

# SING A NEW SONG

(PSALM 96)

Neil A. Kjos Memorial Award -- 1977

FRANK BENCRISCUITO

Maestoso, ♩ = 100 *ff*

Soprano  
Alto  
Tenor  
Bass

Sing to the Lord a new song; O—  
Sing to the Lord a new song; O—  
Sing to the Lord a new song; O—  
Sing to the Lord a new song O—

5

sing to the Lord ye lands.—  
sing to the Lord ye lands.—  
sing to the Lord ye lands.—  
sing to the Lord ye lands.—

10 *ff*

Shout to the Lord, sing to the Lord.—  
Shout to the Lord, sing to the Lord.—  
Shout to the Lord, sing to the Lord.—  
Shout to the Lord, sing to the Lord.—

Shout, shout,—  
 Shout, shout,  
 Shout, shout,—  
 Shout, shout,

— shout, shout,— with joy. Shout, sing,  
 shout,— shout, shout, with joy. Shout, sing,  
 — shout, shout,— with joy. Shout, sing,  
 shout,— shout, shout with joy. Shout, sing,

shout to the Lord, sing to the Lord, sing to the Lord,—  
 shout to the Lord, sing to the Lord, sing to the Lord,—  
 shout to the Lord, sing to the Lord, sing to the Lord,—  
 shout to the Lord, sing to the Lord, sing to the Lord,—

(25)

*cresc.*

S. 4 O.

(30)

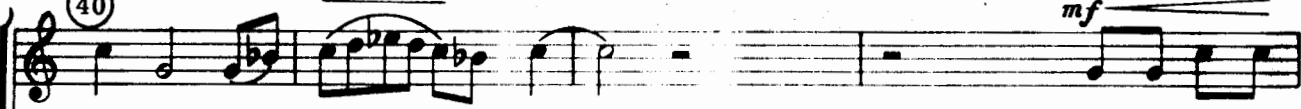
S. 4 U.

Meno mosso, ♩ = 88

(39)

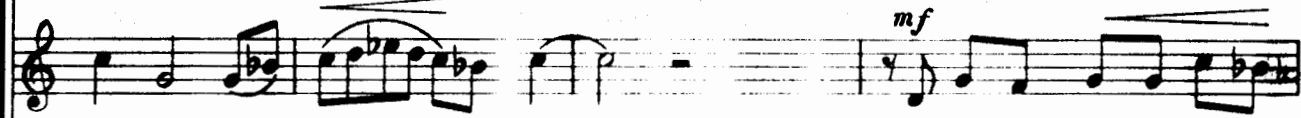
*mf dolce*

Sing to the Lord a  
*mf dolce*  
Sing to the Lord a



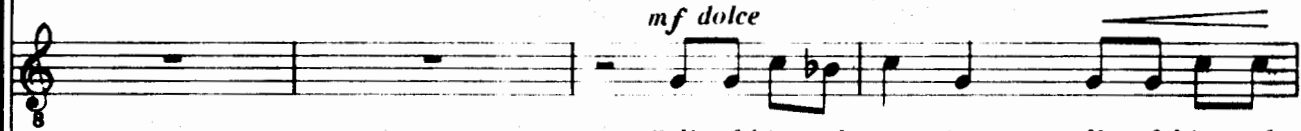
new song, O bless his name.

Talk of his sal-

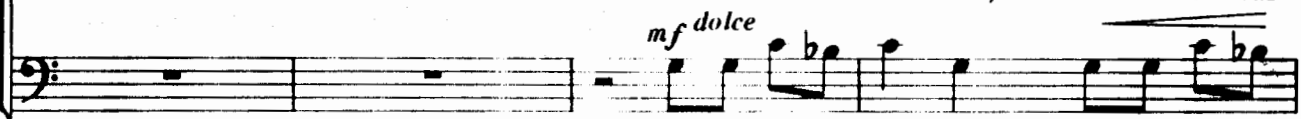


new song, O bless his name.

