

You Are The New Day

For SATB a cappella
Performance Time: Approx. 2:25

Words and Music by
JOHN DAVID
Arranged by
PETER KNIGHT

Moderate tempo (♩ = ca. 100)

Soprano *p* *mp*
new day. You are the new day.

Alto *mp* *p* *mp*
new day, new day, new day.

Tenor *mp*
You are the new day, new day.

Bass *mp*
You are the new day, new day.

Piano
(For rehearsal only)
mp *p* *mp*

5

I will love you more than me and more than yes - ter - day

I will love you more than me and more than yes - ter - day

I will love you more than me and more than yes - ter - day

I will love you more than me and more than yes - ter - day

5

Piano accompaniment for the second system, starting at measure 5.

if — you — can but prove to — me you are the new — day. —

if — you — can but prove to — me you are the new day. —

if — you can but prove to — me you are the new day. —

if — you — can but prove to — me you are the new day. —

13

mp
Send the sun in time for dawn, let the birds all hail the morn - ing. —

mp
Send the sun in time for dawn, let the birds all hail the morn - ing. —

mp
Send the sun in time for dawn, let the birds all hail the morn - ing. —

13
mp

mp *f* *mf*
 will urge me say, — you are the new day. —

mp *f* *mf*
 will urge me say, — you are the new day. —

mp *f* *mf*
 — Love of life will urge me say, — you are the new day. —

mp *f* *mf*
 — Love of life will urge me say, — you are the new day. —

[22] *mf*
 I lay me down at night know - ing we must

mf
 I lay me down at night know - ing we must

mf
 When I lay me down at night know - ing we must

mf
 When I lay me down at night know - ing we must

[22] *mf*

pay, _____ that this night might - stay yes - ter - day. _____

pay, _____ that this night might - stay yes - ter - day. _____

pay, _____ thoughts - oc - cur that this night might - stay yes - ter - day. _____

pay, _____ thoughts - oc - cur that this night might stay yes - ter - day. _____

[30]

mp

Thoughts that we as hu - mans small could slow worlds and

mp

Thoughts that we as hu - mans small could slow worlds and

mp

Thoughts that we as hu - mans small could slow worlds and

[30]

mp

me where they fall

end it all me where they fall

end it all lie a-round me where they fall

end it all lie a-round me where they fall

be-fore the new day. One more day when time is run-ning

be-fore the new day. One more day when time is run-ning

be-fore the new day. One more day when time is run-ning

be-fore the new day. One more day when time is run-ning

mf

rall.

pp a tempo

39

out for ev - 'ry - one, like a breath I knew would come I

out for ev - 'ry - one, like a breath I knew would come I

out for ev - 'ry - one, like a breath I knew would come I

out for ev - 'ry - one, like a breath I knew would come I

[47] *mp*

reach for a new day. Hope is my phi - los - o - phy,

reach for a new day. Hope is my phi - los - o - phy,

reach for a new day. Hope is my phi - los - o - phy,

reach for a new day. Hope is my phi - los - o - phy,

[47] *mp*

just needs days in which to be, love of life means

just needs days in which to be, love of life means

just needs days in which to be, love of life means

just needs days in which to be, love of life means

hope for me, borne on a new day. You are the new day.

hope for me, borne on a new day. You are the new day.

hope for me, borne on a new day. You are the new day.

hope for me, borne on a new day, new day.