

# Plenty Good Room

The joy in the hearts of the Faithful at the thought that there is a place for them in their Father's mansion is mingled here with the resolution to avoid any lapse from grace that might make them unfit to take their places among the Redeemed. They are moved with the consciousness of their mortal weakness, but the knowledge that the Father will overlook this and will receive them if they will but come, brings their song to a triumphant close.

NEGRO SPIRITUAL

Arr. by Wm. HENRY SMITH

Exuberantly

REFRAIN

Soprano

Plen-ty good room! Plen-ty good room! Plen-ty good room in my

Alto

Plen-ty good room! Plen-ty good room! Plen-ty good room in my

Tenor

Plen-ty good room! Plen-ty good room! Plen-ty good room in my

Bass

Plen-ty good room! Plen-ty good room! Plen-ty good room in my

Piano  
For rehearsal only

5

Fa-ther's king-dom; Plen-ty good room! Plen-ty good room, So choose your seat and sit

Ten

Fa-ther's king-dom; Plen-ty good room! Plen-ty good room, So choose your seat and sit

Fa-ther's king-dom; Plen-ty good room! Plen-ty good room, So choose your seat and sit

Fa-ther's king-dom; Plen-ty good room! Plen-ty good room, So choose your seat and sit

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1 2 9 *p*

down, down. down. No, no!

down, down. down. No, no!

down, down. down. 1. I would not be a back - slid - er, I'll  
2. I would not be a li - ar,

down, down. down. 1. I would not be a back - slid - er, I'll  
2. I would not be a li - ar,

*mf* 13

No, no!

*mf*

No, no!

tell you the reas - on why: 'Cause if my Lord should

tell you the reas - on why: 'Cause if my Lord should

1 2

No, no! Would - n' be read - y to die. die.

No, no! Would - n' be read - y to die. die, no, no!

call on me, - I would - n' be read - y to die. die, no, no!  
die.

call on me, - I would - n' be read - y to die. die, no, no!  
die.

*p - mp* (17) *mf* *p - m*

3. Oh heav'n's so high and I'm so low; Oh, my Lord, I've

4. But my Lord says there's room e - nough; *mf* There

*p - mp* *mf* *p - m*

3. Oh heav'n's so high and I'm so low; Oh, my Lord, I've

4. But my Lord says there's room e - nough; *mf* There

Oh, my Lord,

*mf*

Oh, my Lord,

*p - mp* *mf* *p - m*

21

*mf-f*

1	2	*
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had my tri - als here be - low; Oh, my— Lord. Lord.  
 room for you, there's room for me;

had my tri - als here be - low; Oh, my— Lord. Lord.  
 room for you, there's room for me;

Oh, my— Lord. Lord.

Oh, my— Lord. Lord.

*mf-f*

25 CODA

*mf*  
 Plen - ty good room! Plen - ty good room!

*mf*  
 Plen - ty good room! Plen - ty good room!

*f*  
 Plen - ty good room, O glo - ry! Plen - ty good room, O glo - ry!

*f*  
 Plen - ty good room, O glo - ry! Plen - ty good room, O glo - ry!

\* If desired, the Refrain may be sung once through before going on to the Coda, or the Coda may be omitted, and the chorus concluded with the Refrain.

*cresc.* Plen-ty good room in my Fa-ther's king-dom; Plen - ty  
*cresc.* Plen-ty good room in my Fa-ther's king-dom; Plen - ty  
*cresc.* Plen-ty good room in my Fa-ther's king-dom; Plen-ty room for you, there is  
*cresc.* Plen-ty good room in my Fa-ther's king-dom; Plen-ty room for you, there is

*cresc.* *cresc.*

good room! There's room e - nough for all! ★  
 good room! There's room e - nough for all!  
 plen - ty room for me, There's room e - nough for all! ★  
 plen - ty room for me, There's room e - nough for all!

★ The high notes are optional.