

# MILK

For SATB a cappella

Performance Time: Approx. 2:05

Arranged by  
BOB CHILCOTT

Words and Music by  
U2

Slow and spacious *less*

*pp*

Soprano  
Alto

*Solo*  
*Mm*

Tenor

*Mm* *very free* *mp*

Sleep, — sleep to - night, — and may your dreams — be re-al-ized.

Chorus Tenors on top note

*pp* *continuous*

div.

Bass

*Mm*

Detailed description: This system contains the first four staves of the score. The Soprano and Alto staves feature a long, sustained chord with a *pp* dynamic and a *Mm* tempo marking. The Tenor staff has a melodic line with lyrics: "Sleep, — sleep to - night, — and may your dreams — be re-al-ized." The Bass staff provides a harmonic accompaniment with a *pp* dynamic and *continuous* marking. Handwritten annotations include "Slow and spacious" and "less" above the Soprano staff, and "Solo" and "Mm" above the Soprano/Alto staff.

**A**

*continuous*

Soprano  
Alto

*Mm*

Tenor

*Mm*

If the thun-der cloud pass-es rain — so let it rain, — rain down on him.

Bass

*Mm*

Detailed description: This system contains the next four staves. The Soprano and Alto staves continue with the sustained chord from the first system, marked *Mm*. The Tenor staff has lyrics: "If the thun-der cloud pass-es rain — so let it rain, — rain down on him." The Bass staff continues with the accompaniment, marked *Mm*. Handwritten annotations include "A" in a box above the Soprano staff and "continuous" above the Soprano/Alto staff.

*less*

Soprano  
Alto

*Mm*

Tenor

*Mm*

So - let it be. — *Mm* — So - let it be. —

Bass

Detailed description: This system contains the final four staves. The Soprano and Alto staves have a sustained chord with a *Mm* tempo marking. The Tenor staff has lyrics: "So - let it be. — *Mm* — So - let it be. —". The Bass staff continues with the accompaniment, marked *Mm*. Handwritten annotations include "less" above the Soprano staff.

**B** *colla voce pp sempre*

*laissez*

Sleep, — sleep to - night, — and may your dreams — be re-al - ized. —

Tenor I *All pp*

Sleep, — sleep to - night, — and may your dreams — be re-al-ized.

Tenor II *pp* *continuous*

Sleep ————— to - night, ————— dream ————— re-al-ized.

**C**

*laissez*

thun-der cloud pass-es rain — so let it rain, — let it rain, —

Tenor II

If the thun-der cloud pass-es rain — so let it rain, — let it rain, —

thun-der cloud pass-es rain so let it rain, it rain, (Optional notes if low C is not possible.)

*Slower*

*laissez*

*a niente*

rain on — him. *a niente*

rain on him. *a niente*

rain on him.