

Come again

Text: 16. Jh.

Musik: John Dowland (1562 - 1625)
Aus "The Firste Booke of Songs or Ayres of Foure Partes" (1597)

S
1. Come a - gain, sweet love doth now in - vite thy grac - es that re -
2. Come a - gain, that I may cease to mourn, through thy un - kind dis -

A
1. Come a - gain, sweet love doth now in - vite thy grac - es that re -
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(A2)
T
1. Come a - gain, sweet love doth now in - vite thy grac - es that re -
2. Come a - gain, that I may cease to mourn, through thy un - kind dis -

B

fain to do me due de - light, to see, to hear, to touch, to kiss, to die
dain, for now left and for - lorn: I sit, I sigh, I weep, I faint, I die

fain to do me due de - light, to see, to hear, to touch, to kiss, to
dain, for now left and for - lorn: I sit, I sigh, I weep, I faint, I

fain to do me due de - light, to see, to hear, to touch, to kiss, to
dain, for now left and for - lorn: I sit, I sigh, I weep, I faint, I

with thee a - gain in sweet - est sym - pa - thy.
in dead - ly pain and end - less mis - er - y.

die, to die with thee a - gain in sweet - est sym - pa - thy.
die, I die in dead - ly pain and end - less mis - er - y.

die, to die with thee a - gain, with thee a - gain in sweet - est sym - pa - thy.
die, I die in dead - ly pain, in dead - ly pain and end - less mis - er - y.

die, to die with thee a - gain in sweet - est sym - pa - thy.
die, I die in dead - ly pain and end - less mis - er - y.

→ Anh.