Sal-va-tion, talk of his sal-



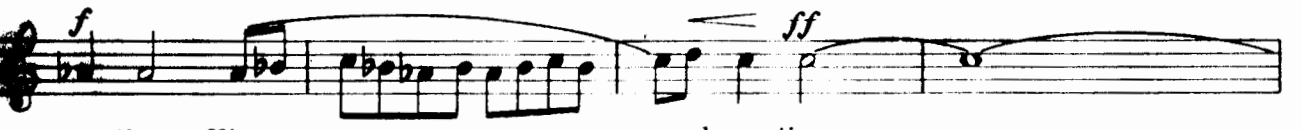
Talk of his sal-va-tion, talk of his sal-



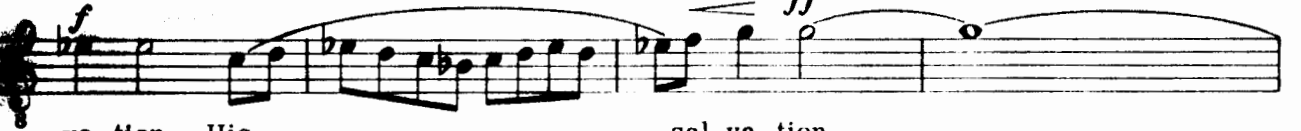
Talk of his sal-va-tion, talk of his sal-



va-tion. His sal-va-tion.



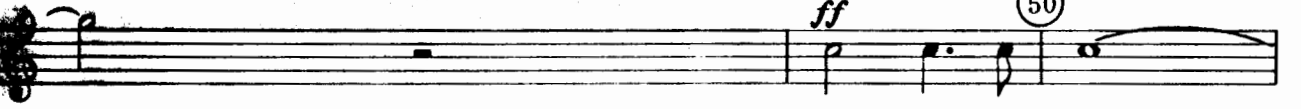
va-tion. His sal-va-tion.



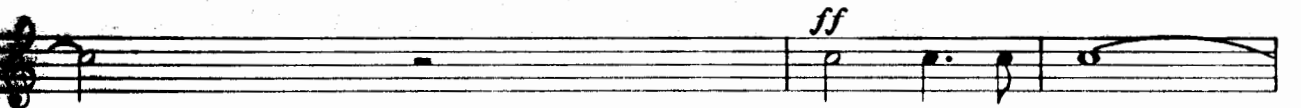
va-tion. His sal-va-tion.



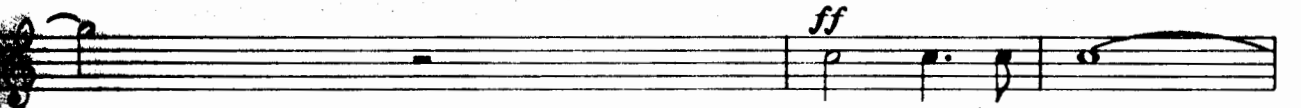
va-tion. His sal-va-tion.



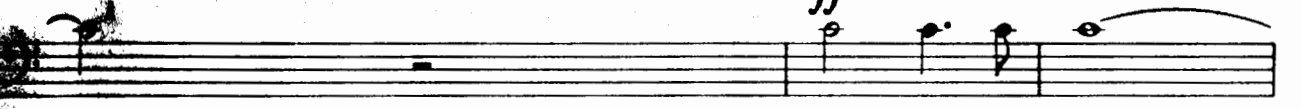
Great is the Lord



Great is the Lord



Great is the Lord



Great is the Lord

34

S. 7 O.

— and great-ly to be praised. Hon - or and

— and great-ly to be praised. Hon - or and

— and great-ly to be praised. Hon - or and

— and great-ly to be praised. Hon - or and

55

S. 7 u.

ma - jes-ty are be - fore him. Strength and

ma - jes-ty are be - fore him. Strength and

ma - jes-ty are be - fore him. Strength and

ma - jes-ty are be - fore him. Strength and

60

beau - ty are in his sanc - tu - ar - y.

beau - ty are in his sanc - tu - ar - y.

beau - ty are in his sanc - tu - ar - y.

beau - ty are in his sanc - tu - ar - y.

