

O du liebs Ängeli

Gesetzt von A. Oeliker, ♯ 1874



1. - 2. O du liebs Än - ge - li, Ros - ma - rin -



- stän - ge - li, 1. o du liebs Här - ze - li,
2. al - li - wil, al - li - wil

HALBCHOR ODER QUARTETT
das zweite Mal etwas rascher



tue nid e - so! 1. 2. Zitt - re nid e - so,
denk i an di!



tue nid e - so, d'sHüs - li fallt hüt nid um,

GANZER CHOR

zitt - re nid e - so, tue nid e - so,

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a common time signature. It contains the melody for the lyrics 'zitt - re nid e - so, tue nid e - so,'. The lower staff is a piano accompaniment line in G major, starting with a bass clef and a common time signature. It provides harmonic support for the vocal line with chords and moving lines.

1. d'sHüs - li fallt nid um. 2. d'sHüs - li fallt nid um!

The second system of the musical score also consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a common time signature. It contains the melody for the lyrics 'd'sHüs - li fallt nid um. d'sHüs - li fallt nid um!'. The lower staff is a piano accompaniment line in G major, starting with a bass clef and a common time signature. It provides harmonic support for the vocal line. The system includes first and second endings, indicated by the numbers '1.' and '2.' above the staff.