

Per Gessle & Roy Orbison

# It Must Have Been Love Pretty Woman



# It Must Have Been Love Pretty Woman

Arrangement für die Singgemeinschaft Hard: Axel Girardelli

Per Gessle & Roy Orbison

♩ = 81 It Must Have Been Love

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 4/4 time and consists of four staves. Each staff has the lyrics: "It must have been love, but it's over now." The Soprano and Alto parts are in treble clef, the Tenor part is in treble clef with an 8va marking, and the Bass part is in bass clef. The piece ends with a double bar line and a 2/4 time signature.

Musical score for the instrumental section, starting at measure 5. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The vocal staves are in treble clef and play a simple melody of "Doo doo doo". The bass line is in bass clef and plays a more complex accompaniment. The score is in 2/4 time and includes a key signature change from C major to F major. The lyrics "Lay a whisper on my pillow. Leave the winter on the" are written below the bass line.

9 G C F

doo doo doo

I wake up lone - ly. There's air\_ of si - lence in the bed

doo doo doo

ground. doo doo doo dn

12 Dm G Am

doo Touch me now!\_ I close my eyes

- room an' all\_ a- round. Touch me

doo Touch me

doo doo Touch me

15 C F G G

an' dream a - way. It must have been love,\_ but it's o - ver now.

my eyes dream a - way love,\_ but it's o - ver now.

my eyes dream a - way love,\_ but it's o - ver now.

my eyes dream a - way love,\_ but it's o - ver now.

19 F Dm G

but I lost it some how. It must have been love,  
 but I lost it some how. It must have been love,  
 It must have been good, but I lost it some how. love,  
 It must have been good, but I lost it some how. love,

22 C F Dm

but it's o - ver now. From the mo-ment we touched, till the time had run out.  
 but it's o - ver now. From the mo-ment we touched, till the time had run out.  
 but it's o - ver now. From the mo-ment we touched, till the time had run out.  
 but it's o - ver now. From the mo-ment we touched, till the time had run out.

25 G C F

It must have been love, but it's o - ver now. Ooh.  
 love, but it's o - ver now. Ooh.  
 love, but it's o - ver now. It was all that I wan  
 love, but it's o - ver now. It was all that I wan

28 Dm G C

— now I'm li-vin' with-out. It must have been love, but it's o-ver now.

— now I'm li-vin' with-out. It must have been love, but it's o-ver now.

8 - ted, now I'm li-vin' with-out. love, but it's o-ver now.

- ted, now I'm li-vin' with-out. love, but it's o-ver now.

31 Gm C Bb

— It's where the wa-ter flows, it's where the wind blows

— Hen - den, hen den, hen den, hen - den, hen - den, hen den,

8 — Ooh hoo hoo hoo wah Ooh hoo

— Ooh hoo hoo hoo wah Ooh hoo

35 C Dm C Bb Dm

— hey hey hey Where the wind blows

— hen-den,hen-den, hen-den,hen-den, hen-den,hen-den, hen-den,hen-den. Where the wind blows

8 — Ooh hoo hey hey hey Where the wind blows

— Ooh hoo hey hey hey Where the wind blows

40 F C B C

Ah ah ah ah da dot! It must have been love,  
 hen-den, hen-den, hen-den, hen-den, da dot! Ooh - -

Ah ah ah ah da dot! Ooh - -

Ah ah ah ah da dot! Ooh - -

44 F B Gm

but it's o - ver now. It must have been good, but I lost it some how.  
 wah, o - ver now. It must have been good, but I lost it some how.

wah, o - ver now. It must have been good, but I lost it some how.

wah, o - ver now. It must have been good, but I lost it some how.

