

KYRIE

(African Mass)

For S. A. T. B. Chorus

Norman Luboff

SOLO

Slow $\text{♩} = 50$

SOPRANO, ALTO

TENOR

BASS

Tune Perc.

Slow $\text{♩} = 50$

This system of music includes five staves. The top staff is for a SOLO voice. The next three staves are for a four-part chorus: SOPRANO, ALTO, TENOR, and BASS. The bottom staff is for Tune Percussion. The tempo is marked 'Slow' with a quarter note equal to 50 beats per minute. The key signature has two flats. The vocal parts feature long, sustained notes with 'Hum' written below them, indicating humming. The Tune Percussion part consists of a rhythmic pattern of eighth and sixteenth notes.

A *p*

Ky - ri - e e - le - i - son.

p

p

p

p

A *p*

This system continues the musical score. It features the same five staves as the first system. A section marked with a boxed 'A' begins, with a dynamic marking of *p* (piano). The vocal parts enter with the lyrics 'Ky - ri - e e - le - i - son.' followed by a long note. The humming continues in the background. The Tune Percussion part continues with its rhythmic pattern.

If tuned drums are not available
drums of varying pitch may be used.

Musical score for the first system. It consists of five staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The second and third staves are vocal staves with lyrics: "Ky - ri - e e - le - i - son." The fourth staff is a bass clef piano accompaniment. The fifth staff is a single-line bass line with rhythmic notation. The lyrics are: Ky - ri - e e - le - i - son.

Musical score for the second system. It consists of five staves. The top staff is a treble clef with a key signature of two flats and a 4/4 time signature, marked with a boxed 'B'. The lyrics are: "Chri - ste e - le - i - son." The second and third staves are vocal staves with the word "Hum" written below them. The fourth staff is a bass clef piano accompaniment. The fifth staff is a single-line bass line with rhythmic notation. The lyrics are: Chri - ste e - le - i - son.

Chri - ste e - le - i - son.

Chri - ste e - le - i - son.

Chri - ste e - le - i - son.

Com

Detailed description: This block contains a musical score for the hymn 'Christe eleison'. It features three vocal staves (Soprano, Alto, and Tenor/Bass) and a piano accompaniment staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are 'Chri - ste e - le - i - son.' The piano part includes a 'Com' (Crescendo) marking at the end of the first system. The score is written in a traditional hymn style with long note values and rests.

C Brighter $\text{♩} = 90$

Detailed description: This block shows four empty musical staves (Soprano, Alto, Tenor/Bass, and Piano) for the 'Brighter' section. The key signature remains B-flat major and the time signature is common time. The staves are currently blank, indicating that the musical notation for this section is not present on this page.

C Brighter $\text{♩} = 90$
 $f \approx mp$

Detailed description: This block shows the piano accompaniment for the 'Brighter' section. It consists of a single staff with a series of rhythmic patterns, likely chords or arpeggios, written in a shorthand notation. The key signature is B-flat major and the time signature is common time. The dynamics are marked as $f \approx mp$.

D Each repeated phrase should be slightly louder

mp

Ky - ri - e e - le - i - son.

mp

Hum

mp

Ky-rie e - le - i - son.

mp

Hum

mp

Ky-rie e - le - i - son.

mp

Hum

mp

Ky-rie, e - le - i - son.

D *mp*

E

Chri - ste e - le - i - son.

Hum

Chri-ste e - le - i - son.

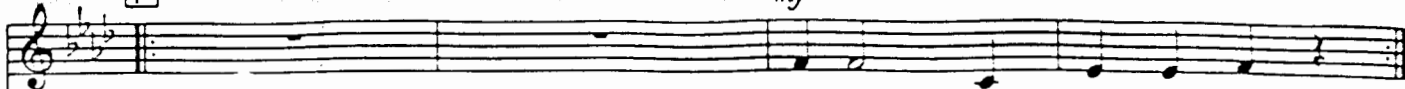
Hum

Chri-ste e - le - i - son.

