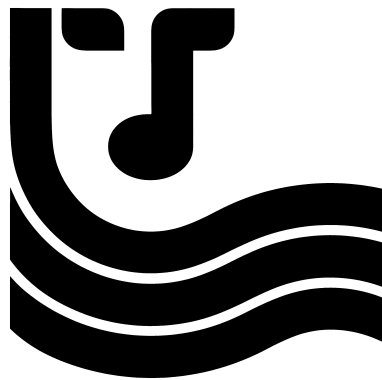


ABBA

Mamma Mia

Arrangement: Axel Girardelli



Singgemeinschaft Hard

Mamma Mia

Arr. Axel Girardelli

ABBA

$\text{♩} = 126$

8

ff

I've been chea-ted by you, since I don't know when.
I've been ang - ry and sad a - bout the things that you do.

12

So I made up my mind, it must come to an end.
I can't count all the times that I've told you were through.

17

Look at me now, will I e - ver learn? I don't know how,
And when you go, when you slam the door, I think you know

20

but I sud - den - ly lose con - trol There's a fi - re with - in my soul.
that you won't be a - way too long You know that I'm not that strong.

24

Just one look and I can hear a bell ring. One more look and I for - get ev' - ry - thing.

Just one look and I can hear a bell ring. One more look and I for - get ev' ry thing.

Just one look and I can hear a bell ring. One more look and I for - get ev' - ry - thing.

Just one look and I can hear a bell ring. One more look and I for - get ev' ry - thing.

28

— Oh oh oh oh Mam-ma mi-a, here I go a-gain. My, my, how can I re-sist you?

— Oh oh oh oh Mam-ma mi-a, here I go a-gain. My, my, how can I re-sist you?

8 — Oh oh oh oh Mam-ma mi-a, here I go a-gain. My, my, how can I re-sist you?

— Oh oh oh oh Mam-ma mi-a, here I go a-gain. My, my, how can I re-sist you?

33

Mam-ma mi-a, does it show a gain? My, my, just how much I've missed you.

Mam-ma mi-a, does it show a gain? My, my, just how much I've missed you.

8 Mam-ma mi-a, does it show a gain? My, my, just how much I've missed you.

Mam-ma mi-a, does it show a gain? My, my, just how much I've missed you.

37

Yes, I've been bro-ken-hear-ted, blue, since the day we par-ted.

Yes, I've been bro-ken-hear-ted, blue, since the day we par-ted.

8 Yes, I've been bro-ken-hear-ted, blue, since the day we par-ted.

Yes, I've been bro-ken-hear-ted, blue, since the day we par-ted.

41

Why, why, did I e-ver let you go? Mam-ma mi-a, now I real-ly know.

Why, why, did I e-ver let you go? Mam-ma mi-a, now I real-ly know.

Why, why, did I e-ver let you go? Mam-ma mi-a, now I real-ly know.

Why, why, did I e-ver let you go? Mam-ma mi-a, now I real-ly know.

45

My, my, I could ne-ver let you go.

My, my, I could ne-ver let you go.

My, my, I could ne-ver let you go.

My, my, I could ne-ver let you go.

Mam-ma mi-a, e-ven if I say Bye, bye, leave me now or nev-er.

Mam-ma mi-a, e-ven if I say Bye, bye, leave me now or nev-er.

Mam-ma mi-a, e-ven if I say Bye, bye, leave me now or nev-er.

Mam-ma mi-a, e-ven if I say Bye, bye, leave me now or nev-er.

Mam-ma mi - a, it's a game we play. Bye, bye does - n't mean for e - ver.

Mam-ma mi - a, it's a game we play. Bye, bye does - n't mean for-ev - er.

Mam-ma mi - a it's a game we play. Bye, bye does - n't mean for-ev - er.

Mam-ma mi - a it's a game we play. Bye, bye does - n't mean for-ev - er.

Mam-ma mi - a, here I go a-gain. My, my, how__ can I re-sist you?

Mam-ma mi - a, here I go a-gain. My, my, how__ can I re-sist you?

Mam-ma mi - a, here I go a- gain. My, my, how__ can I re-sist you?