47 C F B

It must have been love, but it's o - ver now. From the mo-ment we touched,  
 It must have been love, but it's o - ver now. From the mo-ment we touched,  
 It must have been love, but it's o - ver now. From the mo-ment we touched,  
 It must have been love, but it's o - ver now. From the mo-ment we touched,







74 C<sup>7</sup>

you. \_\_\_\_\_ Doo doo doo doo doo doo doo doo

you. \_\_\_\_\_ Doo doo doo doo doo doo doo doo

8 Doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo doo doo doo doo doo doo

77 F

doo doo doo doo doo doo doo doo doo doo doo doo doo doo Ooh,

doo doo doo doo doo doo doo doo doo doo doo doo doo doo Ooh,

8 doo doo doo doo doo doo doo doo doo doo doo doo doo doo Pret-ty wo- man, won't you

doo doo doo doo doo doo doo doo doo doo doo doo doo doo Pret-ty wo- man, won't you

80 Dm F Dm B<sup>b</sup>

ooh, ooh, ooh, ooh,

ooh, ooh, ooh, ooh,

8 par-don me? Pret-ty wo- man, I coul-dn't help but see, pret-ty wo- man,

par-don me? Pret-ty wo- man, I coul-dn't help but see, pret-ty wo- man, -

84 C C7

that you look love - ly as can be, are you lone - ly just like me?  
 that you look love - ly as can be, are you lone - ly just like me?  
 that you look love - ly as can be, are you lone - ly just like me?  
 that you look love - ly as can be, are you lone - ly just like me?

88

Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo  
 Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

90 C Bbm Eb Ab

Doo doo doo doo doo doo doo doo Pret - ty wo - man, stop a while, pret - ty wo - man,  
 Doo doo doo doo doo doo doo doo Pret - ty wo - man, stop a while, pret - ty wo - man,  
 doo doo doo doo doo doo doo doo Pret - ty wo - man, stop a while, pret - ty wo - man,  
 doo doo doo doo doo doo doo doo Pret - ty wo - man, stop a while, Pret - ty wo - man,

95 Fm Bbm Eb<sup>7</sup> Ab Bbm

talk a while, pret-ty wo-man, give your smile to me. Pret-ty wo-man,  
 talk a while, pret-ty wo-man, give your smile to me. Pret-ty wo-man,  
 talk a while, pret-ty wo-man, give your smile to me. Pret-ty wo-man,  
 talk a while, pret-ty wo-man, give your smile to me. Pret - ty wo-man,

101 Eb Ab Fm Bbm Eb<sup>7</sup>

yeah, yeah, yeah, pret-ty wo-man, look my way, pret-ty wo-man, say you'll stay with  
 yeah, yeah, yeah, pret-ty wo-man, look my way, pret-ty wo-man, say you'll stay with  
 yeah, yeah, yeah, pret-ty wo-man, look my way, pret-ty wo-man, say you'll stay with  
 yeah, yeah, yeah, Pret - ty wo-man, look my way, pret-ty wo-man, say you'll stay with

106 Ab F Dm Bbm C F Dm

me. 'Cause I need you, I treat you right. Come with me, ba - by,  
 me. 'Cause I need you, I treat you right. Come with me, ba - by,  
 me. 'Cause I need you, I treat you right. Come with me, ba - by,  
 me. 'Cause I need you, I treat you right. Come with me, ba - by,

113 Bbm C C7 F Dm

be mine to-night. Ooh, ooh,  
 be mine to-night. Ooh, ooh,  
 be mine to-night. Pret-ty wo-man, don't walk on by. Pret-ty  
 be mine to-night. Pret-ty wo-man, don't walk on by. Pret-ty

120 F Dm Bb C

ooh, ooh, ooh, don't walk a - way, hey!\_\_\_\_  
 ooh, ooh, ooh, don't walk a - way, hey!\_\_\_\_  
 wo-man, don't make me cry, pret-ty wo-man, don't walk a - way, hey!\_\_\_\_  
 wo-man, don't make me cry, pret-ty wo-man, don't walk a - way, hey!\_\_\_\_

125 C7 F

— O - kay! Oh! Oh! Pret-ty wo-man.  
 — O - kay! Oh! Oh! Pret-ty wo-man.  
 — O - kay! Oh! Oh! Pret-ty wo-man.  
 — O - kay! Oh! Oh! Pret-ty wo-man.