



Warnung

126. 507



Weise: Wolfgang Amadeus Mozart

Scherzhaft

Chor- und Klaviersatz: Franz Biebl

Sopran
Alt

Tenor
Baß

mp

Män-ner su - chen stets zu

4

na - schen, läßt man sie al - lein, läßt man sie al -

8

lein; leicht sind Mädchen zu er - ha - schen
leicht sind

11

weiß man sie zu ü - ber - ra - schen, weiß man sie zu ü - ber -

14 *mp* ra - schen. Soll des zu ver - wun - dern sein, *mf* soll das.

17 *mp* zu ver - wun - dern sein? Mädchen ha - ben fri - sches

20 Blut, — *mp* und das Na - schen schmeckt so gut, —

23 *f* und *p* das Na - schen schmeckt so gut, und das *f* *p* und das

26 *mf* *p* und das Na - schen schmeckt so gut, *mp* schmeckt so *f* *p*

29

gut, schmeckt so gut Doch das

mf *mp*

33

Na - schen vor dem Es - sen nimmt den Ap - pe -

mp

36

tit, nimmt den Ap - pe - tit.

mp

39

Man - che kam, die das ver - ges - sen, um den Schatz, den sie be -

mp *mf*

42

ses - sen, und um ih - ren Lieb - sten mit, und um

mp *mf*

45

ih - ren Lieb - sten mit. Vä - ter laßt euch's War - nung

mp

Detailed description: This system contains measures 45, 46, and 47. Measure 45 features a treble clef with a key signature of one flat and a 7/8 time signature. The melody consists of eighth and sixteenth notes. The bass line has a similar rhythmic pattern. Measure 46 continues the melody and bass line. Measure 47 shows a change in dynamics to *mp* and features a more active bass line with eighth notes.

48

sein, — sperrt die Zuk - ker - plätz - chen ein, —

mp

Detailed description: This system contains measures 48, 49, and 50. Measure 48 starts with a treble clef, one flat, and 7/8 time. The melody is mostly rests, with some notes in measures 49 and 50. The bass line has a steady eighth-note accompaniment. Measure 49 continues the bass line. Measure 50 features a treble clef with a key signature of one flat and a 7/8 time signature, with a melody of eighth notes and a bass line of eighth notes.

51

sperrt die Zuk - ker - plätz - chen ein!

f *p*

f *p*

sperrt die

Detailed description: This system contains measures 51, 52, and 53. Measure 51 has a treble clef, one flat, and 7/8 time, with a melody of a single note and a bass line of eighth notes. Measure 52 continues the melody and bass line. Measure 53 features a treble clef with a key signature of one flat and a 7/8 time signature, with a melody of eighth notes and a bass line of eighth notes.

54

Vä - ter, laßt euch's War-nung sein, sperrt die

mf *mp*

Vä - ter laßt euch's War - nung sein,

Detailed description: This system contains measures 54, 55, and 56. Measure 54 has a treble clef, one flat, and 7/8 time, with a melody of eighth notes and a bass line of eighth notes. Measure 55 continues the melody and bass line. Measure 56 features a treble clef with a key signature of one flat and a 7/8 time signature, with a melody of eighth notes and a bass line of eighth notes.

58

Musical notation for measures 58-60. The system consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

Zuk - ker - plätz - chen ein,

mf sperrt die Zuk - ker - plätz - chen

61

Musical notation for measures 61-63. The system consists of a grand staff with a treble and bass clef. The key signature has one flat. Dynamics include *f* and *p*.

sperrt die Zuk - ker - plätz - chen ein, —

f sperrt die *p*

ein, sperrt sie ein, —

f sperrt die *p*

64

Musical notation for measures 64-66. The system consists of a grand staff with a treble and bass clef. The key signature has one flat. Dynamics include *f* and *p*.

jun - gen Mäd - chen ein,

f sperrt die *p*

jun - gen Mädchen, die

jun - gen Mäd - chen ein,

f sperrt die *p*

68

Musical notation for measures 68-70. The system consists of a grand staff with a treble and bass clef. The key signature has one flat. Dynamics include *p* and *mf*.

Zuk - ker - plätz - chen ein,

p sperrt sie ein,

mf sperrt sie

ein!

71

Musical notation for measures 71-73. The system consists of a grand staff with a treble and bass clef. The key signature has one flat. The melody is mostly rests.