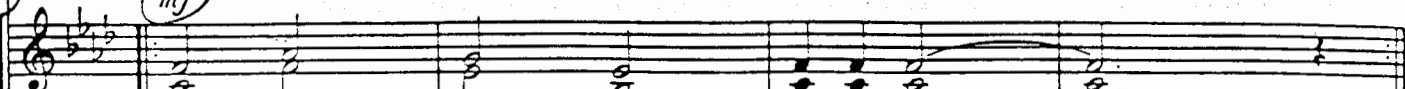
Hum

Chri-ste e - le - i - son.

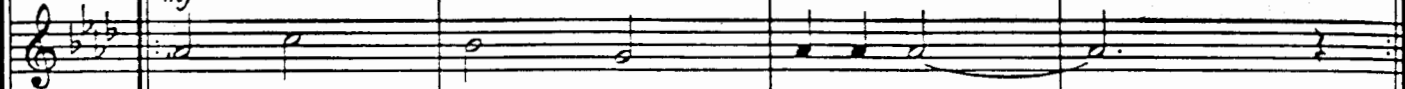
E

F*mf*

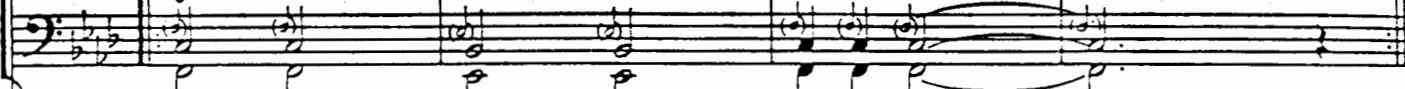
Ky-rie e - le - i - son.

mf

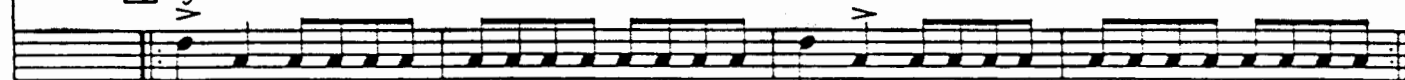
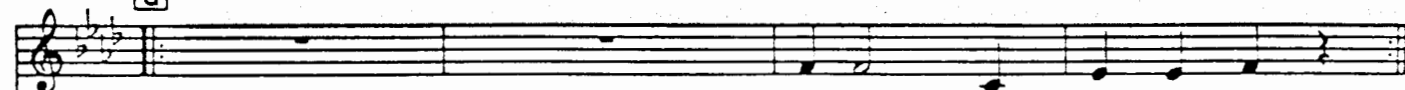
Ky - ri - e e - le - i - son.

mf

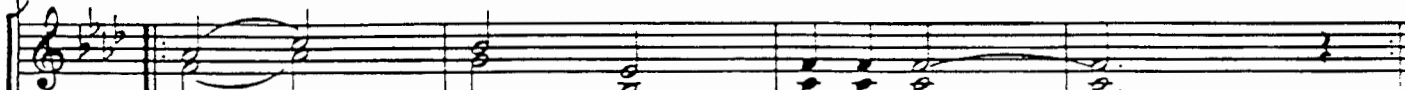
Ky - ri - e e - le - i - son.

mf

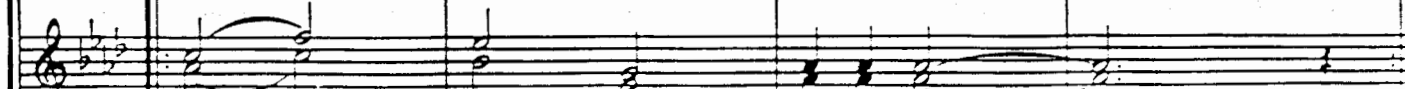
Ky - ri - e e - le - i - son.

F*mf***G**

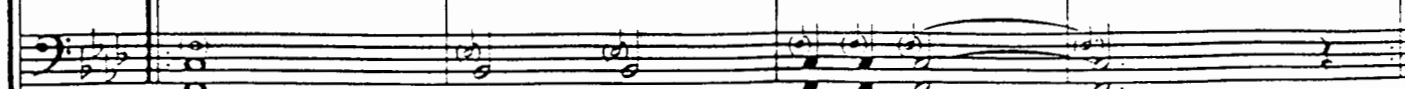
Chri-ste e - le - i - son.



