

OL' MAN RIVER

(from "Show Boat")

for Mixed Chorus (S.A.T.B.) with Baritone Solo and Piano Accompaniment

Arranged by
ROY RINGWALD

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN

PIANO

A little broadly *con moto*

SOPRANO *mp* *ten.*

ALTO

TENOR *mp* *ten.*

BASS *rit. molto* *mp*

Freely, but moving along

Here we all work on the Mis - sis - sip - pi,

mp *mf*

Here we all work while the boss folk play; Pull-in' those boats from the

mp *mf*

(A-1609)

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dawn to sun - set, Get - tin' no rest till the judg - ment day.

B Slowly, intensely (like a dirge)

Don't look up an' don't look down, You

Slowly, intensely

don't dare make the big boss frown; Bend your knee and

slower *rit.*

bow your head, An' pull that rope un-til you're dead.

slower *rit.*

C Freely, moving along
 BARITONE SOLO

mf *f*

Let me go 'way from the Mis - sis - sip - pi, Let me go 'way from the

TWO TREBLE VOICES

mf *f*

S. *mf* *f*

A. *mf* *f*

T. *mf* *f*

B. *mf* *f*

C Freely, moving along

mf *f*

mf *p*

big man boss, Show me that stream called the riv - er Jor - dan,

p

mf *p*

oh oo

mf *p*

Show me that stream called the riv - er Jor - dan,

pp *rit.*

That's the ol' stream that I long to cross.

pp

That's the ol' stream that I long to cross.

pp

rit. *a tempo*

pp *mf* *p*

Slowly

D

S. *(unis.) p* *cresc.* - - - -

A.

Hm

cresc. - - - -

T. *p*

Ol' man riv-er, that ol' man riv-er,

Hm

B. *p*

cresc. - - - -

Ol' man riv-er, that ol' man riv-er, He must know some-thin', But

D

Slowly

cresc. - - - -

f

bm

dim. - - - -

bm

don't say noth-in', He jus' keeps roll-in', he keeps on roll-in' a -

BARITONE SOLO

pp [E]

He don't plant 'ta-ters, He don't plant cot-ton, An'

S. I (unis.) *p* *Hm* *bm* *bm* *bm* *pp* (div.)

S. II Deep riv-er, *Hm* *pp*

A. *p* *pp*

T. *p* *Hm* *pp*

B. *p* *pp*

long. *Ou*

[E]

p *pp*

them that plants'em is soon for-got-ten; But ol' man riv-er, he

cresc. *oo* *f*

oo *cresc.* *f* Ol' man riv-er, he

oo *cresc.* *f* Ol' man riv-er, he

T. *f* Ol' man riv-er, he

B. *oo* Ol' man riv-er, he

Chor. *f* *musca*

cresc. *f*

jus' keeps roll-in' a - long. Oh, was-n't that a wide riv - er, Lawd!
 jus' keeps roll-in' a - long. Lawd!
 jus' keeps roll-in' a - long. Lawd!
 jus' keeps roll-in' a - long. Lawd!

mp *f* *ff*
mp *f* *ff*
mp *f* *ff*
mp *f* *ff*

(div.) *f* *ff*

F Slow and sad
 S. *pp* (& unis.)
 A. You an' me, we sweat and strain, Bod-y all ach-in'an'
 T. *pp*
 B. *pp* (div.)
 You _____ an' me, _____ we sweat and strain, Ach-in'

p *p*

F Slow and sad
pp *p*

G Fast and sharp

(SOLO)

SOLO

S. "Tote dat barge!" "Lift dat bale!"

A. racked with pain. "Tote dat barge!" "Lift dat bale!"

T. with pain. "Tote dat barge!" "Lift dat bale!"

B. (B. unis.)

f *Schnelle*

G Fast and sharp

f *ff* *ff*

Ad lib.

H Broadly
cresc. gradually-

Get a lit-tle drunk an' you land in jail. Ah gets wea-ry an'

Get a lit-tle drunk an' you land in jail. Ah gets wea-ry an'

p *pp* *cresc. gradually-*

(unis.) *p*

H Broadly

pp *cresc. gradually-*

broaden

f sick of try-in', Ah'm tired of liv-in' an' feared of dy-in', But

f (S.div.) sick of try-in', Ah'm tired of liv-in' an' feared of dy-in', But

(B.div.)

broaden

f

I *ff* *Very broad* *Very slow 2*

ol' man riv-er, he jus' keeps roll-in' a - long.

S. I & II *ff*

A. ol' man riv-er, he jus' keeps roll-in' a - long.

T. I *ff*

T. II ol' man riv-er, he jus' keeps roll-in' a - long.

B. I *ff*

B. II

I *ff* *Very broad* *Very slow 2*