

# Steal away

Spiritual

Singgemeinschaft Hard

Arr. unkno

Steal a - way, steal a - way, steal a - way to  
Steal a - wa - y, steal a - wa - y, steal a - way to  
Steal a - way, steal a - way, steal a - way to

Je - sus. Steal a - way steal <sup>3</sup>/<sub>4</sub> - way home, I  
Je - sus, o - - ste - al a - wa - y steal <sup>3</sup>/<sub>4</sub> - way ho - me. I  
Je - sus, steal a - wa - y, steal <sup>3</sup>/<sub>4</sub> way home, I

ain't got long to stay here.  
ain't got long to stay here.  
ain't got long to stay here. My Lord calls me.

Musical score for the first system. It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Middle Hand, and Left Hand). The key signature is two sharps (F# and C#). The lyrics are: "calls by the thunder. The trum - pet sounds with in a my soul, I". The vocal lines include a triplet of notes labeled "3" with the lyrics "Ah ha ha ha". The piano accompaniment features a triplet of notes labeled "3" in the right hand.

Musical score for the second system. It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Middle Hand, and Left Hand). The key signature is two sharps (F# and C#). The lyrics are: "ain't got long to stay here.". The vocal lines are simple, with notes corresponding to the lyrics. The piano accompaniment consists of chords and single notes.