

# Hallelujah

Words and Music  
by Leonard Cohen

Arrangement für die Singgemeinschaft Hard:  
Axel Girardelli

Lauterach, am 1. November 2010

# Hallelujah

Arrangement: Axel Girardelli

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**Adagio** ♩ = 72

Bariton Solo

I've heard there was a se-cret chord that

SOPRAN

Doo doo doo doo doo doo

ALT

Doo doo doo doo doo doo

TENOR

Doo doo doo doo doo doo

BASS

Doo doo doo doo doo doo

Detailed description: This block contains the first system of musical notation for the song 'Hallelujah'. It features five vocal parts: Bariton Solo, Soprano, Alto, Tenor, and Bass. The Bariton Solo part is in bass clef with a 12/8 time signature. The other four parts (Soprano, Alto, Tenor, Bass) are in treble clef with a 12/8 time signature. The lyrics for the Bariton Solo part are 'I've heard there was a se-cret chord that'. The other four parts consist of 'doo' syllables. The tempo is marked 'Adagio' with a quarter note equal to 72 beats per minute.

4

Da-vid played, and it pleased the Lord. But you don't\_ real-ly care for mu-sic,

doo doo doo doo

doo doo doo doo

doo doo doo doo

doo doo doo doo

Detailed description: This block contains the second system of musical notation, starting at measure 4. It features five vocal parts: Bariton Solo, Soprano, Alto, Tenor, and Bass. The Bariton Solo part is in bass clef with a 12/8 time signature. The other four parts (Soprano, Alto, Tenor, Bass) are in treble clef with a 12/8 time signature. The lyrics for the Bariton Solo part are 'Da-vid played, and it pleased the Lord. But you don't\_ real-ly care for mu-sic,'. The other four parts consist of 'doo' syllables. The tempo is marked 'Adagio' with a quarter note equal to 72 beats per minute.

6

do you?\_\_\_ It goes like this: The fourth, the fifth

doo doo doo.\_\_\_\_\_ The fourth, the fifth, the mi-nor fall, the ma-jor lift the

doo\_\_\_\_\_ doo.\_\_\_\_\_ The fourth, the fifth, the mi-nor fall, the ma-jor lift the

doo\_\_\_\_\_ doo.\_\_\_\_\_ The fourth, the fifth, the mi-nor fall, the ma-jor lift the

doo\_\_\_\_\_ doo.\_\_\_\_\_ The fourth, the fifth, the mi-nor fall, the ma-jor lift the

9

baf-fled king com-po-sing Hal-le - lu - jah.\_\_\_\_ Hal - le - lu - jah,\_\_\_\_ Hal - le-

baf-fled king com-po-sing Hal-le - lu - jah.\_\_\_\_ Hal - le - lu - jah,\_\_\_\_ Hal - le-

baf-fled king com-po-sing Hal-le - lu - jah.\_\_\_\_ Hal - le - lu - jah,\_\_\_\_ Hal - le-

baf-fled king com-po-sing Hal-le - lu - jah.\_\_\_\_ Hal - le - lu - jah,\_\_\_\_ Hal - le-

12

lu - jah Hal-le - lu - jah, Hal-le - lu - - jah. You

16

lu - jah Hal-le - lu - jah, Hal-le - lu - - jah. say I took the name in vain though I don't e - ven know the name but

18

Doo doo doo doo if I did, well real-ly, what's it to you? There's a blaze of light in e-v'ry word it

21

does-n't mat - ter what you heard the ho - ly\_ or the bro - ken Hal - le - lu - jah.\_ Hal - le -

does-n't mat - ter what you heard the ho - ly\_ or the bro - ken Hal - le - lu - jah.\_ Hal - le -

8 does-n't mat - ter what you heard the ho - ly\_ or the bro - ken Hal - le - lu - jah. Hal - le -

24

does-n't mat - ter what you heard the ho - ly\_ or the bro - ken Hal - le - lu - jah. Hal - le -

lu - jah,\_ Hal - le - lu - jah,\_ Hal - le - lu - jah,\_ Hal - le - lu - - -

lu - jah,\_ Hal - le - lu - jah,\_ Hal - le - lu - jah,\_ Hal - le - lu - - -

8 lu - jah,\_ Hal - le - lu - jah,\_ Hal - le - lu - jah,\_ Hal - le - lu - - -

28

lu - jah,\_ Hal - le - lu - jah,\_ Hal - le - lu - jah,\_ Hal - le - lu - - -

jah. Ah\_\_\_\_\_ I did my best, it was - n't much, I

jah. Ah\_\_\_\_\_ I did my best, it was - n't much, I

8 jah. Ah\_\_\_\_\_ I did my best, it was - n't much, I

jah. Ah\_\_\_\_\_ I did my best, it was - n't much, I

31

could-n't feel, so I tried to touch, I've told the truth, I did-n't come to fool you\_\_\_ and

could-n't feel, so I tried to touch, I've told the truth, I did-n't come to fool you\_\_\_ and

could-n't feel, so I tried to touch, I've told the truth, I did-n't come to fool you\_\_\_ and

34

e - ven though it all went wrong I'll stand be - fore\_ the Lord of Song with

e - ven though it all went wrong I'll stand be - fore\_ the Lord of Song with

e - ven though it all went wrong I'll stand be - fore\_ the Lord of Song with

36

noth-ing on\_ my tongue but\_ Hal-le - lu - jah.\_ Hal - le - lu - jah,\_\_\_ Hal - le-

noth-ing on\_ my tongue but\_ Hal-le - lu - jah.\_ Hal - le - lu - jah,\_\_\_ Hal - le-

noth-ing on\_ my tongue but\_ Hal-le - lu - jah.\_ Hal - le - lu - jah,\_\_\_ Hal - le-

noth-ing on\_ my tongue but\_ Hal-le - lu - jah.\_ Hal - le - lu - jah,\_\_\_ Hal - le-

39

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

43

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.