

# Medley from Smokey Joe's Cafe

## The Songs of Leiber and Stoller

Baby, That Is Rock & Roll • Neighborhood • Kansas City • Teach Me How to Shimmy  
Yakety Yak • Poison Ivy • Charlie Brown • I'm a Woman  
Love Potion Number 9 • Hound Dog • On Broadway • Stand by Me

For SATB\* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 10:00

Arranged by  
MARK BRYMER

Early 60s Dramatic! (♩ = 90)

Piano

(Drum fill)

*f*

*E<sub>b</sub>* *B<sub>b</sub>7<sub>sus</sub>* *B<sub>b</sub>7*

Dialog: In the beginning, there was nothing but rocks... Then, somebody invented the wheel...

**4** **BABY, THAT IS ROCK & ROLL**  
Words and Music by JERRY LEIBER and MIKE STOLLER

Soprano *mf*

Alto Oo

Tenor *mf*

Bass

*E<sub>b</sub>* *C<sub>m</sub>*

*mf*

And things just began to roll...

Up tempo 2-beat (♩ = 176)

Hoo

Did you

*Unis. f*

*Unis. f*

*accel.*

Up tempo 2-beat (♩ = 176)

*A<sub>b</sub>* *B<sub>b</sub>7*

*accel.*

\* Available for SATB, SAB, and 2-Part  
Instrumental Pak includes parts for  
Trumpet I & II, Tenor Sax, Baritone Sax,  
Trombone, Synthesizer, Guitar, Bass and Drums  
ShowTrax CD also available



12

ev - er hear a ten - or sax — swing - in' like a rust - y axe, —

*f*

E $\flat$  E $\flat$ 7 G7 A $\flat$

— honk - in' like a frog down in a hol - low log?

A dim7 E $\flat$  D D $\flat$  C7

20

Ba - by, that is rock and roll. — Did you ev - er hear a gui - tar twang, —

F7 B $\flat$ 7 E $\flat$  E $\flat$ 7

jing - y jing - y jing - y jang, —

G7 Ab

21

Unis. ev - er hear those strings do - in' cra - zy things?

A dim7 Eb D Db C7

24

Ba - by, that is rock and roll. That ain't no freight train

28

F7 Bb7 Eb7 Ab7

26

that I hear\_ roll-in' down the rail - road tracks. That's a

Unis. Solo

29

E $\flat$ 6 E $\flat$ 7

coun - try born pi - a - no man\_ play-in' in be - tween\_ the cracks.

Solo

32

F7 B $\flat$ 7

36

All You say that mu - sic's for\_ the birds\_ and you

All

35

E $\flat$  E $\flat$ 7

can't un-der-stand the words. — Well hon-ey if you did, you'd

G7 Ab Adim7

38

real-ly blow your lid 'cause ba-by, that is rock\_ and roll,

Eb D Db C7 F7 Bb7 Eb C7

41

ba-by, that is rock\_ and roll!

Slower (♩ = 92)

F7 Bb7 Eb N.C. mf

44

**Dialog:** In the spring of 1995, a new musical revue featuring the songs of Jerry Leiber and Mike Stoller opened on Broadway. These two songwriters wrote some of the most successful and well liked pop songs in the 1950s and 60s.

### 47 NEIGHBORHOOD

Words and Music by JERRY LEIBER and MIKE STOLLER

Musical score for "NEIGHBORHOOD". The score is written for SATB voices and piano accompaniment. It begins with a dynamic marking of *mf*. The vocal parts feature a melodic line with lyrics "Oo" and a bass line with a steady eighth-note accompaniment. The piano accompaniment consists of a treble and bass clef with a simple harmonic accompaniment.

So listen as we sing classic songs from Leiber and Stoller's *Smokey Joe's Cafe*.

Musical score for "NEIGHBORHOOD", continuing from the previous system. It includes vocal parts with lyrics "Oo" and piano accompaniment. The score is marked with a dynamic of *mf*. The piano part features a treble clef with a melodic line and a bass clef with a steady accompaniment.

55

Musical score for "NEIGHBORHOOD", featuring solo parts. The score is marked with a dynamic of *mf*. It includes vocal parts with lyrics "Here's a pic-ture of the neigh-bor- hood..." and "Here's the cor-ner where we stood..." and piano accompaniment. The piano part features a treble clef with a melodic line and a bass clef with a steady accompaniment. The lyrics are: "Here's a pic-ture of the neigh-bor- hood..." and "Here's the cor-ner where we stood...".

55

Musical score for "NEIGHBORHOOD", featuring piano accompaniment. The score is marked with a dynamic of *mf*. It includes piano accompaniment with chords C and Em. The piano part features a treble clef with a melodic line and a bass clef with a steady accompaniment.

