



Hello, my baby

Original: Fis-Dur

Text und Musik: Joseph Shabalala

Transkription: Markus Detterbeck

rhythmisch sehr frei

Hey ba - by hey! Hey beau - ti - ful girl, sing!

A *staccato*
Hey ba - by hey, hey hey, hey beau - ti - ful girl!

1. Hey ba - by hey, sing!

2. Come a - long, come a - long to kiss me, (kiss) be - fore I'm go - ing.

1. Come a - long, come a - long to kiss me, (kiss) be - fore I'm go - ing.

2. (Hm) Don't you kiss me nice, nice, be - fore I'm go - ing.

8 (Hm) Don't you kiss me nice, nice, be - fore I'm go - ing. Come a - long! Come a - long! Come a - long! You, you, you!

Beim 2. Mal: ♪ ♪

12 *fine*

Don't you me-di-tate? I sent a mes-sen-ger to tell you that I want to meet you in a sta-tion.

Don't you me-di-tate? Sing!

B *Solo (etwas rascher)*

16 Hel-lo, hel-lo, hel-lo my ba-by! Hel-lo, hel-lo, hel-lo my, hel-lo my.

Hel-lo my babe, hel-lo my babe, hel-lo my babe, he-lo my babe hel-

(Chor wiederholt Takt 18 und 19 bis zum Ende des Solos)

20 Hel-lo my blue, hel-lo my sweet, hel-lo my blue, hel-lo my. Hel-lo my blue, hel-lo my

23 su-gar, hel-lo my blue, hel-lo my. I need to be. I love to be, I need to be, I love to be. Hel-lo my blue, hel-lo my

27 cho-co-late, hel-lo my babe, hel-lo my babe. Hel-lo my blue, hel-lo my sweet-heart, hel-lo my blue, hel-lo my.

30 Hel-lo my blue, hel-lo my sweet-heart, hel-lo my blue, hel-lo my. Hel-lo my blue, hel-lo my

33 su-gar, hel-lo my blue, hel-lo my my su-gar-ba-by, hel-lo my blue, hel-lo my blue, hel-lo my.

36 Hel-lo my blue, hel-lo my sweet-heart, hel-lo my blue, hel-lo my. Hel-lo my blue, hel-lo my

39 *sweet - heart, hel - lo my blue, hel-lo my. Hel - lo my blue, hel - lo my sweet - heart, hel - lo my blue, my sweet cho - co -*

42 *late. Hel - lo my blue, hel - lo my sweet - heart, hel - lo my blue. my su - gar - ba - by hel - lo my blue, hel - lo my*

45 *sweet - heart, hel - lo my blue, hel-lo hel - lo my ba - by!* *dal S al fine*

lo my babe, hel-lo my babe, hel - lo my ba - by!

Musik und Text: Joseph Shabalala
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 Für D/A/CH Edition Intro Gebr. Meisel
 GmbH

*(Bei Live-Konzerten
 endet das Stück hier)*



Ladysmith Black Mombasa

Variante der Chorbegleitung

Aufnahme: Takte 26-29

lo hel - lo hel lo hel - lo, hel - lo hel lo hel - lo hel - lo hel -