

That Lonesome Road

$\frac{3}{8}$ *p-ppp*

lone - some road all by your -

Melody
mf lone - some road all by your -
(mf-p)

Walk down that lone - some road all by your -
mp *(mp-pp)*

Walk down that lone - some road all by your -

Detailed description: This system contains the first four staves of music. The top staff is the vocal line with lyrics 'lone - some road all by your -'. The second staff is a melodic line with lyrics 'lone - some road all by your -' and dynamic markings *mf* and *(mf-p)*. The third staff is the vocal line with lyrics 'Walk down that lone - some road all by your -' and dynamic markings *mp* and *(mp-pp)*. The bottom staff is the bass line with lyrics 'Walk down that lone - some road all by your -'.

self. Don't turn your head back o - ver your

self. Don't turn your head back o - ver your

self. Don't turn your head back o - ver your
(2nd time)

self. Don't turn your head back o - ver your

Detailed description: This system contains the next four staves of music. The top staff is the vocal line with lyrics 'self. Don't turn your head back o - ver your'. The second staff is a melodic line with lyrics 'self. Don't turn your head back o - ver your'. The third staff is the vocal line with lyrics 'self. Don't turn your head back o - ver your' and a *(2nd time)* marking. The bottom staff is the bass line with lyrics 'self. Don't turn your head back o - ver your'.

shoul - der. And on - ly stop to rest, your-self when the sil - ver moon.

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shoul - der. And on - ly stop to rest, your-self when the sil - ver moon.

Detailed description: This system contains the final four staves of music. The top staff is the vocal line with lyrics 'shoul - der. And on - ly stop to rest, your-self when the sil - ver moon.'. The second staff is a melodic line with lyrics 'shoul - der. And on - ly stop to rest, your-self when the sil - ver moon.'. The third staff is the vocal line with lyrics 'shoul - der. And on - ly stop to rest, your-self when the sil - ver moon.'. The bottom staff is the bass line with lyrics 'shoul - der. And on - ly stop to rest, your-self when the sil - ver moon.'.

To Coda  

12

shin-ing high a-bove, the trees

shin-ing high a-bove, the trees

8 is shin-ing high a-bove, the trees

is shin-ing high a-bove, the trees

17

mf 18 Ohh doo

mf Ohh doo du

8 *mf* If I had stopped to lis-ten once or twice.

mf Ohh doo

21

ooh doo doo doo doo doo doo

doo doo doo doo doo doo doo

8 If I had closed my mouth and open-ed my

doo ooh doo doo doo doo doo doo doo

25

doo doo doo dm ooh cooled my head and
 doo dm dm cooled my head and
 8 eyes. If I had cooled my head and
 doo doo dm doo cooled my head and

pp cresc. poco a poco
pp cresc. poco a poco
ll
tutti pp cresc. poco a poco
pp cresc. poco a poco

29

warned my heart, doo doo doo on
 warned my heart, doo doo doo on
 8 warned my heart I'd not be on
 warned my heart, I'd not be on

f mf
f mf
f mf
f mf

33

this road to - night Car-ry on,
 this road to night Car-ry on
 8 this road to night Car-ry on, Car-ry on,
 this road to - night Doo doo doo doo

f cresc. poco a poco
f cresc. poco a poco
f cresc. poco a poco
f cresc. poco a poco

37

Hard tone

Ne-ver run fee-ling sor - ry for_ your-self, It does-nt save
 sor - ry for_ your-self, It does-nt save
 sor - ry for_ your-self, It does-nt save

doo doo doo doo doo doo

ff

40

D.S. al Coda

you from your trou - bled mind_

you from your trou - bled mind_

you from your trou - bled mind_ Walk down that.

doo trou - bled mind_ Walk down that

P Melody

pp

44

shin-ing high a - bove the trees_

shin-ing high a - bove the trees_

is shin-ing high a - bove the trees_

is shin-ing high shin-ing high a - bove the trees_

rall.

Weid

rall.

rall.

rall.