

Oh Lord!

René Reiter

Swing!

The musical score is written for a solo voice and a four-part vocal harmony. It is in 4/4 time with a key signature of one flat (Bb). The tempo/style is marked 'Swing!'. The score is divided into three systems, each with five staves. The first system contains the solo introduction and the first line of the four-part harmony. The second system contains the second line of the four-part harmony. The third system contains the third line of the four-part harmony. The lyrics are: 'Solo In the mor - ning when I rise the sun is In the morn-ing when I rise In the mor - ning when I rise In the morn - ing when I rise shi-ning oh Lord but that's no sur-prise oh - ³ Lord! the sun shines that's no sur-prise we've got to work-ing go cot-ton the sun shines that's no sur-prise we've got to work ing go cot-ton the sun shines that's no sur-prise we've got to work - ing go cot-ton the sun shines that's no sur-prise we've got to work- ing go cot-ton Oh - Lord! Hey, man! Get me all of the yields. Can I pick - ing out in the fie - lds real hard work oh pick - ing out in the fie - lds real hard work oh pick - ing out in the fie - lds real hard work oh pick - ing out in the fields real hard work oh

stand this? Save us oh my Lord from this lot.

can I stand all this? Everyday we're praying for a

can I stand all this? Everyday we're praying for a

can I stand all this? Everyday we're praying for a

can I stand all this? Everyday we're praying for a

In the eve - ning af - ter work we're in our

Fine Mo - ses to come. Fine In the eve - ning af - ter work

Fine Mo - ses to come. Fine In the eve - ning af - ter work

Fine Mo - ses to come. Fine In the eve - ning af - ter work

Fine Mo - ses to come In the eve - ning af - ter work

hut and try to take a rest Oh - 3 Lord!

a - lone let's take a rest some-one first sigh - ing breaks in - to

a - lone let's take a rest some-one first sigh - ing breaks in - to

a - lone let's take a rest some-one first sigh - ing breaks in - to

a - lone let's take a rest some-one first sigh - ing breaks in - to

Oh - Lord! For - get the

sing - ing some feet start stamp - ing

sing - ing some feet start stamp - ing

sing - ing some feet start stamp - ing

sing - ing oh Lord, some feet start stamp - ing

pa - in we - feel. We're sing-ing praying, dan-cing, singing the night.

oh pray and sing and dance

oh pray and sing and dance

oh pray and sing and dance

oh pray and sing and dance

In the Da capo al Fine

pray - ing, danc - ing, sing - ing e - very - day and the night Da capo al Fine

pray - ing, danc - ing, sing - ing e - very day and the night. Da capo al Fine

pray - ing, danc - ing, sing - ing e - very - day and the night. Da capo al Fine

pray - ing, danc - ing, sing - ing e - very - day and the night.