

This little light of mine

♩ = 80 ♪ ≈ ♩

Gospel
Arr.: Nanni Byl

CHORUS

S *G*

1. This lit-tle light of mine_ I'm gon-na let it shine_

2. Ev'-ry - where I go_

A

1. This lit-tle light of mine_ I'm gon-na let it shine_

2. Ev'-ry - where I go_

T/A2 *tacet 1. Mal*

2. go_ I'm gon-na let it shine_

(nach light Solo)

B

1. This lit - le, lit-tle light } I'm gon - na,

2. 7 Ev' - ry-where I go }

5 *C* *G*

This lit-tle light of mine_ I'm gon-na let it shine_

Ev'-ry - where I go_

This lit-tle light of mine_ I'm gon-na let it shine_

Ev'-ry - where I go_

This lit-tle light of mine_ I'm gon-na let it shine_

Ev'-ry - where I go_

This lit-tle light of mine_ Yes, I'm gon-na let it shine_

Ev'-ry - where I go_

9 *G* *H7* *Em*

This lit-tle light of mine_ I'm gon-na let it shine, let it shine.

Ev'-ry - where I go_

This lit-tle light of mine_ I'm gon-na let it shine, let it shine.

Ev'-ry - where I go_

This lit - tle, I'm gon-na let it shine, let it shine.

This lit - tle light will shine, let it shine.

13 Am⁷ D⁷ D^{7sus4} G 1. G 2. (Solo)

let it shine, let it shine. On

let it shine, let it shine.

let it shine, let it shine. Ev' - ry where I On

let it shine, let it shine.

VERSES

G

17 Solo 1 (S oder T)

mon-day he gave me the gift of love, On tues - day his peace came right from a-bove On

Solo 2 (A oder B)

fri-day he told me to watch and pray, On sat-ur-day he told me just what to say, On

Ooh

21 C⁷ G

wednes-day he moved me to have more faith and on thurs-day he gave me lit-tle more grace.

sun-day he gave me the po-wer di-vine to let my lit-tle light shine.

Ooh

25 G H⁷ Em

All through the week (weiter im Chor)

All through the week (weiter im Chor)

Oh I'm gon-na let it shine, let it shine,
light will shine, let it shine,

29 Am D⁷ D^{7sus4} G 1. 2. D. C.

let it shine, let it shine.

(Solo) On

let it shine, let it shine. This lit - tle, lit-tle

(Solo) On

Wenn der Satz mit drei Frauenstimmen gesungen wird (SAAB), werden im 2. Alt die Takte 1, 2 und 16 nach oben oktaviert. Die notierten Soli sind ein Vorschlag. Improvisation ist hier nicht nur möglich, sondern sogar wünschenswert. Die Färbung des Vokals „oo“ im Backgroundgesang entspricht der des „oo“ im Wort „moon“.