S. 8 u.

Allegro  
♩ = 150

(70)

S. 9 o.

(74)

(75)

S. 9 u.

A - scribe to the Lord ye

A - scribe to the Lord ye

77

*f*  
A - scribe to the Lord ye—

*f*  
A - scribe to the Lord ye—

peo - ples, a - scribe ye peo -

peo - ples,

80

*f*  
peo - ples, a - scribe to the Lord ye—

*f*  
peo - ples, a - scribe ye

- ples, a - scribe, a - scribe to the Lord ye

83

peo - ples, a - scribe to the—

peo - ples, a - scribe ye peo -

peo - ples, a - scribe to the Lord,

*f*  
A - scribe to the Lord ye—

Lord, \_\_\_\_\_ a - scribe, a - scribe to the

- ples, a - scribe, \_\_\_\_\_ a - scribe to the

\_\_\_\_\_ to the Lord, \_\_\_\_\_ a - scribe to the

peo - ples, \_\_\_\_\_ to the Lord, a - scribe to the

90 S.A. *cresc. poco a poco*

Lord, \_\_\_\_\_ - rd to the Lord, \_\_\_\_\_

T.B. *cresc. poco a poco*

92 *ff*

- rd a - scribe \_\_\_\_\_ to the Lord, ye \_\_\_\_\_

96 *ff*

peo - ples, \_\_\_\_\_ a -



S. 130. (100)

scribe to the Lord, a -

S. 13 M. (102)

scribe.

S. 13 U. (110)

A - scribe to the

S. 140. (114)

Lord all glo - ry.

S. 14 M. (117) (120)

Lord all strength. A - scribe to the Lord,

121

*ff* *mf*

A - scribe to the Lord all

all glo - ry. A -

125

*cresc.*

strength. A - scribe, a - scribe

strength. A - scribe,

*cresc.*

- scribe, a - scribe to the Lord,

*cresc.*

- scribe, to the Lord,

128

*ff* (130)

to the Lord, all glo - ry, all glo - ry and

*ff*

to the Lord, all glo - ry, all glo - ry and

*ff*

to the Lord, all glo - ry to the Lord, all

*ff*

all glo - ry to the Lord, all

134

S. 16. v.

strength.                      Glo - ry,                      glo - ry, glo - ry,                      a -

strength,                      strength,                      strength,                      glo - ry, a -

strength.                      Glo - ry,                      glo - ry, glo - ry,                      a -

strength,                      strength,                      strength,                      glo - ry, a -

135

S. 16. u.

scribe \_\_\_\_\_ to the Lord ye peo -

scribe \_\_\_\_\_ to the Lord ye peo -

scribe \_\_\_\_\_ to the Lord ye peo -

scribe \_\_\_\_\_ to the Lord ye peo -

140 *ff*

- ples. \_\_\_\_\_ A - scribe, \_\_\_\_\_

*ff*

- ples. \_\_\_\_\_ A - scribe, \_\_\_\_\_

*ff*

- ples. \_\_\_\_\_ A - scribe, \_\_\_\_\_

*ff*

- ples. \_\_\_\_\_ A - scribe, \_\_\_\_\_

143

a - scribe,

a - scribe

a - scribe,

to the

a - scribe,

a - scribe

a - scribe,

to the

18

146

*cresc.*

\* *spoken*

to the Lord. A - scribe, a - scribe,

a - scribe, a - scribe.

