

Georg Kajanus

Girls, Girls, Girls

Performed by Sailor



Singgemeinschaft Hard
Für das Konzert gOLDIES
am 13. Mai 2023

Girls, Girls, Girls

Performed by Sailor

Arrangement: Axel Girardelli für die Singgemeinschaft Hard

Georg Kajanus

♩ = 132 **A**

Manfred

TENOR 1

TENOR 2

BASS 1

BASS 2

La la la la la la la. Girls, girls, girls,

La la la la la la la. Girls, girls, girls,

La la la la la la la. Girls, girls, girls,

La la la la la la la. Girls, girls, girls,

B

7

Well, yellow, red, black or white,
made 'em up in Hollywood

girls, girls, girls, girls, girls, girls girls, girls, girls, girls. Doo

girls, girls, girls, girls, girls, girls, girls, girls, girls. Doo

girls, girls, girls, girls, girls, girls, girls, girls, girls. Doo

girls, girls, girls, girls, girls, girls, girls, girls, girls. Doo

11

add a lit-tle bit of moon light and put 'em in-to a mo - vie for this in - ter-con - ti - nen - tal ro - mance. those love-ly pho-to-graph-ers splen-dours.

doo doo doo doo doo aah

doo doo doo doo doo aah

doo doo doo doo doo aah

doo doo doo doo doo aah

14

Shy girl, se-xy girl, they all like that fan-cy world. Cham-pagne, a gent-le song and a In and out of ma-ga zines, Miss World and beau ty queens, fal - lin' in love with the real big

