

Summer in the city

Alt 1

Singgemeinschaft Hard

Music by Sebastian
Performed by Flying Pickets
Arr. Axel Girardelli

Handwritten: (P)

In the sum-mer, in the ci-ty, in the
Hot town, hot town, hot town, hot town, hot town, hot town,

Handwritten: (A) 1

sum-mer, in the ci-ty du du du du du ...
sum-mer, in the ci-ty. du du du du du ...
hot town, hot town, du du du du du ...

Handwritten: 2, 3, (P)

1. Hot town sum-mer in the ci-ty
2. Cool down, eve-nin' in the ci-ty,

Back of my neck gettin' dir-ty and grit - ty.
 dress - ed so fine and lookin' so pret - ty.

Been down, is - n't it a pi - ty,
 Cool cat, look - in' for a kit - ty.

The first system of the musical score for 'Summer in the City' (Seite 2). It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'Back of my neck gettin' dir-ty and grit - ty. dress - ed so fine and lookin' so pret - ty.' and 'Been down, is - n't it a pi - ty, Cool cat, look - in' for a kit - ty.' There is a circled '4' above the second measure of the vocal staves in the second measure.

does-n't seem to be a sha-dow in the ci - ty.
 Gon-na look in eve - ry cor - ner of the ci - ty.

All a - round peo - ple look-in' half dead,
 Till I'm weezin' like a bus stop

The second system of the musical score. It continues with the same four-staff format. The lyrics are: 'does-n't seem to be a sha-dow in the ci - ty. Gon-na look in eve - ry cor - ner of the ci - ty.' and 'All a - round peo - ple look-in' half dead, Till I'm weezin' like a bus stop'. The system ends with a double bar line and a 6/4 time signature change.

du du du du du du ah

ah

walk-in' on the sidewalk, hot-ter than a match head
 runn-in' up the stairs, gonna meet you at the roof top.

But at night it's a diffe-rent world,

du du du du du du du du du du

The third system of the musical score. It begins with a boxed 'B' above the first measure. The lyrics are: 'du du du du du du ah', 'ah', 'walk-in' on the sidewalk, hot-ter than a match head runn-in' up the stairs, gonna meet you at the roof top.', 'But at night it's a diffe-rent world,', and 'du du du du du du du du du du'. The system ends with a double bar line and a 4/4 time signature change.

du du du du du du

go out and find a girl. Come on, come on and dance all night, de spite the heat it'll be al-right. And

This system contains four staves. The top two staves are vocal parts with lyrics 'du du'. The third staff is a piano accompaniment with lyrics 'go out and find a girl. Come on, come on and dance all night, de spite the heat it'll be al-right. And'. The bottom staff is a bass line.

wa wa wa wa wa wa wa wa wa wa wa wa wa wa

babe, don't you know it's a pi-ty, the days can't be like the night in the sum-mer, in the ci-ty, in the

This system contains four staves. The top two staves are vocal parts with lyrics 'wa wa wa wa'. The third staff is a piano accompaniment with lyrics 'babe, don't you know it's a pi-ty, the days can't be like the night in the sum-mer, in the ci-ty, in the'. The bottom staff is a bass line.

wa wa wa wa uh uh uh

sum-mer, in the ci-ty. dü düdüdü dü dü dü dü dü ...

This system contains four staves. The top two staves are vocal parts with lyrics 'wa wa wa wa' and 'uh uh uh'. The third staff is a piano accompaniment with lyrics 'sum-mer, in the ci-ty. dü düdüdü dü dü dü dü dü ...'. The bottom staff is a bass line. There are handwritten annotations: '→ A' and a box 'C' above the first measure of the piano part, and '1 2' and '7/8' above the piano part in the second measure.

Wiederholung der 1. Strophe von A

uh uh uh

Wiederholung der 1. Strophe von A

D

Du du du du du du ...

du du du du

du ...

Hot down, hot down, hot down, summer in the city

Hot town, hot town, hot town, summer in the ci- ty. uh

This system contains the first three measures of the song. It features a four-part vocal harmony in A major (three sharps). The melody is in 6/4 time. The lyrics are 'Hot town, hot town, hot town, summer in the ci- ty. uh'. A handwritten arrow points to the second measure of the third staff, indicating a specific musical detail.

du du du du du a du du

ah ah ah But at night it's a diffe- rent world,

This system contains measures 4 through 7. The lyrics are 'du du du du du a du du' and 'ah ah ah But at night it's a diffe- rent world,'. The music continues with the same four-part harmony and 6/4 time signature.

du du du du du du

go out and find a girl. Come on, come on and dance all night, de- spite the heat it'll be al- right. And

This system contains measures 8 through 10. The lyrics are 'du du du du du du', 'go out and find a girl. Come on, come on and dance all night, de- spite the heat it'll be al- right. And'. The musical notation includes complex chordal textures in the lower staves.

wa wa wa wa wa w wa wa wa wa wa wa wa wa

babe, don't you know it's a pi-ty, the days can't be like the night in the sum-mer, in the ci-ty, in the

wa wa wa wa dū dū dū dū dū dū dū dū dū ...

sum-mer, in the ci-ty. dū dū dū dū dū dū dū dū dū ...

dū dū dū dū dū dū dū dū dū ...

dū dū dū dū dū dū dū dū dū ...

dū dū dū dū dū dū dū dū dū ...

dū dū dū dū dū dū dū dū dū ...

dū dū dū dū dū dū dū dū dū ...

ah dis ah ah ah ah

Du du du du du du ...

Du du du du du du ...

du ...

du ...

Du du du du

The image shows a musical score for the song 'Hot Town' by The Beatles. It consists of four staves: three for piano (treble and bass clefs) and one for vocal (treble clef). The key signature is D major (two sharps) and the time signature is 4/4. The piano part features a complex, rhythmic melody in the right hand and a more active bass line. The vocal part includes the lyrics: 'du ... Hot town, hot town, hot town, summer in the ci - ty.' The score is presented in a clean, black-and-white format with standard musical notation.

Hot town, hot town, hot town, summer in the ci - ty. Hot town, hot town,

hot town, summer in the ci - ty.