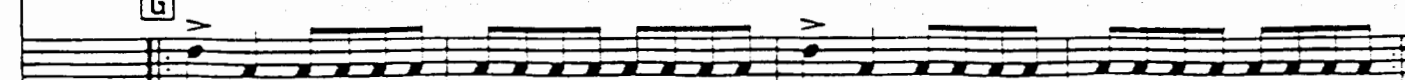
Chri - ste e - le - i - son.



Chri - ste e - le - i - son.



Chri - ste e - le - i - son.

G

H

Ky - ri - e e - le - i - son.

Ky-rie e - le - i - son. Ky-rie e - le - i - son.

Ky - rie e - le - i - son. Ky-rie e - le - i - son.

Ky - rie e - le - i - son. Ky-rie e - le - i - son.

H

This musical score is for the Kyrie section. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The lyrics are 'Kyrie eleison'. The piano part consists of a steady eighth-note accompaniment. A rehearsal mark 'H' is placed at the beginning of the section.

I

Chri - ste e - le - i - son.

Chri-ste e - le - i - son. Chri-ste e - le - i - son.

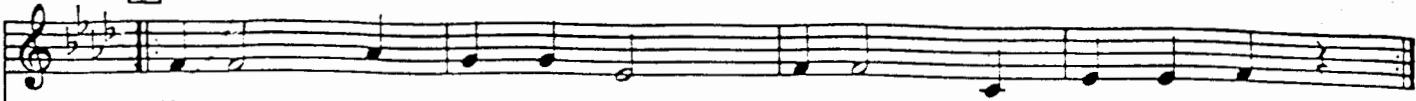
Chri-ste e - le - i - son. Chri-ste e - le - i - son.

Chri-ste e - le - i - son. Chri-ste e - le - i - son.

I

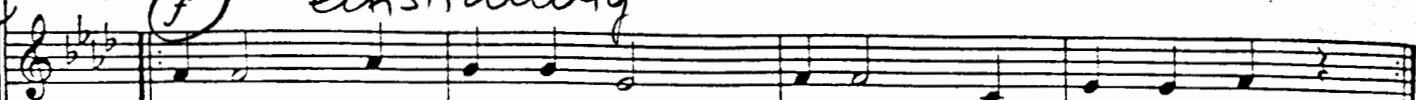
This musical score is for the Christe section. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The lyrics are 'Christe eleison'. The piano part consists of a steady eighth-note accompaniment. A rehearsal mark 'I' is placed at the beginning of the section.

J



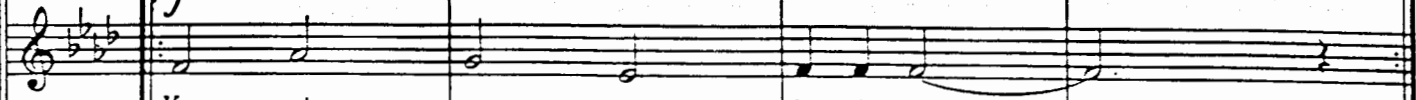
Ky-rie e - le - i - son. Ky-rie e - le - i - son.

f *einstimmig*



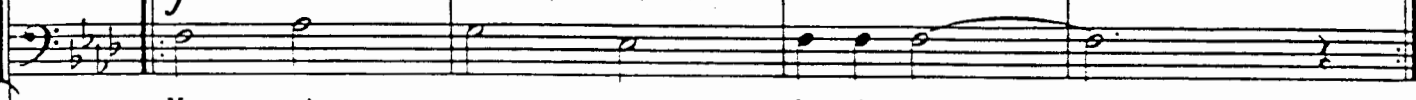
Ky-rie e - le - i - son. Ky-rie e - le - i - son.

