



# The Little Drummer Boy

Arrangement: Axel Girardelli

Singgemeinschaft Hard

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Moderato

A

SOPRAN

ALT

TENOR

BASS

Ram pam pam Ram pam pam Ram pam pam Ram pam pam Ram pam pam

Come, they told me pa ram pa pam pam, —

Come, they told me pa ram pa pam pam —

Detailed description: This block contains the first system of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. A box labeled 'A' is positioned above the Soprano staff. The Soprano part consists of a series of chords. The Alto part consists of a single melodic line. The Tenor and Bass parts have rests for the first two measures, followed by a melodic line. The lyrics are 'Ram pam pam Ram pam pam Ram pam pam Ram pam pam Ram pam pam' for the Soprano, and 'Come, they told me pa ram pa pam pam, —' for the Tenor and Bass.

6

Ram pam pam Ram pam pam Ram pam pam Ram pam pam Ram pam pam

our new born King to see pa ram pa pam pam, —

our new born King to see pa ram pa pam pam, —

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features the same four voices: Soprano, Alto, Tenor, and Bass. The Soprano part continues with chords. The Alto part continues with a single melodic line. The Tenor and Bass parts have rests for the first measure, followed by a melodic line. The lyrics are 'Ram pam pam Ram pam pam Ram pam pam Ram pam pam Ram pam pam' for the Soprano, and 'our new born King to see pa ram pa pam pam, —' for the Tenor and Bass.

11

ram pam pam Ram pam pam ram pam pam ram pam pam ram pam pam

our fin - est gifts we bring pa ram pa pam pam, ——— to lay be -

our fin - est gifts we bring pa ram pa pam pam, ——— to lay be -

16

Ram pam pam ram pam pam ram pam pam ram pam pam

fore the King pa ram pa pam pam ram pa pam pam ram pa pam pam. ———

fore the King pa ram pa pam pam ram pa pam pam ram pa pam pam ———

20

ram pam pam Ram pam pam Ram pam pam Ram pam pam Ram pam pam

— So to ho nor Him pa ram pa pam pam ———

— So to ho nor Him pa ram pa pam pam ———

25

ram pam pam Ram pam pam Litt - le  
Litt - le  
when we come. ——— Ram pam pam ram pam pam ram pam pam  
when we come.

30

Ba - by pa ram pa pam pam, ——— I am a poor boy too pa  
Ba - by pa ram pa pam pam, ——— I am a poor boy too pa  
ram pam pam ram pam pam ram pam pam ram pam pam ram pam pam

35

ram pa pam pam, ——— I have no gifts to bring pa ram pa pam pam, —  
ram pa pam pam, ——— I have no gifts to bring pa ram pa pam pam, —  
ram pam pam ram pam pam ram pam pam ram pam pam ram pam pam

40

— that fit to give a King pa ram pa pam pam ram pa pam pam

— that fit to give a King pa ram pa pam pam ram pa pam pam

8 ram pam pam ram pam pam ram pam pam ram pam pam ram pam pam

45

ram pa pam pam. Shall I play for You pa ram pa pam pam

ram pa pam pam. Shall I play for You pa ram pa pam pam

8 ram pam pam ram pam pam ram pam pam ram pam pam ram pam pam

C

50

— on my drum? Ma - ry nod - ded pa

— on my drum? Ma - ry nod - ded pa

8 ram pam pam ram pam pam ram pam pam Ma - ry nod - ded pa

Ma - ry nod - ded pa

55

ram pa pam pam — the ox and lamb kept time pa ram pa pam pam —

ram pa pam pam — the ox and lamb kept time pa ram pa pam pam —

ram pa pam pam — the ox and lamb kept time pa ram pa pam pam —

ram pa pam pam — the ox and lamb kept time pa ram pa pam pam —

61

I played my drum for Him pa ram pa pam pam I played my

I played my drum for Him pa ram pa pam pam — I played my

I played my drum for Him pa ram pa pam pam — I played my

I played my drum for Him pa ram pa pam pam — I played my

66

best for Him pa ram pa pam pam ram pa pam pam ram pa pam pam —

best for Him pa ram pa pam pam ram pa pam pam ram pa pam pam —

best for Him pa ram pa pam pam ram pa pam pam ram pa pam pam —

best for Him pa ram pa pam pam ram pa pam pam ram pa pam pam —

71

Then He smiled at me pa ram pa pam pam — me and my drum.

Then He smiled at me pa ram pa pam pam — me and my drum.

Then He smiled at me pa ram pa pam pam — me and my drum.

Then He smiled at me pa ram pa pam pam — me and my drum.

The musical score consists of four staves, each with a vocal line and the lyrics "Then He smiled at me pa ram pa pam pam — me and my drum." The first three staves are in treble clef (Soprano, Alto, and Tenor parts), and the fourth staff is in bass clef (Bass part). The music is in a single system with a brace on the left side. The lyrics are written below each staff, with a long horizontal line under the word "pam" in each line, indicating a sustained note or a breath mark.