

# Weep O mine eyes

JOHN BENNET (1599)

*Slow and expressive Lamentieren*

*p* Weep O mine  
*p* Weep O mine eyes, weep O mine eyes and  
*p* Weep O mine eyes and cease not, weep O mine  
*p* Weep O mine eyes and cease not, weep

*mf* eyes, weep O mine eyes, weep O mine eyes, and cease  
*mf* cease not, and cease not, weep O mine eyes and cease  
*mf* eyes & cease not, weep O mine eyes, weep O mine eyes and cease  
*mf* O mine eyes, weep O mine eyes, weep and cease

*mp* not: A - las these your spring-tides, *mf* a -  
*p* not: A - las these your springtides, *mf* a - las these your -  
*p* not: A - las these your spring - tides, *mf* a -  
*p* not, and cease not: *mp* A - las these your spring-

-las these your — springtides, me - thinks in - crease not.  
 — springtides methinks in-crease not, me - thinks in - crease not.  
 -las these your — spring-tides me - thinks in - crease not.  
 -tides in - crease not, me-thinks in - crease not.

*f* *mf* *mp*  
 O when, O when begin you To swell so  
*f* *mf* *mp*  
 O when, O when begin you To swell so  
*f* *mf* *p*  
 O when, O when begin you To swell so high that I may  
*f* *mf* *p*  
 O when, O when begin you To swell so high that I may

*dim.* 1 2 *pp*  
 high that I may drown me in you, that I may drown me in you? you?  
*dim.* *pp*  
 high that I may drown me in you, that I may drown me in you? you?  
*dim.* *pp*  
 drown, that I may drown me in you, that I may drown me in you? you?  
*dim.* *pp*  
 drown me in you, that I may drown me in you? you?

A miniature lament, composed with great care for detail; the opening points of imitation salute Dowland's famous *Lacrimae Pavan* ('Flow my tears'). When bass and tenor cross, let the tenor be heard clearly.