a - scribe, a -

*cresc.*

\* *spoken*

Lord,

A - scribe,

a - scribe,

a - scribe,

a - scribe, a - scribe, a -

*cresc.*

\* *spoken*

to the Lord. A - scribe, a - scribe,

a - scribe, a - scribe,

a - scribe, a -

*cresc.*

\* *spoken*

Lord,

A - scribe,

a - scribe,

a - scribe,

a - scribe, a - scribe, a -

\* *Meno mosso*

*fff* *ff* ♩ = 100

150

scribe. A - scribe

ye

peo - ples

and wor -

scribe. A - scribe

ye

peo - ples

and wor -

scribe. A - scribe

ye

peo - ples

and wor -

scribe. A - scribe

ye

peo - ples

and wor -

S. 19 o.

153

Fast \*

- ship the Lord. \*

- ship the Lord. \*

- ship the Lord. \*

- ship the Lord. \*

S. 19 u.

156

S. 20 u.

176

T. *mf* Let the hea - vens be glad: — let the earth re -

B. *mf* Let the hea - vens be glad: — let the earth re -

*p*

Let the sea— roar with all might, let it

- joice. Re - joice, re - joice, — re - joice, —

roar, — let it roar. — Re - joice,

Let the fields ex-ult and

re - joice, re - joice, — re - joice,

Let the fields ex-ult and

*cresc. poco a poco*

re - joice, ex - ult the Lord. — Re -

*cresc. poco a poco*

all things ex - ult the Lord. — Re -

*cresc. poco a poco*

re - joice, ex - ult the Lord. — Re -

*cresc. poco a poco*

all things ex - ult the Lord. — Re -

(190)

*rit.*

joice \_\_\_\_\_ in the Lord, \_\_\_\_\_ re - joice. \_\_\_\_\_ in the

joice, \_\_\_\_\_ *ice* re - joice, re - joice \_\_\_\_\_ in the

joice \_\_\_\_\_ in the Lord, \_\_\_\_\_ re - joice \_\_\_\_\_ in the

joice, \_\_\_\_\_ re - joice \_\_\_\_\_ in the

*Mus.* Poco piu mosso, ♩ = 92

*fff*

Lord. Then shall all the trees of the woods sing for

*fff*

Lord. Then shall all the trees of the woods sing for

*fff*

Lord. Then shall all the trees of the woods sing for

*fff*

Lord. Then shall all the trees of the woods sing for

(194)

joy. For the Lord comes to

joy. For the Lord comes to

joy. For the Lord comes to

joy. For the Lord comes to

S.A. (197) 3

Musical notation for Soprano and Alto parts, measures 197-200. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto part begins with a bass clef and a key signature of one sharp (F#). Both parts feature a triplet of eighth notes in the first measure, followed by a half note and a whole note. The lyrics 'judge us with right - eous- ness.' are written below the notes.

judge us with right - eous- ness.

T.B.

Musical notation for Tenor Bass part, measures 197-200. The Tenor Bass part begins with a bass clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by a half note and a whole note. The lyrics 'judge us with right - eous- ness.' are written below the notes.

(200)

Musical notation for Soprano and Alto parts, measures 200-205. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto part begins with a bass clef and a key signature of one sharp (F#). Both parts feature a triplet of eighth notes in the first measure, followed by a half note and a whole note. The lyrics 'Let us sing to the Lord a new song, Let us ex - alt \_\_\_\_\_ and' are written below the notes. The word 'div.' is written above the notes in the fifth measure.

Let us sing to the Lord a new song, Let us ex - alt \_\_\_\_\_ and

(200)

Musical notation for Tenor Bass part, measures 200-205. The Tenor Bass part begins with a bass clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by a half note and a whole note. The lyrics 'Let us sing to the Lord a new song, Let us ex - alt \_\_\_\_\_ and' are written below the notes. The word 'div.' is written above the notes in the fifth measure.

(204)

Musical notation for Soprano and Alto parts, measures 204-208. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto part begins with a bass clef and a key signature of one sharp (F#). Both parts feature a whole note in the first measure, followed by a half note and a whole note. The lyrics 'shout!' are written below the notes. The word 'div.' is written above the notes in the fifth measure.

shout!

Musical notation for Tenor Bass part, measures 204-208. The Tenor Bass part begins with a bass clef and a key signature of one sharp (F#). It features a whole note in the first measure, followed by a half note and a whole note. The lyrics 'shout!' are written below the notes. The word 'div.' is written above the notes in the fifth measure.