

# THE BOY FROM NEW YORK CITY

Singgemeinschaft  
Hard

T. & M.: Davis/Taylor  
Arr. by Axel Girardelli

Solo

Frauen

Männer

OOh wah ooh wah cool, cool Kit - ty: Tell us a bout the Boy from

New York Ci - ty. Ooh wah ooh wah come on Kit - ty.

1. He's kind a tall down dance  
2. He's real ly  
3. He can

Tell us a bout the Boy from New York Ci - ty. Ba da dam ba da

He's real - ly And he's no and make ro - fi - ne clown mance He has the that's

dam dam dam dam Ba da dam ba da dam dam dam dam

day I hope to make him mine o  
 fin est pent - house e - ver seen in  
 when I fell in in love with just one  
 mine town glance

Ba da dam ba da dam dam dam dam dam Ba da dam ba da

And he's neat  
 And he's cute  
 He was shy  
 and oh so  
 in mo - hair  
 and so was

dam dam dam dam ooh ooh ooh ooh

sweet And just the way he looked at  
 suit. And And he keeps his pock - ets  
 I And now I know we'll nev - er

ooh ooh ooh ooh Ba da dam ba da

me swept me off me feet  
 full of spen - ding loot  
 e - ver say good bye

dam dam dam dam Ba da dam ba da dam dam dam dam

Ooh - - - ee you ought to come and see -

Ooh / ooh ee deem deem deem Ooh

his how he walks  
He's pret ty bar  
the most

and how he  
And brand new  
from coast to

ee deem deem deem yeah! yeah!

3. Mal zur Coda ⊕

talks  
car  
coast

Ev - ry

1.,3. 2.

yeah! yeah! Ooh

yeah dam dam dam

time he says he loves me chills run down my

Ooh Ooh

spine Ev - ry time he wantsto kiss me he

Ooh Ooh

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) has a melody with lyrics: "spine Ev - ry time he wantsto kiss me he". The piano accompaniment (treble and bass clefs) provides harmonic support. The key signature has three sharps (F#, C#, G#).

makes me feel si fi - i - i - ne.

makes me feel so fi - i - i - ne.

Ooh wah ooh wah

Coda

Detailed description: This system contains the third and fourth measures, followed by a Coda. The vocal line continues with "makes me feel si fi - i - i - ne." and "makes me feel so fi - i - i - ne.". The piano accompaniment features a triplet of eighth notes in the right hand. The Coda section consists of two measures with the vocal line saying "Ooh wah ooh wah". The system ends with a Coda symbol.

cool, cool Kit - ty. Tell us a bout the Boy from New York Ci - ty.

3

Detailed description: This system contains the fifth and sixth measures. The vocal line has lyrics: "cool, cool Kit - ty. Tell us a bout the Boy from New York Ci - ty.". The piano accompaniment features a triplet of eighth notes in the right hand, marked with a "3".

Ooh wah ooh wah come on Kit - ty. Tell us abouttheBoy from New York Ci - ty.

3

Repeat and fade out

Detailed description: This system contains the seventh and eighth measures. The vocal line has lyrics: "Ooh wah ooh wah come on Kit - ty. Tell us abouttheBoy from New York Ci - ty.". The piano accompaniment features a triplet of eighth notes in the right hand, marked with a "3". The system concludes with the instruction "Repeat and fade out".