

THANK YOU FOR THE MUSIC

Arranged by
HAWLEY ADES

(S.A.T.B. and Piano
with optional Guitar, Bass & Drums*)

Words and Music by
BENNY ANDERSSON
and BJÖRN ULVAEUS

Moderate 4, with a beat (♩ = ca. 104)

PIANO

mf

Ab Bdim Bbm7 Eb13 Ab Bdim Bbm7

SOPRANO & ALTO (unis.)

(A) *mf*

I'm noth-ing spe - cial, in fact I'm a bit of a bore,
Moth-er says I was a danc-er be-fore I could walk,

PIANO

(mf)

Eb13 Ab Bdim Bbm7 Eb7

TENOR & BASS (unis.)

mf

If I tell a joke you've
She says I be-gan to

PIANO

mf

Ab Ab Maj7 Ebm7 Ab7 Db

I'm just a bit of a bore, you know.
I danced be-fore I could walk or talk.

Performance time: approx. 3:30

*Set of parts for Guitar, Bass & Drums (LB-175), \$3.00.

(A-1476)

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b



3

prob - a - bly heard ___ it be - fore. ___
sing long be - fore ___ I could talk. ___

You must have heard it be - fore, ___
I sang be - fore I could walk, ___

F⁷/C F⁷ B^bm B^bm/F

(B)

(div.)
But I have a tal - ent, a won - der - ful thing, 'Cause
And I've of - ten won - dered: How did it all start: Who
(div.)

— oh, yeah. }
— or talk. } Oo — } 'Cause
B^bm⁷ E^b7 A^b (add 9) A^b B^bm⁷ E^b7 } Who

(S. div.) (unis.)

ev - 'ry - one lis - tens when I start to sing. ___ I'm so
found out that noth - ing can cap - ture a heart ___ like a

(B. div.)

A^b A^b+ D^b D^bm



grate-ful and proud,
mel - o - dy can?_

(unis.)

All I want__ is to sing__ it out loud.
Well, who - ev - er it was, I'm a fan._

I'm so grate-ful and proud, All I want__ is to sing__ it out loud.
like a mel - o - dy can?_ Well, who - ev - er it was, I'm a fan._

mf *8va-*

Fm Db/F Bbm7 Db/Ab

(div.) *f* *©* *nicht langsamer*

So I say Thank you for the mu - sic, the songs I'm sing-ing.

(div.) *f* *Russ*

8va *8va-*

Eb7 Fm7+ Eb7 Ab Maj7 Bbm Bbm7 Eb7 Ab Maj9 Ab6

* Small notes are optional, for a second pianist.

Angewandte Musik



Thanks for all the joy they're bring-ing, Who can live with - out — it? I

8va

Fm Fm7/Eb Bb9/D Bbm7/Eb Eb7 AbMaj7 Bbm Bbm7

ask in all hon-es - ty, — What would life be, — with-out a song —

8va

rest until Coda

c7+ c7 Fm DbMaj7 Dbm(Maj7)





cresc.

3



D

ff

(unis.)

mf

or a dance, what are we?

So I say thank you for the mu - sic, for

cresc.

3

ff

(unis.)

mf

Ab

Eb m6

Eb m7

F7

Gm7(b5) F7

Bbm

F/C

Db Maj9

Db 6

cresc.

ff

Last time: to Coda (p. 8)

1.

(to A, p. 2)

giv - ing it to — me.

Last time: to Coda (p. 8)

1.

(to A, p. 2)

Bbm7 Eb7 Bbm9 Eb7(b9)

Ab

Bdim

Bbm7

Eb13

mf

2.

SOLO (or selected voices)

E Freely

mf

(S. & A.)

rit.

(div.)

mp

I've been so luck - y, I am the girl — (boy)

(T. & B.)

(div.)

mp

Oo

2. Ab

Bbm7(b5)

Ab

Ab+

rit.

mp



cresc.

— with *gold - en hair, — I wan - na sing — it out — to

* (dark brown)

cresc.

Oo.

cresc.

cresc.

Broaden

mf ————— *f*

ev - 'ry - bod - y. What a joy, what a life, what a chance!

mf ————— *f*

Ah

mf ————— *f*

C
Telepe

Broaden

mf ————— *f*

D. S. (to C), p. 4)
al Coda

Bbm Db/Ab Eb7 Fm7+ Eb7/G

* Alter lyric to: coal black, light brown, brunette, etc., to fit soloist.



*Slower,
freely*

⊕ CODA

f (div.) *ff* *mf*

So I say thank you for the mu - sic, for

f (div.) *ff* *mf*

8va—

tacet to the end

⊕ CODA

Ab Ab7/Gb F7 F7 Bbm/G F7/A Bbm F/C DbMaj9 Db6 *Slower, freely*

f *ff*

a tempo *rit.* *pp*

(A. div.)

giv - ing (it) to me.

pp

a tempo

Guitar tacet

mf *rit.* *pp*

(Use pedal discreetly.)

Red.

*

(A-1476)