*Solo 3* Me in u - ni - form home on leave, *Solo 4* friends and fam - i - ly

Hoo Oo

C Em

59

(Solos end) **63**

Christ - mas Eve. \_\_\_\_\_

Hoo Unis. Fad - ed pic - tures in my scrap - book.

Unis.

**63**

G C7 Fmaj7 G9

62

Just thought I'd take one more look and re - call when

Em7 Am7 Fmaj7

65

we were all in the neigh - bor - hood, in the

G9 C(add9) Fmaj7

71

Faster (♩ = 132)

neigh - bor - hood.

N.C. C Dm/A C/G Dm/A C(add9) Faster (♩ = 132)

75 KANSAS CITY

Words and Music by JERRY LEIBER and MIKE STOLLER

Unis.

Kan - sas Cit - y. Kan - sas Cit - y.

C7 F9



83 Shuffle (J = 138) (♩ - ♪<sup>3</sup>)

Unis. *f*

Kan - sas Cit - y. I'm go-in' to Kan - sas Cit - y,

Unis. *f*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a whole note rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff is a vocal line in bass clef, starting with a whole note rest, followed by quarter notes G2, F2, E2, and D2. The piano accompaniment begins in the third measure with a treble clef staff playing eighth notes G4, A4, B4, C5 and a bass clef staff playing eighth notes G2, F2, E2, D2. A dynamic marking of *f* is present above the piano part.

D7(b9) G9 Shuffle (J = 138) (♩ - ♪<sup>3</sup>) C7

81

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves. The treble clef staff has a D7(b9) chord in the first measure, a G9 chord in the second measure, and a C7 chord in the third measure. The bass clef staff plays a steady eighth-note accompaniment. A dynamic marking of *f* is present above the piano part.

Kan - sas Cit - y here I come. I'm go-in' to

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, with lyrics "Kan - sas Cit - y here I come." followed by a long note and then "I'm go-in' to". The bottom staff is a vocal line in bass clef, with lyrics "Kan - sas Cit - y here I come." followed by a long note and then "I'm go-in' to". The piano accompaniment continues with eighth notes in both staves.

85

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves. The treble clef staff has chords D7(b9) and C7. The bass clef staff continues with the eighth-note accompaniment.

Unis. Unis.

Kan - sas Cit - y, Kan - sas Cit - y here I come.

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef, with lyrics "Kan - sas Cit - y, Kan - sas Cit - y here I come." and a long note. The bottom staff is a vocal line in bass clef, with lyrics "Kan - sas Cit - y here I come." and a long note. The piano accompaniment continues with eighth notes in both staves.

F7 C7

88

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves. The treble clef staff has an F7 chord in the first measure and a C7 chord in the third measure. The bass clef staff continues with the eighth-note accompaniment.

92

They got a cra-zy way of lov-in' there and I'm gon-na get me some.\_

G7 F7

96

Well, I might take a train, I

C C7/E F7 F#dim7 G7 Ab7 G7 F6/G C9

might take a plane, but if I have to walk I'm goin' just the same. I'm go-in' to

F7 C9

100

Unis. Unis. Unis.

Kan - sas Cit - y, Kan - sas Cit - y here I come. They got a

Unis. Unis.

F7 C9 Bb7 A7

Faster (♩ = 149)

cra - zy way of lov - in' there and I'm gon - na get me some.

Faster (♩ = 149)

D13 F#dim7 G7 Gped. C9

(Drum fill)

104

108 TEACH ME HOW TO SHIMMY

Words and Music by JERRY LEIBER and MIKE STOLLER

Even eighths

*mf*

Ma - ma you taught me how to

*mf*

F Ab Bb7 Ab F Ab

*mf* Even eighths

108

do the bop, you taught me how to boo-gie real slow... You

Bb7 Ab F Ab Bb7 Ab

111

taught me how to twist, and you taught me how to slop... Ma-ma, teach me one thing more...

F Ab Bb7 Ab C7 Bb7

114

118

Teach me how to shim-my like you and Dad-dy

F Bb7

117

Unis. do. — Teach me how to shim-my

Unis.

F7 C7 B7

120

Unis. 125 div. so I can shim-my too! Teach me how to shim-my, shim-my, shim-my

Unis.

Bb7 F Bb7

123

shim-my, shim-my, shim-my, shim-my, shim-my, shim-my, like you and Dad-dy do. — Teach me how to

F

126

*poco rit.*

shim - my, shim - my, so I can shim - my too! — *poco rit.*

shim - my —

C7 B7 Bb7 F *poco rit.*

129

Detailed description: This block contains the musical score for the first system of 'Shim-My Shim-My'. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by eighth notes for 'shim - my, shim - my,' and then a quarter note for 'so' followed by eighth notes for 'I can shim - my too!'. The piano accompaniment consists of chords and eighth-note patterns. Chords C7, B7, Bb7, and F are indicated above the staff. The tempo marking 'poco rit.' appears at the beginning and end of the system. The page number '129' is at the bottom left.

