

Recorded by EMMYLOU HARRIS

# Mister Sandman

For 4-Part Treble Voices (SSAA)\* with Piano, Electric Guitar, Electric Bass and Percussion

**Performance Notes:**

Watch the tempo carefully and keep the feeling light and gay throughout. Instrumental accompaniment should stay rather soft and crisp.

E.L.

Performance time: approx. 2:10

Arranged by  
ED LOJESKI

Words and Music by  
PAT BALLARD

Bright (♩ = 104)

Soprano I  
Soprano II

Alto I  
Alto II

Guitar  
Guitar tacet

Piano  
f

Electric Bass

Percussion  
S.D./ brushes - Toms  
B.D.

mf

Mis - ter

mf

[A]

Sand - man bring me a dream\_\_\_\_\_

Guitar enter Bb A7

*mf*

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half note 'Sand - man' followed by a half note rest, then a quarter note 'bring' and a half note 'me a dream' with a long horizontal line underneath. The guitar part enters in the second measure with a Bb chord and continues with a melodic line. The piano part features a steady bass line with eighth notes. The bass part has a similar eighth-note pattern. Dynamics include 'mf' for the piano and guitar.

make him the cute - est that I've ev - er seen,\_\_\_\_\_

D7 G7

Detailed description: This system contains measures 5 through 8. The vocal line continues with 'make him the cute - est' and 'that I've ev - er seen,' with a long horizontal line. The guitar part has a D7 chord in measure 5 and a G7 chord in measure 7. The piano and bass parts continue their rhythmic accompaniment.

Give him two lips like ros - es in clo - ver,

C7 F7

Detailed description: This system contains measures 9 through 12. The vocal line continues with 'Give him two lips like ros - es in clo - ver,' with a long horizontal line. The guitar part has a C7 chord in measure 9 and an F7 chord in measure 11. The piano and bass parts continue their rhythmic accompaniment.

And tell him that his lone - some nights are o - ver.

**B** Acting Trio

Sand - man *straw* I'm so a - lone,

Don't have no - bod - y to call my own,

Please turn on your mag - ic beam, Mis - ter

Cm Cm7 Ebm6

This system contains the first three staves of music. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment with chord markings Cm, Cm7, and Ebm6. The third staff is the bass line.

Sand - man, bring me a dream.

Bum bum bum

Bb C7 F7 Bb N.C. Bum bum bum

This system contains the next three staves of music. The top staff is the vocal line with lyrics and a 'mf' dynamic marking for the 'Bum bum bum' part. The second staff is the piano accompaniment with chord markings Bb, C7, F7, Bb, and N.C. The third staff is the bass line.

Bum bum bum bum bum bum bum bum bum bum bum.

Bum bum bum bum bum bum bum bum.

Bum bum bum bum Bum

mf p

This system contains the final three staves of music. The top staff is the vocal line with lyrics and a 'mf' dynamic marking. The second staff is the piano accompaniment with a 'p' dynamic marking. The third staff is the bass line.

Bum bum bum bum bum bum bum bum bum bum bum.

Musical score for the first system. It includes a vocal line with lyrics "Bum bum bum bum bum bum bum bum bum bum bum." and "Mis - ter" (mf). Below the vocal line is a piano accompaniment with a bass line and a treble line. The piano part includes a section labeled "Toms".

D

Musical score for the second system. It includes a vocal line with lyrics "Sand-man bring me a dream" (mf). Below the vocal line is a piano accompaniment with a bass line and a treble line. The piano part includes a section labeled "S.D./brushes" and "B.D." (mf). Chords Eb and D7 are indicated.

Musical score for the third system. It includes a vocal line with lyrics "Make him the cutest that I've ever seen,". Below the vocal line is a piano accompaniment with a bass line and a treble line. Chords G7 and C7 are indicated.

Give him the word that I'm not a rove - er,

F7 Bb7

12

And tell him that his lone - some nights are o - ver.

Eb Cb Bb7

16

Sand - man I'm so a - lone,

E Eb D7

4

Don't have no - bod - y to call my own,

G7

C7

Please turn on your mag - ic beam, Mis - ter

Fm

Fm7

A<sup>b</sup>m6

12

Sand - man bring me a dream.

*mf* Bum bum bum

E<sup>b</sup>

F7

B<sup>b</sup>7

E<sup>b</sup>

N. C. Bum bum bum

**F** *mf* Bum bum bum bum bum bum bum bum bum bum bum bum. Bum bum bum bum bum.

bum bum bum bum bum bum. Bum

*mf*

Cym.

Bum bum bum bum bum bum bum bum bum bum bum. *mf*

Bum bum bum bum bum bum bum bum bum bum. Mis - ter

Bum bum bum bum bum bum bum bum bum bum. *mf*

Bum bum bum. Toms

**G** Sand - man bring us a dream, Give him a

*Bb* *A7*

*mf* S.D. B.D.



pair of eyes \_\_\_\_\_ with a come hith - er gleam, \_\_\_\_\_ Give him a

D7 G7

8

lone - ly heart \_\_\_\_\_ like Pa - gli - ac - ci

(b) C7 F7

12

and lots of wav - ey hair like Lib - er - a - ce.

Bb N. C.

H

Mis - ter Sand - man, some - one to hold

Bb

A7

Would be so peach - y be - fore we're too old, So

D7

G7

please turn on your mag - ic beam, Mis - ter

*cresc.*

*f*

*cresc.*

*f*

Cm

Cm7

Ebm6

*cresc.*

*cresc.*

4

*cresc.*

Sand - man, bring us, please, please, please Mis - ter

Bb C7 Bb/D C7/E

*f*

8

Sand - man, bring us a

Bb/F C7 F7

*f*

12

dream.

Bb