

John Fogerty

Proud Mary

Performed by Creedence Clearwater Revival

CREEDENCE
CLEARWATER
REVIVAL



Singgemeinschaft Hard

Für das Konzert "gOLDIES"
am 13. Mai 2023

Proud Mary

Arrangement: Axel Girardelli für das Konzert gOLDIES am 13. Mai 2023

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$\text{♩} = 116$

SOPRAN
Left a good job_ in the ci - ty, wor

ALT
Left a good job_ in the ci - ty, wor

TENOR
Ooh Ooh

BASS
Ooh Ooh

Detailed description: This block contains the first system of the musical score. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. A tempo marking of quarter note = 116 is shown at the top. Each staff begins with a fermata and a '5' above it, indicating a five-measure rest. The Soprano and Alto parts then enter with the lyrics 'Left a good job_ in the ci - ty, wor'. The Tenor and Bass parts enter with 'Ooh' and 'Ooh' respectively, each with a long note that spans across the bar lines.

9

- kin' for the men ev' rynight and day. And I ne-ver lost one min - ute of sleep-in' wor

- kin' for the men ev' rynight and day. And I ne-ver lost one min - ute of sleep-in' wor

Ooh Ooh Ooh Ooh

Ooh Ooh Ooh Ooh

Detailed description: This block contains the second system of the musical score, starting at measure 9. It features four vocal staves. The Soprano and Alto parts continue with the lyrics '- kin' for the men ev' rynight and day. And I ne-ver lost one min - ute of sleep-in' wor'. The Tenor and Bass parts enter with 'Ooh' and 'Ooh' respectively, each with a long note that spans across the bar lines. The Tenor and Bass parts have four 'Ooh' notes in this system, while the Soprano and Alto parts have none.

13

- rin''bout the way things might have been. Big wheel keep on turn - in', Proud

- rin''bout the way things might have been. Big wheel keep on turn - in', Proud

Ooh Ooh Aah

Ooh Ooh Aah

17

— Ma-ry keep on burn - in', rol - lin', rol - lin', rol-

— Ma-ry keep on burn - in', rol - lin', rol - lin', rol-

aah rol - lin' rol - lin' rol-

aah rol - lin' rol - lin' rol-

21

lin' on the ri - ver. Ooh Ooh

lin' on the ri - ver. Ooh Ooh

lin' on the ri - ver. Cleaned a lot of plates in Mem - phis, pumped

lin' on the ri - ver. Cleaned a lot of plates in Mem - phis, pumped

25

Ooh Ooh Ooh

Ooh Ooh Ooh

— a lot of pain down in New Or - leans, but — I nev - er saw the good

— a lot of pain down in New Or - leans, but — I nev - er saw the good

28

Ooh Ooh Ooh

Ooh Ooh Ooh

— side of the ci - ty, till — I hitched a ride on the ri - ver-boat queen.

— side of the ci - ty, till — I hitched a ride on the riv - er-boat queen.

31

Aah aah

Aah aah

Big wheel keep on turn - in', Proud Ma-ry keep on burn - in', rol

Big wheel keep on turn - in', Proud Ma-ry keep on burn - in', rol

35

rol - lin' rol - lin' rol - lin' on the ri - ver.

rol - lin' rol - lin' rol - lin' on the ri - ver.

- lin', rol - lin', rol - lin' on the ri - ver.____

- lin', rol - lin', rol - lin' on the ri - ver.____

39

6 Solo: Gitarre **11**

rol - lin'

6 Solo: Gitarre **11**

rol - lin'

6 Solo: Gitarre **11**

rol - lin', rol

6 Solo: Gitarre **11**

rol - lin', rol

58

rol-lin' rol - lin' on the ri - ver. **5** If_

rol-lin' rol - lin' on the ri - ver. **5** If_

- lin', rol - lin' on the ri - ver. **5** If_

- lin', rol - lin' on the ri - ver. **5** If_

67

— you come down to the ri - ver, bet you're gon-na find some peop-le who live, you

— you come down to the ri - ver, bet you're gon-na find some peo-ple who live, you

— you come down to the ri - ver, bet you're gon-na find some peo-ple who live, you

— you come down to the ri - ver, bet you're gon-na find some peo-ple who live, you

71

— don't have to wor-ry cause you have no mon-ey, peo - ple on the riv-er are hap

— don't have to wor-ry, cause you have no mo-ney, peo - ple on the ri-ver are hap

— don't have to wor-ry, cause you have no mo-ney, peo - ple on the ri-ver are hap

— don't have to wor-ry, cause you have no mo-ney, peo - ple on the ri-ver are hap

74

- py to give. Big wheel keep on turn - in', Proud Ma-ry keep on burn

- py to give. Big wheel keep on turn - in', Proud Ma-ry keep on burn

- py to give. Big wheel keep on turn - in', Proud Ma-ry keep on burn

- py to give. Big wheel keep on turn - in', Proud Ma-ry keep on burn

78

- in', rol - lin', rol - lin', rol - lin' on the ri - ver. rol

- in', rol - lin', rol - lin', rol - lin' on the ri - ver. rol

- in', rol - lin', rol - lin', rol - lin' on the ri - ver. rol

- in', rol - lin', rol - lin', rol - lin' on the ri - ver.

83

- lin', rol - lin', rol - lin' on the ri - ver. rol

- lin', rol - lin', rol - lin' on the ri - ver. rol

- lin', rol - lin', rol - lin' on the ri - ver. rol

rol - lin' rol - lin' rol - lin' on the ri - ver.

87

- lin', rol - lin', rol - lin' on the ri - ver. rol

- lin', rol - lin', rol - lin' on the ri - ver. rol

- lin', rol - lin', rol - lin' on the ri - ver. rol

rol - lin' rol - lin' rol - lin' on the ri - ver.