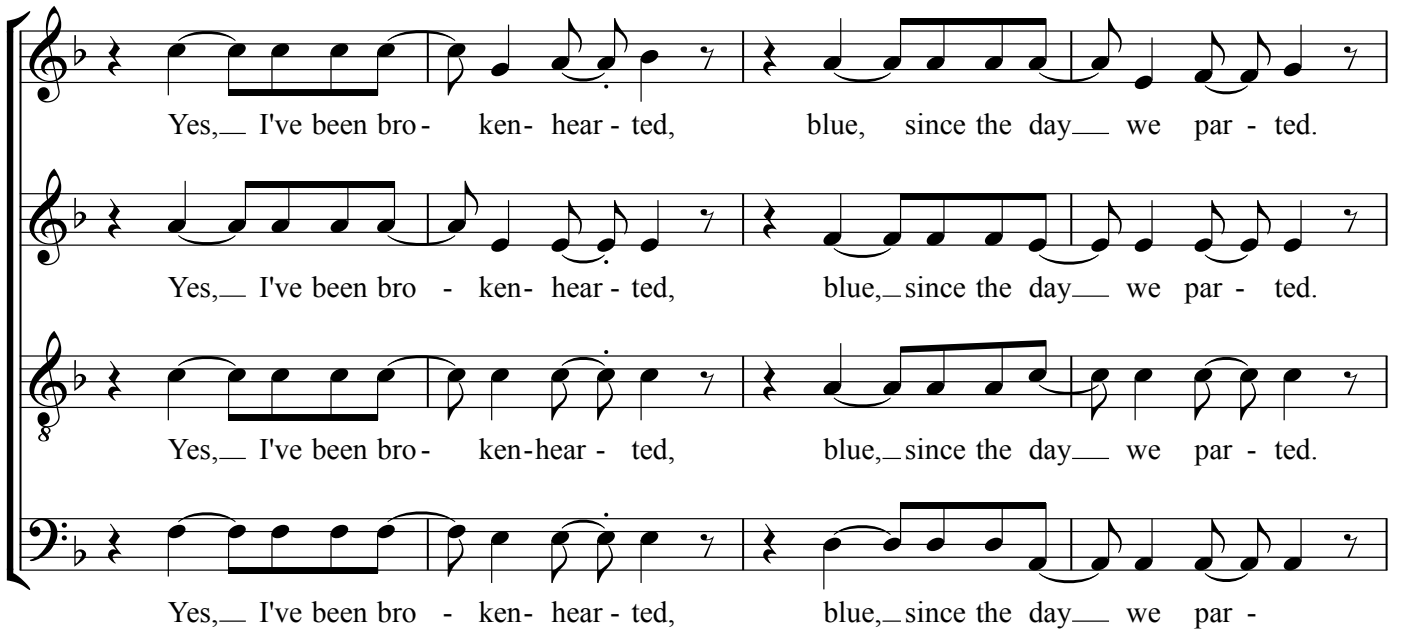
Mam-ma mi - a, here I go a- gain. My, my, how__ can I re-sist you?

Mam-ma mi - a, does it show a gain? My, my, just__ how much I've missed you.

Mam-ma mi - a, does it show a gain? My, my, just__ how much I've missed you.

Mam-ma mi - a, does it show a gain? My, my, just__ how much I've missed you.

Mam-ma mi - a, does it show a gain? My, my, just how much I've missed you.



Yes, I've been broken-hearted, blue, since the day we parted.

Yes, I've been broken-hearted, blue, since the day we parted.

Yes, I've been broken-hearted, blue, since the day we parted.

Yes, I've been broken-hearted, blue, since the day we parted.



Why, why, did I ever let you go? Mam-ma mi-a, now I really know.

Why, why, did I ever let you go? Mam-ma mi-a, now I really know.

Why, why, did I ever let you go? Mam-ma mi-a, now I really know.

Why, why, did I ever let you go? Mam-ma mi-a, now I really know.



My, my, I could never let you go.

My, my, I could never let you go.

My, my, I could never let you go.

My, my, I could never let you go.