

Text und Melodie: Ray Cha
Satz: Robert Su

♩ ca. 72
F

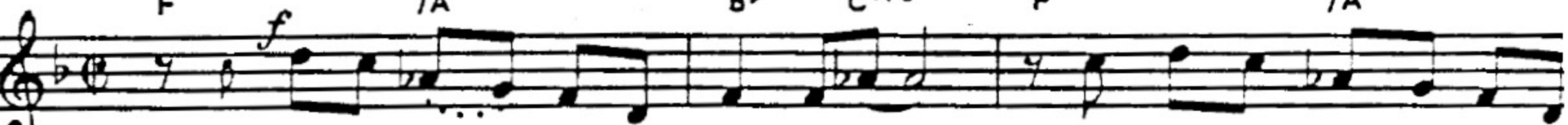
f /A

B^b

C7+5

F

/A



(8) ♀: Let me tell you 'bout a boy I know, — he is my bab - y and I
♂: When I'm a - lone — and I have no friend — I know she'll stay with me u

4

B^b

C11

F13

C^b 9-5



(8) love him so. — Ev' - ry morn - ing 'fore the sun — gets up
til the end. — Ev' - ry - bo - dy asks me how do I know,

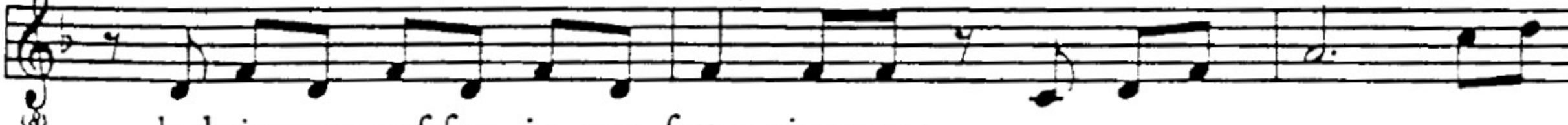
7

B^b 9

H^o

F

/E



(8) he brings me cof - fee in my favou - rite cup. | That's why I know, yes I
I look at them and say she told me so. |

10

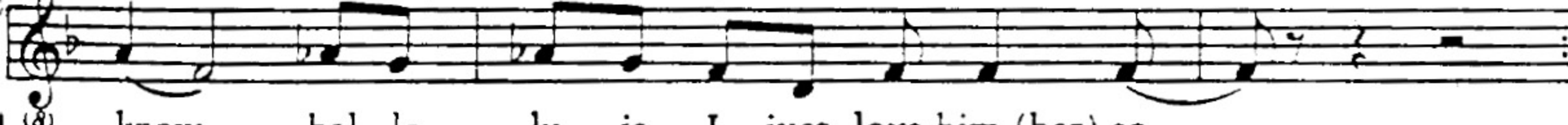
/E^b

D^m 7-5

G7-9

C11

F



(8) know, — hal - le - lu - ja, I just love him (her) so. —

alleg

13

B^b 9

H^o

F/C



(8) ♀: When I call him on the te - le - phone — and tell him that I'm

16

F9+5

B^b 9

H^o



(8) all a - lone, — just be - fore I count from one to four — I

19

G⁷

Four knocks!

x x x x

A⁷

D⁷

G⁷

C⁷

F

/A

Frank Schuippen



(8) hear him at my door. — ♂: In the ev' - ning when the

22 B^b C7⁺⁵ F /A B^b C¹¹

(8) sun goes down, _____ when I'm a-lone and no one els's a-round, _____

S 25 F¹³ C^{b9-5} B^{b9}

A

„Bab-y, ev' - ry -
she kiss-es me and she holds me tight, she says:

T/B

she kiss-es me and she holds me tight, she says:

28 H⁹ F /E /E^b Dm7⁻⁵

thing's all-right.“ That's why I know, yes, I know, _____ hal-le -

That's why I know, yes, I know, _____ hal-le -

31 G7⁻⁹ C¹¹ F ⊕

lu - jah, I just love him so. _____

lu - jah, I just love her so. _____

p Let me

34

p You are my -

tell you, oh let me tell you, oh let me

bab-y now-ow, you are my bab-y now-ow, you
tell you, oh let me tell you, oh let

Squips *short break*
42 *mus 2!* G^7-9 C^{11} F C^7
(almost whispering and very sexy)

are my bab-y now. Hal-le-lu-jah, I just love him so.
me tell you.

45 You're my bab - y, you're my
You are my bab-y now - - ow, you are my
Let me tell you, oh let me

48 bab - y, you're my bab - y.
bab-y now - ow, you are my bab-y now.
tell you, oh let me tell you, hal - le -

Squips *new 2.* *wef*
(almost)

bab-y now-ow, — you are my — bab-y now-ow, — you
 tell you, — oh let me tell you, — oh let

Squips *Start break*
 42 *nr 2!* *(almost whispering and very sexy)*
 G⁷⁻⁹ C¹¹ F C⁷

are my bab-y now. Hal-le - lu - jah, I just love him so. —
 me tell you. —

45 You're my bab - y, you're my
 You are my — bab-y now - - ow, — you are my —
 Let me tell you, — oh let me

48 bab - y, you're my bab - y. *Squips nr 2. / wef*
 bab-y now - ow, — you are my — bab-y now. — *(almost*
 tell you, — oh let me tell you, — hal - le -

51 G⁷⁻⁹ C¹¹ F D.S. *al* ⊕ ⊕ Dm⁷⁻⁵ *mp* G⁷⁻⁹

whispering and even sexier!) D.S. *al* ⊕

Hal - le - lu - jah, I just

lu-jah, I just love her so. _____ *mp*

C¹¹ F 55 Dm⁷⁻⁵ *p* G⁷⁻⁹ C¹¹ F (whispered!)

love him so. _____ Hal - le - lu-jah, I just love him so. _____ Yeah!

her her