

As Recorded By "MANHATTAN TRANSFER"

Java Jive

For SATB* a cappella

Note: It is strongly recommended that you listen to the Manhattan Transfer's rendition of this song from their album "Manhattan Transfer".

Performance Time: Approx. 2:40

Words by MILTON DRAKE
Music by BEN OAKLAND

Arranged by
KIRBY SHAW

Relaxed swing ($\text{♩} = 108$) ($\text{♩} = \overline{\text{J}} = \overline{\text{J}}^3$)

2

3

piano

o

tot

ss

Ba da ba, ba da ba, ba da ba da ba dot, Ba da ba, ba da ba,
Doom, doom, doom, ba doom, doom,

Relaxed swing ($\text{♩} = 108$) ($\text{♩} = \overline{\text{J}} = \overline{\text{J}}^3$)

no

For rehearsal only

mf

A

mf

6

I love cof - fee,

I love tea,

I love cof - fee.

I love tea,

ba da ba da ba dot. I love cof - fee, I love tea,

Melody

doom, ba I love cof - fee, I love tea,

A

DO NOT
PHOTOCOPY

*Available for SATB and SAB

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A musical score for a vocal performance, likely a jazz or swing piece. The score consists of four staves, each with a key signature of one sharp (F#) and a common time signature. The lyrics are repeated across the staves.

The lyrics are:

I love the ja-va jive and it loves me.— Cof-fee and tea— and the

I love the ja-va jive and it loves me.— Cof-fee and tea— and the

I love the ja-va jive and it loves me.— Cof-fee and tea— and the

I love the ja-va jive and it loves me.— Cof-fee and tea— and the

Handwritten musical score for "Java and Me" featuring five staves of music with lyrics. The score includes performance instructions such as "Whisper" and "Staccato".

10 ja - va and me, — a cup, a cup, a cup, a cup, a cup! Boy! — I love ja - va

11 *Stacc.*

12 *Whisper*

13

ja - va and me, — a cup, a cup, a cup, a cup, a cup! Boy! — I love ja - va

ja - va and me, — a cup, a cup, a cup, a cup, a cup! — I love ja - va

ja - va and me, — a cup, a cup, a cup, a cup, a cup! — I love ja - va

ja - va and me, — a cup, a cup, a cup, a cup, a cup! — I love ja - va

A handwritten musical score for "Shoo Fly" featuring four staves of music. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4 time. The lyrics "Shoot me the pot and I'll pour me a shot, a cup, a cup, a cup, a cup, a" are repeated four times across the staves. Measure 17 starts with a treble clef, measure 18 with a bass clef, and measure 19 with a treble clef.

17 18 19

Shoot me the pot and I'll pour me a shot, a cup, a cup, a cup, a cup, a

Shoot me the pot and I'll pour me a shot, a cup, a cup, a cup, a cup, a

Shoot me the pot and I'll pour me a shot, a cup, a cup, a cup, a cup, a

Shoot me the pot and I'll pour me a shot, a cup, a cup, a cup, a cup, a

B

20

cup! Oo Oo

22

cup! Oo Oo

cup! Opt. solo Oo Oo

cup! Oh slip me a slug from that won - der - ful mug and

B

23 24 25 26

I'll cut a rug— 'til I'm snug in a jug.— A slice of on-ion and a raw one,—

End solo

27 28 29

draw one,
I love cof - fee,

draw one,
I love cof - fee,

draw one,
I love cof - fee,
Opt. solo

wait - er, wait - er, per - co - la - tor! I love cof - fee,

30 31 32

I love tea,
I love the ja - va jive and it loves me.

I love tea,
I love the ja - va jive and it loves me.

I love tea,
I love the ja - va jive and it loves me.

I love tea,
I love the ja - va jive and it loves me.

33 34 35

Cof - fee and tea — and the ja - va and me, — a cup, a cup, a cup, a cup, a
nick by Sennell

Cof - fee and tea — and the ja - va and me, — a cup, a cup, a cup, a cup, a

Cof - fee and tea — and the ja - va and me, — a cup, a cup, a cup, a cup, a

Cof - fee and tea — and the ja - va and me, — a cup, a cup, a cup, a cup, a

36 Whisper C 38 Nasal

cup! Boy! — Soy - beans, —
Whisper *Nasal*

cup! Boy! — Soy - beans, —
Nasal

cup! Soy - beans, —
Opt. solo

cup! Bos - ton beans, — I said those

C

39

40

cab - bage and greens,

cab - bage and greens,

cab - bage and greens,

it - ty bit - ty lit - tle green beans, you know dat

41

42

43

44

Spoken solo

oo wah, oo wah. Talk it boy!

oo wah, oo wah.

oo wah, oo wah.

End solo

Spoken

I'm not keen a - bout a bean, un - less it is a cheer - y cof - fee bean. Boy!

45 46 47

v Co wah, oo wah. Co wah,

v Co wah, oo wah. Co wah.

Opt. solo

I love ja - va__ sweet and hot__ Whoops! Mis - ter Mo - to, I'm a

Co wah, oo ba day doh. Oo wah,

Solo sigh
Yeah!

43 49 50

v oo wah. Oo wah, oo wah wah

v oo wah. Oo wah, oo wah wah

cof - fee pot__ Ya shoot me the pot,__ and I'll pour me a shot,__ a

oo ba day doh. Oo wah, oo wah wah

D

51 oop! Doo oot doot doot,
Opt. solo

oop! Oo slip me a slug from that
End solo

cup, a cup, a cup, a dat zam baz - zoh! Doo oot doot doot,
oop! Doo oot doot doot,

D

54 doot doot doot, doo oot doot doot wah oo.

won - der - ful mug - and I'll cut a rug - that's snug in a jug. — Drop —
gliss.

doot doot doot, doo oot doot doot wah oo.

doot doot doot, doo oot doot doot wah oo.

57

58

59

Tak - in' it slow. —

End solo

your nick - el in my pot, Joe. —

Tak - in' it slow. —

(Joe.) — Tak - in' it slow. —

60 | 61 | cresc. E f 63

Wait - er, wait - er, per - co - la - tor! I love cof - fee and tea, —

cresc. f

Wait - er, wait - er, per - co - la - tor! I love cof - fee and tea, —

cresc. f

Wait - er, wait - er, per - co - la - tor! I love cof - fee and tea, —

cresc. f

Wait - er, wait - er, per - co - la - tor! I love cof - fee cof - fee and tea, —

E

cresc. f

* A humorous option; alto lip-syncs final note while bass soloist sings it!

64 65 66

I love the ja - va jive and it loves me. Cof - fee and tea — and the

I love the ja - va jive and it loves me. Cof - fee and tea — and the

I love the ja - va jive and it loves me. Cof - fee and tea — and the

I love the ja - va jive and it loves me. A well a cof - fee and tea — and the

67 68 69

ja - va and me, — a cup, a cup, a cup, a cup. Boy! —

ja - va and me, — a cup, a cup, a cup, a cup. Boy! —

ja - va and me, — a cup, a cup, a cup, a cup. Boy! —

Yeah!
Solo

div.

ja - va and me, — a cup, a cup, a cup, a cup. Boy! —

JAVA JIVE - SATB



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