

Benny Andersson & Björn Ulvæus

Thank You For The Music

Für das Konzert „gOLDIES“
am 13. Mai 2023



THANK YOU FOR THE MUSIC

Arranged by
HAWLEY ADES

(S.A.T.B. and Piano
with optional Guitar, Bass & Drums*)

Words and Music by
BENNY ANDERSSON
and BJÖRN ULVAEUS

Moderate 4, with a beat (♩ = ca. 104)

PIANO

mf

Ab Bdim Bbm7 Eb13 Ab Bdim Bbm7

SOPRANO & ALTO (unis.)

(A) *mf*



I'm noth-ing spe - cial, in fact I'm a bit of a bore,
Moth-er says I was a danc-er be-fore I could walk,

PIANO

mf

Ab Bdim Bbm7 Eb7

TENOR & BASS (unis.)

mf

If I tell a joke you've
She says I be-gan to

I'm just a bit of a bore, — you know.
I danced be-fore I could walk — or talk.

PIANO

Ab Ab Maj7 Ebm7 Ab7 Db

Performance time: approx. 3:30

* Set of parts for Guitar, Bass & Drums (LB-175), \$3.00.

(A-1476)

Copyright © MCMLXXVII, MCMLXXVIII for the world by Union Songs AB, Stockholm, Sweden
Artwork Music Co., Inc. for the U. S. A. and Canada

Sole Selling Agent: Ivan Mogull Music Corporation, New York, N. Y. 10017

International Copyright Secured

Made in U. S. A.

All Rights Reserved

SOLE SELLING AGENT FOR THIS ARRANGEMENT: SHAWNEE PRESS, INC. DELAWARE WATER GAP, PA. 18207

b



3

prob - a - bly heard ___ it be - fore. ___
sing long be - fore ___ I could talk. ___

You must have heard it be - fore, ___
I sang be - fore I could walk, ___

F⁷/C F⁷ B^bm B^bm/F

(B)

(div.)
But I have a tal - ent, a won - der - ful thing, 'Cause
And I've of - ten won - dered: How did it all start: Who
(div.)

— oh, yeah. }
— or talk. } Oo — } 'Cause
Who

B^bm⁷ E^b7 A^b (add 9) A^b B^bm⁷ E^b7

(S. div.) (unis.)

ev - 'ry - one lis - tens when I start to sing. ___ I'm so
found out that noth - ing can cap - ture a heart ___ like a

(B. div.)

A^b A^b+ D^b D^bm



grate-ful and proud,
mel - o - dy can?_

(unis.)

All I want__ is to sing__ it out loud.
Well, who - ev - er it was, I'm a fan._

I'm so grate-ful and proud, All I want__ is to sing__ it out loud.
like a mel - o - dy can?_ Well, who - ev - er it was, I'm a fan._

mf *8va-*

Fm Db/F Bbm7 Db/Ab

(div.) *f* *©* *nicht langsamer*

So I say Thank you for the mu - sic, the songs I'm sing-ing.

(div.) *f* *Russ*

8va *8va-*

Eb7 Fm7+ Eb7 Ab Maj7 Bbm Bbm7 Eb7 Ab Maj9 Ab6

* Small notes are optional, for a second pianist.

Angewandte Musik



Thanks for all the joy they're bring-ing, Who can live with - out — it? I

8va

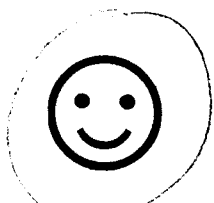
Fm Fm7/Eb Bb9/D Bbm7/Eb Eb7 AbMaj7 Bbm Bbm7

ask in all hon-es - ty, — What would life be, — with-out a song —

8va

rest until Coda

c7+ c7 Fm DbMaj7 Dbm(Maj7)





cresc.

3



D

ff

(unis.)

mf

or a dance, what are we?

So I say thank you for the mu - sic, for

cresc.

3

ff

(unis.)

mf

Ab

Eb m6

Eb m7

F7

Gm7(b5) F7

Bbm

F/C

Db Maj9

Db 6

cresc.

ff

Last time: to Coda (p. 8)

1.

(to A, p. 2)

giv - ing it to — me.

Last time: to Coda (p. 8)

1.

(to A, p. 2)

Bbm7 Eb7 Bbm9 Eb7(b9)

Ab

Bdim

Bbm7

Eb13

mf

2.

SOLO (or selected voices)

E Freely

mf

(S. & A.)

rit.

(div.)

mp

(div.)

mp

(T. & B.)

2. Ab

Bbm7(b5)

Ab

Ab+

rit.

mp



cresc.

— with *gold - en hair, — I wan - na sing — it out — to

* (dark brown)

cresc.

Oo.

cresc.

cresc.

Broaden

mf ————— *f*

ev - 'ry - bod - y. What a joy, what a life, what a chance!

mf ————— *f*

Ah

mf ————— *f*

C
Telepe

Broaden

mf ————— *f*

D. S. (to C), p. 4)
al Coda

Bbm Db/Ab Eb7 Fm7+ Eb7/G

* Alter lyric to: coal black, light brown, brunette, etc., to fit soloist.



*Slower,
freely*

⊕ CODA

f (div.) *ff* *mf*

So I say thank you for the mu - sic, for

f (div.) *ff* *mf*

8va—

tacet to the end

⊕ CODA

Ab Ab7/Gb F7 F7 Bbm/G F7/A Bbm F/C DbMaj9 Db6 *Slower, freely*

f *ff*

a tempo *rit.* *pp*

(A. div.)

giv - ing (it) to me.

pp

a tempo

Guitar tacet

mf *rit.* *pp*

(Use pedal discreetly.)

Red.

*

(A-1476)

