

# THE LONG DAY CLOSES

FOUR-PART SONG

WORDS BY HENRY F. CHORLEY

MUSIC BY

ARTHUR SULLIVAN

ARRANGED FOR MIXED VOICES

*Andante non troppo largo*

SOPRANO  
No star is o'er the lake, Its pale watch keep - ing, The

ALTO  
No star is o'er the lake, Its pale watch keep - ing, The

TENOR  
No star is o'er the lake, Its pale watch keep - ing, The

BASS  
No star is o'er the lake, Its pale watch keep - ing, The

*Andante non troppo largo*  $\text{♩} = 68$

(For practice only)

moon is half a - wake, Through gray mist creep - ing, The last red leaves

moon is half a - wake, Through gray mist creep - ing, The last red leaves

moon is half a - wake, Through gray mist creep - ing, The last red leaves

moon is half a - wake, Through gray mist creep - ing, The last red leaves

Copyright, 1902, by Novello and Company, Limited

Original Edition for Men's Voices (A. T. T. B.), in THE OPHREUS, No. 1

THE LONG DAY CLOSES

fall round The porch of ro - ses, The clock hath ceased to sound, The  
 fall round The porch of ro - ses, The clock hath ceased to sound, The  
 fall round The porch of ro - ses, The clock hath ceased to sound, The  
 fall round The porch of ro - ses, The clock hath ceased to sound, The

long day clo - - ses. Sit by the si - lent hearth In  
 long day clo - - ses. Sit by the si - lent hearth In  
 long day clo - - ses. Sit by the si - lent hearth In  
 long day clo - - ses. Sit by the si - lent hearth In

calm en - dea - vour, To count the sounds of mirth, Now dumb for  
 calm en - dea - vour, To count the sounds of mirth, Now dumb for  
 calm en - dea - vour, To count the sounds of mirth, Now dumb for  
 calm en - dea - vour, To count the sounds of mirth, Now dumb for

\* The small notes in the Bass part are intended for use as *additional* notes, when the Part-Song is performed by a Chorus.

THE LONG DAY CLOSES

ev - er. Heed not how hope be - lieves And fate dis - po - ses:

ev - er. Heed not how hope be - lieves And fate dis - po - ses:

ev - er. Heed not how hope be - lieves And fate dis - po - ses:

ev - er. Heed not how hope be - lieves And fate dis - po - ses:

*f*

*p* Shad - ow is round the eaves, The long day clo - ses. The

*p* Shad - ow is round the eaves, The long day . . clo - ses. The *p*

*p* Shad - ow is round the eaves, The long day clo - ses. The

*p* Shad - ow is round the eaves, The long day clo - ses. The light - ed windows

*p*

*cres.*

light - ed windows dim Are fa - ding slow - ly. The fire that was so

light - ed windows dim Are fa - ding slow - ly. The fire that was so

light - ed windows dim Are fa - ding slow - ly. The fire that was so

dim Are fa - ding slow - ly. The fire that was so trim

*cres.*

THE LONG DAY CLOSES

trim Now quiv - ers low - ly, quiv - ers low - ly. Go to the dreamless bed Where

trim Now quiv - ers low - ly, quiv - ers low - ly. Go to the dreamless bed Where

trim Now quiv - ers low - ly, quiv - ers low - ly. Go to the dreamless bed Where

Now quiv - ers low - ly, quiv - ers low - ly. Go to the dreamless bed Where

*dim.* *pp*

grief re - po - ses; Thy book of toil is read, The long . . day

grief re - po - ses; Thy book of toil is read, . . The long . . day

grief re - po - ses; Thy book of toil is read, The long . . day

grief re - po - ses; Thy book of toil is read, The long day

*cres.*

clo - ses; Go to the dreamless bed Where grief re - po - ses; Thy

clo - ses; Go to the dreamless bed Where grief re - po - ses; Thy

clo - ses; Go . . to the dreamless bed Where grief re - po - ses; Thy

clo - ses; Go to the dreamless bed Where grief re - po - ses; Thy

*f* *ff*

THE LONG DAY CLOSES

*dim.* *p*  
 book of toil is read, .. thy book of toil is read, .. Go to the  
*dim.* *p*  
 book of toil is read, .. thy book of toil is read, .. Go  
*dim.* *p*  
 book of toil is read, .. thy book of toil is read, Go  
*dim.* *p*  
 book of toil is read, thy book of toil is read, . . Go

*pp*  
 dream - less bed, . . The long day clo . . . sea.  
*pp*  
 to the dream - less bed, The long day clo . . . sea.  
*pp*  
 to the dream - less bed, The long day clo . . . sea.  
*pp*  
 to the dream - less bed, The long day clo . . . sea.