - le -

The musical score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is two sharps. The tempo is marked 'Langsam'. The lyrics are written below the notes. The fourth staff continues the melody from the third staff.

Schluss

Hai - le-lu - jah, good e - nough for me
Hai - le-lu - jah, good e - nough for me
Hai - le-lu - jah, good e - nough for me
lu! Hal - le-lu - jah, good e - nough for me

The musical score continues with four staves in treble clef and one staff in bass clef. The key signature remains two sharps. The lyrics 'Hai - le-lu - jah, good e - nough for me' are repeated three times, followed by 'lu!' and then the full phrase again. The bass staff continues the melody from the previous staff.