

22

S. A. — shoop shoo { leav - ing on the run. } (claps) m m m
 { saf - est place to be. }
 { Kan - sas left for me. }

B. then we start - ed leav - ing on the run. —
 Tex - as seemed the saf - est place to be. —
 noth - in' more in Kan - sas left for me. — (claps) m m m

Pno. *Bb* *Fsus* *Bb*

26

S. A. *f* Hey, ho, yip-pee-ia - yay, shot up Kan-sas Cit - y on a ver - y fine day (clap). *f*
 he

B. *f* Hey, ho, yip-pee-ia - yay, shot up Kan-sas Cit - y on a ver - y fine day (clap). *f*

Pno. *Bb* *F* *Bb*

30

S. A. ver - y fine day. Shot up Kan - sas Cit - y on a

B. ver - y fine day. Shot up Kan - sas Cit - y on a

Pno. Stamp *F* *Gm* *Eb* *Bb*

34

S. A. ver - y fine day. Shot up Kan - sas Cit - y on a ver - y fine day (clap).
 ver - y fine day. Shot up Kan - sas Cit - y on a ver - y fine day (clap).

B. ver - y fine day. Shot up Kan - sas Cit - y on a ver - y fine day (clap).
 ver - y fine day. Shot up Kan - sas Cit - y on a ver - y fine day (clap).

Pno. *F* *Bb* *Bb* *F* *Bb*

2 x D.S. con rep.
(2. x al Fine)

37

S. A. ha - ha - ha - ha,
f Kan - sas Cit - y, Kan - sas Cit - y,

B. *f* Kan - sas Cit - y, Kan - sas Cit - y, ha - ha - ha - ha,

Pno. *Bb* *Gm*

41

S. A. Kan - sas Cit - y, Kan - sas Cit - y, woh, oh, oh, oh, oh.
 Kan - sas Cit - y, Kan - sas Cit - y, woh, oh, oh, oh, oh.

B. Kan - sas Cit - y, Kan - sas Cit - y, woh, oh, oh, oh, oh.
 Kan - sas Cit - y, Kan - sas Cit - y, woh, oh, oh, oh, oh.

Pno. *Cm7* *Eb* *Bb/F* *Cm/F* *Bb/F* *Eb/F* *Bb*
 rit.

I'm From The South, I'm From Ge-o-orgia

Musik: traditionell

Text: L. Humphries / J. Bilsbury

Bearbeitung: Carsten Gerlitz

mf $\text{♩} = 190$

Sopran
Alt

Bass

Piano

(opt. Intro) *mf*

G C/G G C

5

S. A.

B.

Pno.

mf

G mh Am⁷ G/B G A⁷

9

S. A.

B.

Pno.

D⁷ G G⁷ C G E⁷

1. Ten - nes - see a sol - dier grey, O - hi - o sol - dier
 2. Bor - der of Ken - tu - cky, just be - low the South - ern
 3. Fel - low from Wy - o - ming with his six guns by his
 4. Back streets of St. Lou - is, all the plains of I - da -

(1.) blue. Does - n't mat - ter where you are, you get the feel - ing too...
 (2.) line. Drink - ing South - ern whis - ky, it's tast - in' might - y fine...
 (3.) side. He's just rode off from Tex - as, he's filled with South - ern pride.
 (4.) ho. And when the war is ov - er, I'll have a place to go.

Yan - kee dood - le dan - dy man... or dood from Wi - chi - ta,
 bow bow bow Yan - kee dood - le dan - dy man... or dood from Wi - chi - ta,

13

S. A.

B.

Pno.

shoop shoo shoop shoop shoo shoop shoop shoop shoo

had a good time... Then the trou - ble start - ed with a gun...
 drank for a dime... Now I'm head - in' down... to San - ta Fé...
 mud... to slime... Now I'm head - in' straight... through Ten - nes - see...

A^b B^b

16

S. A.

B.