doo doo doo doo

doo doo doo doo

doo doo doo doo

doo doo doo doo

C

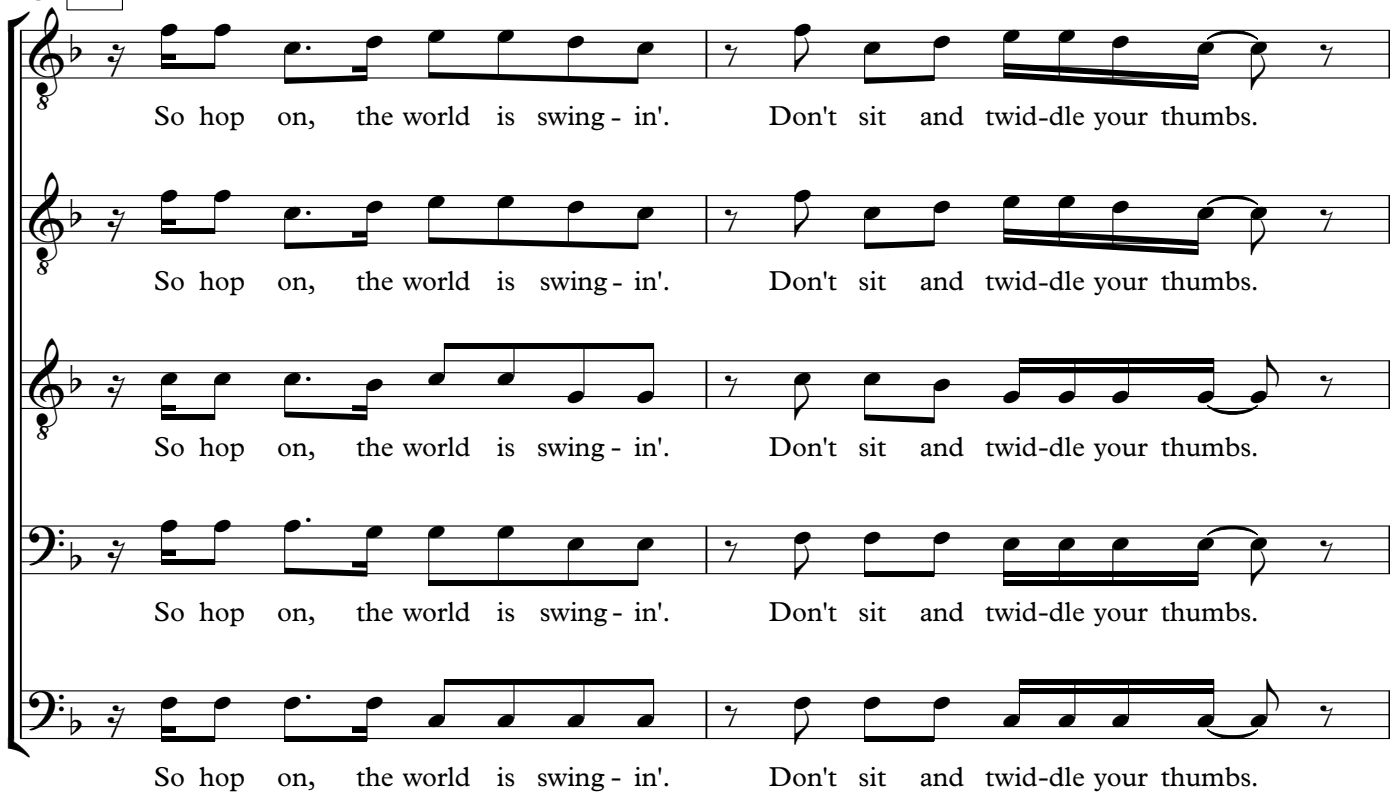
4 17

slow dance. Who makes it fun to spend your money? Who calls you honey most every spender. But although their world may be frantic, they're still romantic in their own doo. Who makes it fun to spend your money? Who calls you honey most every spender. But although their world may be frantic, they're still romantic in their own doo. Who makes it fun to spend your money? Who calls you honey most every spender. But although their world may be frantic, they're still romantic in their own doo. Who makes it fun to spend your money? Who calls you honey most every spender. But although their world may be frantic, they're still romantic in their own doo.

21

day? way. Girls, girls, girls girls, girls, girls. 2. Well they day? way. Girls, girls, girls girls, girls, girls. day? way. Girls girls, girls, girls, girls girls. day? way. Girls, girls, girls, girls, girls, girls. day? way. Girls, girls, girls, girls, girls, girls.

25 **D**



So hop on, the world is swing - in! Don't sit and twid-dle your thumbs.

So hop on, the world is swing - in! Don't sit and twid-dle your thumbs.

So hop on, the world is swing - in! Don't sit and twid-dle your thumbs.

So hop on, the world is swing - in! Don't sit and twid-dle your thumbs.

So hop on, the world is swing - in! Don't sit and twid-dle your thumbs.

27



Get up and meet those pret-ty girls, girls, girls, — Step on, the world keeps swing-in!

Get up and meet those pret-ty girls, girls, girls, — Step on, the world keeps swing-in!

Get up and meet those pret-ty girls, girls, girls, — Step on, the world keeps swing-in!

Get up and meet those pret-ty girls, girls, girls, — Step on, the world keeps swing-in!

Get up and meet those pret-ty girls, girls, girls, — Step on, the world keeps swing-in!

30

Put on the dazz-lin' charm. Get up and find those pret-ty girls. ____

Put on the dazz-lin' charm. Get up and find those pret-ty girls. ____

Put on the dazz-lin' charm. Get up and find those pret-ty girls.

Put on the dazz-lin' charm. Get up and find those pret-ty girls.

Put on the dazz-lin' charm. Get up and find those pret-ty girls.

33

E**F**

But don't rush, keep it kind andgent-le and sen-ti-men-tal for that cer-tain mo-ment.

But don't rush, keep it kind andgent-le and sen-ti-men-tal for that cer-tain mo-ment.

But don't rush, keep it kind andgent-le and sen-ti-men-tal for that cer-tain mo-ment.

But don't rush, keep it kind andgent-le and sen-ti-men-tal for that cer-tain mo-ment.

But don't rush, keep it kind andgent-le and sen-ti-men-tal for that cer-tain mo-ment.

