

ALL MY TRIALS

For Mixed Chorus

Bahamian Spiritual
Arr. NORMAN LUBOFF

Rubato—very slow $\text{♩} = 44$
mp

SOPRANO
ALTO

If re - li - gion was a thing that mon - ey could

TENOR

If re - li - gion was a thing that mon - ey could

BASS

If re - li - gion was a thing that mon - ey could

buy, the rich would live and the poor would die. *ten.*

buy, the rich would live and the poor would die. *ten.*

buy, the rich would live and the poor would die. *ten.*

A A tempo ♩ = 60

mp

All my tri-als, Lord, soon be o-ver.

mp

All my tri-als, Lord, soon be o-ver.

mp

All my tri-als, Lord, soon be o-ver.

B Rubato ♩ = 80

ff *mp* rit. - - -

Too late, my broth-ers. Too late, but nev-er mind.

ff *mp*

Too late, my broth-ers. Too late, but nev-er mind.

ff *mp*

Too late, my broth-ers. Too late, but nev-er mind.

a tempo ♩ = 60

p to Coda *mp* SOLO

All my tri-als, Lord, soon be o-ver. Now

p

All my tri-als, Lord, soon be o-ver.

p

All my tri-als, Lord, soon be o-ver.

Tempo I

hush, lit - tle ba - by, don't you cry. _____ you

p Hush, lit - tle ba - by, don't you

p Hush, lit - tle ba - by, don't you

p Hush, lit - tle ba - by, don't you

ten. _____ *D. S. al Coda*

know that man is born to die. _____

ten. _____

cry, _____ born to die. _____

ten. _____

cry, _____ born to die. _____

ten. _____

cry, _____ born to die. _____

rit. _____ *pp* _____ *ten.* _____

o - ver. All my tri-als, Lord, soon be o - ver.

pp _____ *ten.* _____

pp _____ *ten.* _____

o - ver. All my tri-als, Lord, soon be o - ver.

o - ver. All my tri-als, Lord, soon be o - ver.

Walton