



# My Way

Für das Konzert "gOLDIES" am 13. Mai 2023



Arrangement für die Singgemeinschaft Hard: Axel Girardelli, 5. Februar 2023

C. Francois / J. Revaux  
Lyrics: Paul Anka

**A**

♩ = 82     $\text{♪} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

SOPRAN

ALT

TENOR

BASS

C    Em    Gm<sup>6</sup>

And now the end is near, and so I face the fin-al  
grets I've had a few, but then a-gain, too few to

And now the end is near, and so I face the fin-al  
grets I've had a few, but then a-gain, too few to

8    Dm    Dm<sup>7</sup>    G<sup>7</sup>    C

My friend I'll say it clear, I'll state my case, of which I'm cer-tain. I've  
I did what I had to do and saw it through with-out ex-emp-tion. I

My friend I'll say it clear, I'll state my case, of which I'm cer-tain. I've  
I did what I had to do and saw it through with-out ex-emp-tion. I

A<sup>7</sup>

cur-tain. I've  
men-tion. I

cur-tain. I've  
men-tion. I

**B**

13    C<sup>7</sup>    F    Fm    C

lived a life that's full, I trav-eled each an ev'-ry high-way, and more, much more than  
planned each chart-ered course, each care-ful step a-long the by-way, and more, much more than

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18 G<sup>7</sup> 1. F<sup>6</sup> C 2. F<sup>6</sup> C C C<sup>7</sup>

this, I did it my way. my way. Yes, there were times, I'm sure you knew, when I bit  
this, I did it

this, I did it my way. my way. Yes, there were times, I'm sure you knew, when I bit  
this, I did it

this, I did it my way. Re- my way. Yes, there were times, I'm sure you knew, when I bit  
this, I did it

this, I did it my way. Re- my way. Yes, there were times, I'm sure you knew, when I bit  
this, I did it

25 F Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup>

off more than I could chew, but through it all, when there was doubt, I ate it up and spit it

off more than I could chew, but through it all, when there was doubt, I ate it up and spit it

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30 Am Dm<sup>7</sup> G<sup>7</sup> C **D**

out. I faced it all and I stood tall and did it my way.

out. I faced it all and I stood tall and did it my way.

out. I faced it all and I stood tall and did it my way. I've loved, I've laughed and

out. I faced it all and I stood tall and did it my way. I've loved, I've laughed and

36

Dm Dm<sup>7</sup> G<sup>7</sup>

And now, as tears sub-side I find it all so a-

Em Gm<sup>6</sup> A<sup>7</sup>

cried, I've had my fill, my share of los- in'.

cried, I've had my fill, my share of los- in'.

42

C **E** C<sup>7</sup> F Fm C

mus- in'. To think I did all that and may I say, not in a shy way. Oh, no, oh no, not

mus- in'. To think I did all that and may I say, not in a shy way. Oh, no, oh no, not

To think I did all that and may I say, not in a shy way. Oh, no, oh no, not

To think I did all that and may I say, not in a shy way. Oh, no, oh no, not

48

G<sup>7</sup> F<sup>6</sup> C C **F** C<sup>7</sup> F

me, I did it my way. For what is a man, what has he got, if not him-self, then he has

me, I did it my way. For what is a man, what has he got, if not him-self, then he has

me, I did it my way. For what is a man, what has he got, if not him-self, then he has

me, I did it my way. For what is a man, what has he got, if not him-self, then he has

54

Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup>

naught to say the things he tru - ly feels and not the words of one who

naught to say the things he tru - ly feels and not the words of one who

naught to say the things he tru - ly feels and not the words of one who

naught to say the things he tru - ly feels and not the words of one who

58 Am Dm<sup>7</sup> G<sup>7</sup> rit. . . . C

kneels. The rec-ord shows I took the blows and did it my way.

kneels. The rec-ord shows I took the blows and did it my way.

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