

for S. Milltirks

# Give Me Jesus

Traditional

Arr., L. L. Fleming

$\text{♩} = 36$  unaccented pulse

Very broad and legato throughout

Freely

S  
A

O, — when I am a - lone, O, when I am a -

T  
B

O, — when I am a - lone, O,

lone. O, — when I am a - lone, give me Je - sus. Give me *pp*

when I am a - lone, give me Je - sus. Give me

when I am a - lone, give me Je - sus.

div.

Je - sus. Give me Je - sus. You may *ff*

Je - sus, Give me Je - sus.

Give me Je - sus, You may

*pp* Je - sus, Give me Je - sus.

Broadly - do not rush

have all the

have all the rest, give me Je sus.

Smoothly, with dark vowels

Tenor when I come to die, O, when I come to die, O,

Bass *pp* O, when I die, when I die,

Alto Warmly

when I come to die, give me Je sus. Give me

when I die, O, Je sus.

Je sus. Give me Je sus. You may

*pp* Je sus. *p* Je sus.

$\text{♩} = 40$

Soprano *pp* And when I want to sing, and

Alto *mp* And

have all the rest, *mp* give me Je sus.

rest

Brighter

when I want to sing, and when I want to sing, give me

when I sing, when I sing, Je

$\text{♩} = 36$  Broadly

Je sus. Je sus, Give me

sus. Je sus. Give me

TB Unison *pp* Give me

Je

Je sus. give me

Je sus. You may have all the rest give me

And when I am a-lone, give me Je sus.

Je sus, am a-lone, give me Je sus.

div. *pp* *ppp* div.