Pno.

shoop shoop shoo shoop shoo... shoop shoop shoo shoop

shoo be de be de

(claps) be de be de be de

(1.) Kan - sas Cit - y with a
 (2.) Kan - sas Cit - y with a
 (3.) Kan - sas Cit - y with a

F B^b

19

S. A.

B.

Pno.

shoop shoo shoop shoop shoo shoop shoop shoo shoop

friend of mine, I've drank some whis - key and we real - ly felt fine,
 friend of mine, we left too late, cut it might - y fine,
 friend of mine, now I am head - in' straight down the line,

E^b A^b

Kansas City

Musik und Text: L. Humphries / J. Bilsbury
Bearbeitung: Carsten Gerlitz

♩ = 174

Sopran
Alt

Bass

Piano

ha - ha - ha - ha,

Kan - sas Cit - y, Kan - sas Cit - y,

f Kan - sas Cit - y, Kan - sas Cit - y, ha -

N. C. *f* B \flat Gm

S. A.

B.

Pno.

Kan - sas Cit - y, Kan - sas Cit - y, oh.

- - ha - ha - ha, Kan - sas Cit - y, Kan - sas Cit - y, oh.

Cm7 E \flat B \flat

S. A.

B.

Pno.

shoop shoop shoo shoop shoop shoo shoop shoop shoo shoop

1. Kan - sas Cit - y with a friend of mine, we loved the wo - men and we
2. Kan - sas Cit - y with a friend of mine, we loved for a dol - lar, and we
3. Kan - sas Cit - y with a friend of mine, it start - ed rain - in' turned the

B \flat E \flat

14

S. A.

B.

Pno.

(1.) don't let him know, you're from Ge - o - or - gi - a. (1.-4.) Hur -
(2.-4.) I'm from the South, I'm from Ge - o - or - gi - a.

A7 D7 C G

S. A.

B.

Pno.

ra, hur - ra, I'm rid - ing by your side. Hur -

ra, hur - ra, hur - ra, rid - ing by your side. Hur -

G C G

S. A.

B.

Pno.

ra, hur - ra, I need a place to hide.

ra, hur - ra, hur - ra, need a place to hide.

A7 D7

26 Yan-kee dood - le dan - dy man or dood from Wi - chi - ta, ooh

S. A. ah dood from Wi - chi - ta, ooh

B. ah dood from Wi - chi - ta,

G C/G G E7

30 I'm from the South, I'm from Ge - o - or - gi - a. 1.-3. ba ba ba

S. A. I'm from the South, I'm from Ge - o - or - gi - a. ba ba ba

B. I'm from the South, I'm from Ge - o - or - gi - a. ba ba ba

A7 D7 C G D7#5

34 4. Hur -

S. A. Clap Hur -

B. Clap Hur -

D.S. al

VAMP (a) Ge - o - or - gi - p mh ooh

ON CUE

bap ba ba ba ba ba mh ooh

G C/G F/G C/G p

43 save your soul. } 1. ma Loo (snip).

S. A. got a hot rod car, } ma - ma Loo (snip), Ma - ma - ma - ma - ma - ma Loo (snip).

B. ma - ma Loo (snip), Ma - ma - ma - ma - ma - ma Loo (snip).

Cm Cm/Bb Ab

46 2. she's a rock and roll star.

S. A. ma - ma Loo. doop doo doop doop doop doo doop Hey! doop doo doop doop

B. ma - ma Loo. doop doo doop doop doop doo doop Hey! doop doo doop doop

Eb Ab/Eb Db/Eb Ab/Eb Eb Ab/Eb Db/Eb

mf

50 doop doo doop Hey! Ma - ma - ma - ma - ma - ma Loo.