**YAKETY YAK**

Words and Music by JERRY LEIBER and MIKE STOLLER

**132** Bright tempo ( $\text{♩} = 136$ )Unis. *f*

Take out the pa - pers and the trash,

Unis. *f*Bright tempo ( $\text{♩} = 136$ )F *f*

or you don't get no spend - ing cash.

Bb

136

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142

If you don't scrub that kitch - en floor,

C

140

you ain't gon - na rock 'n' roll no more. Yak - et - y yak! Don't talk

F A

144

**148 POISON IVY**  
Words and Music by JERRY LEIBER and MIKE STOLLER

(♩ = ♩)

back! You can look but you bet - ter not -

(♩ = ♩)

C N.C. C Bb C

148

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152

*mf*

touch. Poi - son I - vy, Poi - son

*mf*

Am

(Drum fill)

*mf*

151

Unis.

I - vy. Late at night while your sleep-in', Poi - son

E

Am

154

I - vy comes - a creep-in' a - round.

D

Am

G

157



CHARLIE BROWN

Words and Music by JERRY LEIBER and MIKE STOLLER

160

Medium Rock (♩ = 128)

Fee fee— fi fi fo fo— fum, I smell— smoke in the

Medium Rock (♩ = 128)

G

160

164

au - di - to - ri - um! *mel.* Char - lie Brown, Char - lie Brown, he's a

C

163

clown, that Char - lie Brown. He's gon - na get caught,

G

C/D

G

D

166

just you wait and see!

*Solo* Why is ev - 'ry - bod - y al - ways

C G

169

I'M A WOMAN

Words and Music by JERRY LEIBER and MIKE STOLLER

172

Medium Blues (♩ = 96) (♩ - ♪<sup>3</sup>)

*rit.*

*rit.*  
pick - in' on me?

*rit.*

N.C. Medium Blues (♩ = 96) (♩ - ♪<sup>3</sup>)

171

(Ad lib. rhythms throughout in a "speech-like" manner.)

*Solo 1* *mf*

I can wash out for - ty - four pairs of socks\_ and have them hang - in' out on the line,...

174

*Solo 2*

I can starch and iron two doz-en shirts be- fore you can count from one to nine,—

176

*Solo 3*

I can scoop up a great big dip-per full of lard from the drip-pin's can,—

178

*Solo 4*

Throw it in the skil - let, \_\_\_\_\_ go out and do my shop - ping and be

180

All - Unis.

182

back be - fore it melts in the pan, 'Cause I'm a wom - an, —

F Gm7 G#dim7 F7/A Bb7

181

doub - le u o — m a n.

F7/A Bb7 B7 C7 Bb7 B7 C7

183

186

Wom - an, — wom - an. 'Cause I'm a

div. *ff* Unis.

Bb7 F7 F7/Eb D7(b9)

*ff*

186

wom - an, — doub - le u o m a n. *accel.*

*accel.*

Gm7 Am7 Bb Bdim7 C7 F7 F#7

190

Moderately ( $\text{♩} = 138$ )

194

## LOVE POTION NUMBER 9

Words and Music by JERRY LEIBER and MIKE STOLLER

*Even eighths*

Well, she bent down and turned a - round and gave me a wink. — She

Unis. *mf*

Moderately ( $\text{♩} = 138$ )

*Even eighths*

G7 C *mf*

193

said, "I'm gon - na mix it up right here in the sink." — It

Am Bb B

196

smelled like tur - pen - tine and looked like In - di - a ink. — I

The first system shows a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "smelled like tur - pen - tine and looked like In - di - a ink. — I". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

C

198

The piano accompaniment for the first system, marked with a 'C' chord. It features a bass line with eighth notes and chords in the right hand.

202

held my nose; I closed my eyes; I took a drink. I did - n't know if it was

*Solo* *All*

Oo

The second system shows a vocal line and piano accompaniment. The vocal line has lyrics: "held my nose; I closed my eyes; I took a drink. I did - n't know if it was". The piano accompaniment includes a section marked "Solo" and another marked "All". The vocal line ends with "Oo".

D Gm

200

The piano accompaniment for the second system, marked with 'D' and 'Gm' chords. It features a bass line with eighth notes and chords in the right hand.

day or night. — I start-ed kiss - in' ev - 'ry - thing in sight. — But

Unis.

