

# Monday, Monday

Singgemeinschaft Hard

Lyrics & Music: John Phillips  
 Arrangement: Axel Girardelli  
 14. April 2004

Sopran & Alt

Tenor

Soloist

Bass

The first system of the score consists of four staves. The Soprano and Alto parts begin with a double bar line and repeat sign, followed by a series of quarter and eighth notes, with lyrics 'Da da da da da da da da'. The Tenor part follows a similar melodic line with the same lyrics. The Soloist staff is empty, indicated by a horizontal line. The Bass part provides a simple accompaniment with quarter notes and lyrics 'Da da da da da da da da'. The system ends with a repeat sign and a fermata.

The second system continues the vocal lines. The Soprano and Alto parts have lyrics 'da da da da da da da da da da da da da da'. The Tenor part has lyrics 'da da da da da da da da da da da da da da'. The Soloist part remains empty. The Bass part has lyrics 'Mon - day, Mon - day so good to me.' The system concludes with a repeat sign and a fermata.

The third system continues the vocal lines. The Soprano and Alto parts have lyrics 'da da da da da da da da da da da da da da'. The Tenor part has lyrics 'da da da da da da da da da da da da da da'. The Soloist part remains empty. The Bass part has lyrics 'Mon - day, Mon - day, it was all'. The system concludes with a repeat sign and a fermata.

da da da da da

da da da da da

I hoped it would be

Oh, Mon - day morn -

da da da da da

Detailed description: This system contains the first four staves of music. The top staff has a treble clef and a key signature of one sharp (F#). It features a vocal line with five 'da' syllables. The second staff has a treble clef and a vocal line with five 'da' syllables. The third staff has a treble clef and a vocal line with the lyrics 'I hoped it would be' followed by a triplet of eighth notes. The fourth staff has a bass clef and a vocal line with five 'da' syllables. The system concludes with a double bar line and a repeat sign.

uh uh uh uh da da

uh uh uh uh da da

in', Mon - day morn - in' could-n't guar - an - tee.

uh uh uh uh da da

Detailed description: This system contains the next four staves of music. The top staff has a treble clef and a vocal line with four 'uh' syllables followed by two 'da' syllables. The second staff has a treble clef and a vocal line with four 'uh' syllables followed by two 'da' syllables. The third staff has a treble clef and a vocal line with the lyrics 'in', Mon - day morn - in' could-n't guar - an - tee.' The fourth staff has a bass clef and a vocal line with four 'uh' syllables followed by two 'da' syllables. The system concludes with a double bar line and a repeat sign.

da da da da da

da da da da da

that Mon - day e - v'nin' you would still be here with me.

da da da da da

Detailed description: This system contains the final four staves of music. The top staff has a treble clef and a vocal line with five 'da' syllables. The second staff has a treble clef and a vocal line with five 'da' syllables. The third staff has a treble clef and a vocal line with the lyrics 'that Mon - day e - v'nin' you would still be here with me.' The fourth staff has a bass clef and a vocal line with five 'da' syllables. Handwritten annotations '4' and '4 1/2' are present above the first two staves. The system concludes with a double bar line and a repeat sign.

Mon - day, Mon - day, can't trust that day  
 Mon - day, Mon - day, can't trust that day.  
 Mon - day, Mon - day, can't trust that day.  
 Mon - day, Mon - day, can't trust that day.

Mon - day, Mon - day, some - times it  
 Mon - day, Mon - day, some - times it  
 Mon - day, Mon - day, some - times it  
 Mon - day, Mon - day, some - times it

just turns out that way.  
 just turns out that way.  
 just turns out that way.  
 just turns out that way.  
 Oh Mon - day morn -

uh uh uh uh  
 uh uh uh uh  
 in you gave me no warn - in' of what was to be.  
 uh uh uh uh

Oh, Mon - day morn - in' how could you leave and not take me.

Oh, Mon - day morn - in' how could you leave and not take me.

Oh, Mon - day morn - in' how could you leave and not take me.

Oh, Mon - day morn - in' how could you leave and not take me.

Ev'-ry oth - er day

Ev'-ry oth - er day

Ev'-ry oth - er day

Ev'-ry oth - er day

ev-ry oth-er day of the week is fine yeah!

ev- ry oth-er day of the week is fine yeah!

oth- er day, ev-ry oth-er day of the week is fine yeah!

ev- ry oth-er day of the week is fine yeah!

But when - ev - er Mon - day comes you can find me

But when - ev - er Mon - day comes you can find me

But when - ev - er Mon - day comes but when - ev - er Mon - day comes you can find me

But when - ev - er Mon - day comes you can find me

cr'yn', all of the time da da  
 cr'yn', all of the time da da  
 cr'yn', all of the time Mon - day, Mon - day,  
 cr'yn', all of the time da da

da da da da da da da da  
 da da da da da da da da  
 so good to me. Mon - day, Mon  
 da da da da da da da da

da da da da da da da da  
 da da da da da da da da  
 day, it was all I hoped it would be.  
 da da da da da da da da

uh uh uh uh  
 uh uh uh uh  
 Oh, Mon - day morn - in', Mon - day morn - in' could-n't guar - an - tee  
 uh uh uh uh

that Mon - day e - v'nin' you would still

that Mon - day e - v'nin' you would still

that Mon - day e - v'nin' you would still

that Mon - day e - v'nin' you would still

be here with me.

be here with me

be here with me.

be here with me

Ev - 'ry oth - er day,

Ev - 'ry oth - er day,

Ev - ry oth - er day, ev - ry

Ev - 'ry oth - er day,

ev-'ry oth-er day of the week is fine, yeah!

ev-'ry oth-er day of the week is fine, yeah!

oth-er day, ev-ry oth-er day of the week is fine, yeah!

ev-ry oth-er day of the week is fine, yeah!

But when - ev - er Mon - day comes you can find me

But when - ev - er Mon - day comes you can find me

But when - ev - er Mon - day comes but when - ev - er Mon - day comes you can find me

But when - ev - er Mon - day comes you can find me

*klein  
größer 102 → Da es so ist*

cry'n', all of the time

cry'n', all of the time

cry'n', all of the time

Mon - day, Mon

cry'n', all of the time

Repeat ad lib. and fade out

da da da da da da da da

da da da da da da da da

day can't trust that day it just turns out that way Mon - day, Mon

da da da da da da da da

Repeat ad lib. and fade out