f →



Ky - ri - e e - le - i - son. _____

f

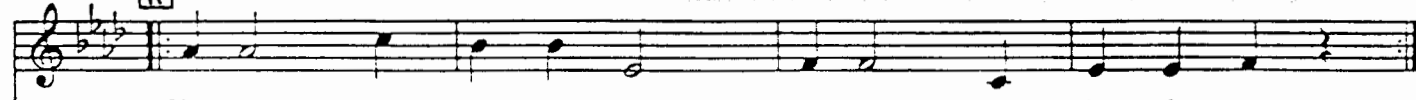


Ky - ri - e e - le - i - son. _____

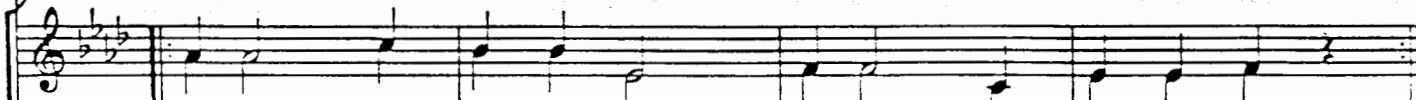
J *f* >



K

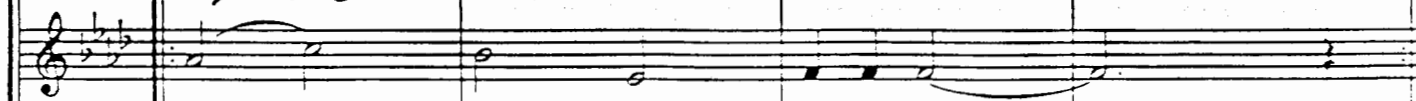


Chri-ste e - le - i - son. Chri-ste e - le - i - son.

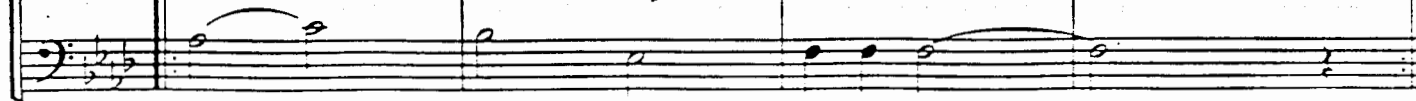


Chri-ste e - le - i - son. Chri-ste e - le - i - son.

→ ∞

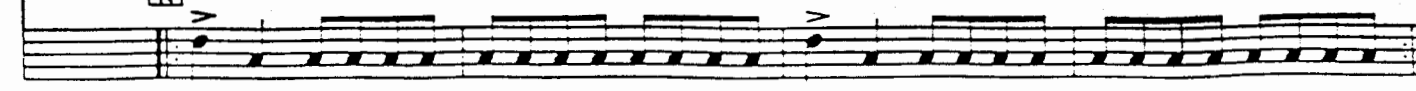


Chri - ste e - le - i - son. _____



Chri - ste e - le - i - son. _____

K >



L

Ky - ri - e e - le - i - son.

★ 6 GIRLS
†

Ky-rie e - le - i - son. Ky-rie e - le - i - son.

Ky-rie e - le - i - son. Ky-rie e - le - i - son.

Ky-rie e - le - i - son. Ky-rie e - le - i - son.

L

M

Chri - ste e - le - i - son.

Chri-ste e - le - i - son. Chri-ste e - le - i - son.

Chri-ste e - le - i - son. Chri-ste e - le - i - son.

Chri-ste e - le - i - son. Chri-ste e - le - i - son.

M

* If too high as section use only the top line with a few girls, or, sing top line with all Sop. down 8va.
† 6 Girls use text above

N Accel. Poco a poco

Ky-rie, Ky - rie, Chri-ste, Chri - ste,
son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -
Ky-rie, Ky - rie, Chri-ste, Chri - ste,
Ky-rie, Ky - rie, Chri-ste, Chri - ste,

N Accel. Poco a poco

O Accel. Poco a poco

Ky-rie, Chri-ste, Ky-rie, Chri-ste,
son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -
Ky-rie, Chri-ste, Ky-rie, Chri-ste,
Ky-rie, Chri-ste, Ky-rie, Chri-ste,

O Accel. Poco a poco

2

Chri-ste e-le - i - son.

son, e - le - i - son.

Chri-ste e-le - i - son.

Chri-ste e-le - i - son.

2

ff SOLO

P Slow

Ky - rie — e - le - i - son.

Ky - rie — e - le - i - son.

Ky - rie — e - le - i - son.

Ky - rie — e - le - i - son.

P Slow

fp

p

p

ppp