G

38

3. Moon - lit, oceans, girls full of e-motions,
da da da Doo doo

da da da Doo doo

da da da Doo doo

da da da Doo doo

da da da Doo doo

43

step-pin' on that slow boat to Chi - na. And next door in Ja-pan
doo doo doo doo aah doo

doo doo doo doo aah doo

doo doo doo doo aah doo

doo doo doo doo aah doo

doo doo doo doo aah doo

46

they know how to please a man, drop-pin'in for tea with my gei - sha.

doo doo doo doo.

doo doo doo doo.

doo doo doo doo.

doo doo doo doo.

49

H

They've got that old-fash-ioned feel-in' when it comes to pleas in', they know their way.—

They've got that old-fash-ioned feel-in' when it comes to pleas in', they know their way.—

They've got their old-fash-ioned feel-in' when it comes to pleas in', they know their way.—

The've got their old-fash-ioned feel-in' when it comes to pleas in', they know their way.—

They've got their old-fash-ioned feel-in' when it comes to pleas in', they know their way.—

53

I

So hop on, the world is swing-in'. Don't sit and twid-dle your thumbs.

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So hop on, the world is swing-in'. Don't sit and twid-dle your thumbs.

56

Get up and meet those pret-ty girls, girls, girls,— Step on, the world keeps swing-in'

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Get up and meet those pret-ty girls, girls, girls,— Step on, the world keeps swing-in'

Put on the dazz-lin' charm. Get up and find those pret-ty girls. ____

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Put on the dazz-lin' charm. Get up and find those pret-ty girls.

Put on the dazz-lin' charm. Get up and find those pret-ty girls.

Put on the dazz-lin' charm. Get up and find those pret-ty girls.

J

But don't rush, keep it kind and gen-tle and sen-ti-men-tal, for that cer tain

But don't rush, keep it kind and gen-tle and sen-ti-men-tal, for that cer tain

But don't rush, keep it kind and gen-tle and sen-ti-men-tal, for that cer tain

But don't rush, keep it kind and gen-tle and sen-ti-men-tal, for that cer tain

But don't rush, keep it kind and gen-tle and sen-ti-men-tal, for that cer tain

K

65

mo-ment, when you draw back the cur - tain. So hop on, the world is swing-in'.

mo-ment, when you draw back the cur - tain. So hop on, the world is swing-in'.

mo-ment, when you draw back the cur - tain. So hop on, the world is swing-in'.

mo-ment, when you draw back the cur - tain. So hop on, the world is swing-in'.

mo-ment, when you draw back the cur - tain. So hop on, the world is swing-in'.

67

Don't sit and twid-dle your thumbs. Get up and meet those pret-ty girls.

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Don't sit and twid-dle your thumbs. Get up and meet those pret-ty girls.

Don't sit and twid-dle your thumbs. Get up and meet those pret-ty girls.

Don't sit and twid-dle your thumbs. Get up and meet those pret-ty girls.

L

Doo doo doo doo doo doo doo doo doo doo doo doo doo doo_ doo doo doo

Doo doo doo doo doo doo doo doo doo doo doo doo doo doo_ doo doo doo

Doo doo doo doo doo doo doo doo doo doo doo doo doo doo_ doo doo doo

Doo doo doo doo doo doo doo doo doo doo doo doo doo doo_ doo doo doo

Doo doo doo doo doo doo doo doo doo doo doo doo doo doo_ doo doo doo

rit.

doo. — Girls, girls, girls, girls, girls, girls, girls, girls, girls, girls.

doo. — Girls, girls, girls, girls, girls, girls, girls, girls, girls, girls.

doo. — Girls girls, girls, girls, girls girls, girls, girls girls, girls, girls.

doo. — Girls, girls, girls, girls, girls, girls, girls, girls, girls, girls.

doo. — Girls, girls, girls, girls, girls, girls, girls, girls, girls, girls.