Oo

The third system shows a vocal line and piano accompaniment. The vocal line has lyrics: "day or night. — I start-ed kiss - in' ev - 'ry - thing in sight. — But". The piano accompaniment includes a section marked "Unis." and ends with "Oo".

C Gm C

203

The piano accompaniment for the third system, marked with 'C', 'Gm', and 'C' chords. It features a bass line with eighth notes and chords in the right hand.

when I kissed the cop down at Thir - ty - fourth and Vine, he

206

broke my lit - tle bot - tle of Love Po - tion Num - ber Nine,

div.

C D Gm

208

Love Po - tion Num - ber Nine, rit. Love Po - tion Num - ber

Unis.

D Gm D

rit.

211

# HOUND DOG

Words and Music by JERRY LEIBER and MIKE STOLLER

## 214 Moderate Blues (♩ = 118)

(Even eighths)

Unis. *mf*

Nine.

You ain't noth-in' but a hound dog.

## Moderate Blues (♩ = 118)

Bb13

Bb7(#5)

Eb7(#9)

(Even eighths)

214

Quit snoop-in' 'round my door.

You ain't noth-in' but a

217

hound dog.

Quit snoop-in' 'round my door.

Ab7

Eb7(#9)

*sim.*

220

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You can wag your tail, but I ain't gon-na feed you no

223

Bb7 Ab7

228

more. You told me you was high class

226

Eb7(#9) Ab7 Bb9 Eb7(#9)

Unis.

but I can see through that. Yes, you told me you was

229

sim.

Unis. high class\_ but I can see through that.

Ab7 Eb7(#9)

Unis. An' dad - dy I know you ain't no\_ real cool\_

Bb7 Ab7

### ON BROADWAY

Words and Music by BARRY MANN, CYNTHIA WEIL,  
MIKE STOLLER and JERRY LEIBER

239

Faster (♩ = 144)

cat.

Faster (♩ = 144) Eb7(#9) Eb Db Eb Db

243

Unis. *mf*

They say the ne - on

241

lights are bright\_ on Broad - way.\_

on Broad - way.\_

244

They say there's al - ways mag - ic in\_ the air.\_

247

But when you're walk-in' down that street\_

Eb Db Ab Gb Ab Gb

250

and you ain't had e - nough to eat, the glit - ter rubs right off\_

Ab Gb Ab A Bb Eb Db

253

and you're\_ no - where.\_  
on Broad - way.\_

Eb Db Eb Db Eb Db

256

259

They say that I won't last too long... on

on Broad - way.

F Eb F Eb F Eb

259

Broad - way... I'll catch a Grey-hound bus for home... they say...

F Eb F Eb F Eb

262

267

But they're dead wrong, I

F Eb F Eb Bb Ab

265

know they are, — 'cause I can play this here gui - tar —

Unis.

B $\flat$  A $\flat$  B $\flat$  A $\flat$  B $\flat$  C

268

Unis.

and I won't quit till I'm a star — on Broad - way,

Unis.

F E $\flat$  F E $\flat$  F E $\flat$

271

on Broad - way, on

F E $\flat$  F E $\flat$  F E $\flat$

274

**STAND BY ME**

Words and Music by BEN E. KING,  
JERRY LEIBER and MIKE STOLLER

279

Slower, with a Gospel feel (♩ = 120)

Broad - way.

Slower, with a Gospel feel (♩ = 120)  
N.C.  
(Tacet if using Bass)  
*mf*

Solo 1 *mf*

When the night has come\_\_

*(Play)*  
*mf*

Solo 2

and the land is dark and the moon\_ is the on-ly light we

Cm

Ab

Bb

289

295

see, oh, I won't\_ be a-fraid,\_

*Solo 1* *mf* *All* *mf*

Stand by\_ me,

*All* *mf*

Eb

Eb

293

no, I\_ won't be a - fraid just as

*Solo 2*

stand by\_ me,

Cm

296



long— as you stand,— stand by me.— (Solo ends) Unis.

Oh— stand by— me. So Unis.

299

303

Unis. *f*

dar - ling, dar - ling stand— by me,— oh—

Unis. *f*

302

stand— by me,— oh— stand,—

Unis. *f*

Cm

Ab

305

stand, by me. — So dar - ling, dar - ling —

Unis.

Bb Eb

308

311

stand by me, stand by me, stand by me,

Eb

(Double voice parts if necessary)

311

me, by me, stand, stand by me,

314

319 *cresc.* *ff*

stand by me, stand by me. Stand by me,

*cresc.* *ff*

*f cresc.* *ff*

*ff*

stand by me, stand by me, stand by me, stand,

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

stand by me, stand by me!

*div.*

*div.*

*div.*