

THE ANGEL ROLLED THAT STONE

CHORVERBAND VORARLBERG

Nur für den Seminaregebrauch

Singseminar 1996

Arranged by James Wild

With bounce *mp* *mf* (tempo) M.M. $\text{♩} = 104$

Soprano
The an - gel rolled that stone a -

Alto
The an - gel rolled that stone a -

Tenor
Oh! He rolled that stone a -

Bass
Rolled that stone, he rolled it a -

- way, _____ The an - gel rolled that stone a -

- way, Yes that stone a - way, He rolled that stone a -

- way, _____ Oh! He rolled that stone a -

- way, _____ Rolled that stone, he rolled it a -

mf
 - way. _____ It was ear - ly Eas - ter Sun - day
mf
 - way, Yes that stone a - way. It was ear - ly Eas - ter Sun - day
mf
 - way. _____ Yes ear - ly Eas - ter Sun - day
mf
 - way. _____ Sun - day

mp
 morn - ing, _____ The an - gel rolled that stone a -
mp
 morn - ing, _____ The an - gel rolled that stone a -
mf
 morn - ing, _____ Oh! He rolled that stone a -
 morn - ing, Oh yea! He rolled that stone a -

p _____ la _____ la la la la
p _____ la _____ la la la la
mf *uv. 2 & 3* _____ *uv. 2*
 - way. _____ 1. Mar - y came a run - ning
 2. She sad - ly walked the gar - den, a
 - way. _____ la la la

p *mp* *mf*
 la _____ la la la la (1) Look - ing for - Lord!
 (2) 'Please tell me, Mis - ter
p *mp* *p*
 | la _____ la la la la. La la
p
 'bout the break - of day,
 shad - ow barred - her way, | La la
 la la la. La la

p *mp* *mf* *rall.*
 Je - sus; the stone was rolled a - way. _____
 Gard i'ner, who rolled the stone a - way? _____ } The an - gel
 la la la la la la _____ The an - gel
 la la la la la la _____
 la la la la la la _____

3. She | waited for an answer, | 'Mary' he did say.
 | 'Master! Oh my Master! You've | rolled the stone away.'
4. | He's returned from darkness, | and he's here to stay:
 | Fear no more my brothers - that | stone's been rolled away.

NOTE: The dynamics can be varied each time the chorus reappears.