

June is bustin' out all over

Aus dem Musical "Carousel"

Music: Richard Rodgers
Lyrics: Oscar Hammerstein
Arrangement: Axel Girardelli

15

15

15

15

But it's com-ing by gum, y' ken

Detailed description: This system contains the first four staves of the musical score. The top two staves are for piano accompaniment, with a treble clef and a key signature of two sharps (F# and C#). The bottom two staves are for the vocal line, with a bass clef and the same key signature. The time signature is 4/4. The first measure of the vocal line is marked with a bar line and the number '15'. The lyrics 'But it's com-ing by gum, y' ken' are written below the vocal staff.

Y' ken

feel it come, Y' ken feel it in yer heart, y' ken see it in the ground!

Detailed description: This system contains the next four staves of the musical score. The vocal line continues with the lyrics 'Y' ken' in the first measure, followed by 'feel it come, Y' ken feel it in yer heart, y' ken see it in the ground!' in the second measure. The piano accompaniment continues with a steady rhythmic pattern.

hear it in the trees, y' ken smell it in the breeze look a - round! Look a - round! Look a -

Look a - round! Look a - round! Look a -

Detailed description: This system contains the final four staves of the musical score. The vocal line continues with the lyrics 'hear it in the trees, y' ken smell it in the breeze look a - round! Look a - round! Look a -' in the first measure, and 'Look a - round! Look a - round! Look a -' in the second measure. The piano accompaniment continues with a steady rhythmic pattern.

41

round! June is bust - tin' out all

round! June is bust - in' out all

June is bust - in' out all

o - ver! The To The feel la sheep - - dies are - is the n't

o - ver The To The feel la sheep - - dies are - is the n't

o - ver! The To The feel la sheep - - dies are - is the n't

o - ver! The To The feel la sheep - - dies are - is the n't

get - tin' so in - tense! That the men are pray - in' court. more! Lot - sa slee - pin' a - ny'

get - ting so in - tense! That the men are pry - in' court. more! Lot - sa sleep - in' a - ny'

get - tin' so in - tense! That the men are pray - in' court. more! Lot - sa slee - pin' a - ny'

get - tin' so in - tense! That the men are pray - in' court. more! Lot - sa slee - pin' a - ny'

young ships rams are that kept chase on the vir - gin - ia on the cree - pers hev been an - cher sheep just are de - hug - gin' the be - cause the cap - tains ter - mined there'll be

jee - pers ou - ta han - ker fer a new sheep, and the all the mor - nin' com - fort they ken ewe sheep are - n't glo - ries on the on - ly get in e - ven keep - in' fence! port! score! Be - cause it's

June! June! June! Jest be -

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (one sharp). The lyrics are "cause it's June! June! June!". The score consists of five measures. The first two measures contain the lyrics "cause it's June!" and "June!". The last measure is a first ending, indicated by a bracket labeled "1.-3.", which contains the word "June!". The melody is simple, with notes on the first and second lines of the staff.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. This section features a long melisma on the word "June!". The melody is held across a double bar line. The time signature is 4/4, indicated by a "4" below the staff. The score consists of two measures, with the second measure containing a double bar line and the time signature.