S. A. doop doo doop Hey! Ma - ma - ma - ma - ma - ma Loo.

B. doop doo doop Hey! Ma - ma - ma - ma - ma - ma Loo.

Ab/Eb Eb

sfz

34

S. A. Read - y, stead - y, go man go. Ooh

B. Read - y, stead - y, go man go, get it. { My Ma - ma Loo's so nice - My Ma - ma Loo knows where

Pno. E^b C m

37

S. A. Ma - ma Loo, Ma - ma

B. Ma - ma - ma - ma - ma - ma - ma Loo (snip).

Pno. C m/B^b A^b

40

S. A. Loo, can rock and roll. Loo, she's gon - na go far,

B. Ma - ma - ma - ma - ma - ma Loo, Ma - ma - ma - ma - ma -

Pno. E^b B^b

Carnival

Musik und Text: L. Humphries / J. Bilsbury
Bearbeitung: Carsten Gerlitz

$\text{♩} = 170$
(1. x Soprano tacet)
Car - ni - val, oh, oh, oh Car - ni - val.

Sopran Alt *f* Car - ni - val, Ma - ma, Car - ni - val, Car - ni - val, Ma - ma, Car - ni - val.

Bass *f* Car - ni - val, Ma - ma, Car - ni - val, sing! Car - ni - val, Ma - ma, Car - ni - val.

Clapping

Piano *mf* G C/G G D G

(claps on 2+4)
5 Ooh *mp* Car - ni - val, Car - ni - val.

S. A. Ooh *f* Car - ni - val, Car - ni - val.

B. 1. I hear the Car-ni-val is com-ing to town. Car - ni - val, Car - ni - val.
2. I hear the Car-ni-val is on - ly one day. Car - ni - val, Car - ni - val.
3. I hear the Car-ni-val is com-ing to - night. Car - ni - val, Car - ni - val.

Pno. G Em G Em

9 *mp* Ooh _____ Car - ni - val, Car - ni - val. _____

S. A. _____

B. *f* Ooh _____ Car - ni - val, Car - ni - val. _____

I hear the Car-ni-val is go-ing a - round. _____ Car - ni - val, Car - ni - val. _____ You'll
 I hear the Car-ni-val will soon go a - way. _____ Car - ni - val, Car - ni - val. _____ So
 I hear the Car-ni-val is so out a - sight. _____ Car - ni - val, Car - ni - val. _____ You'll

G Em G Em Em/D

13 *mp* Ooh _____ come, come a - long to the

S. A. _____

B. *f* _____

nev - er get an - oth - er chance to bring your gal _____ come, come a - long to the
 if you get an - oth - er chance I know you shall _____ come, come a - long to the
 nev - er get an - oth - er chance to bring your gal _____ come, come a - long to the

C Am F

16 Car - ni - val. _____ wow_ wow_ wow_ wow_

S. A. _____

B. _____

Car - ni - val. _____ wow_ wow_ wow_ wow_

Car - ni - val. _____
 Car - ni - val. _____
 Car - ni - val. _____

D7 G

21 *mf* _____ } 7 7 save your soul. _____ } 1. Ma-ma 2. she's a rock and roll star. _____

S. A. _____

B. _____

Ma - ma - ma - ma - ma - ma Loo, _____ Ma - ma - ma - ma - ma - ma Loo. _____ - ma - ma Loo.

Ma - ma - ma - ma - ma - ma Loo (snip), Ma - ma - ma - ma - ma - ma Loo. _____ - ma - ma Loo.

Bb Cm Cm/Bb Ab

26 *mf* doop doo doop doop doop doop Hey! doop doo doop doop doop doop Hey!

S. A. _____

B. *mf* doop doo doop doop doop doop Hey! doop doo doop doop doop doop Hey!

doop doo doop doop doop doop Hey! doop doo doop doop doop doop Hey!

Eb Ab/Eb Db/Eb Ab/Eb Eb Ab/Eb Db/Eb Ab/Eb

D.S. con rep.

30 Hey! Ma - ma - ma Loo. Hey! Hey! Ma - ma - ma Loo. Hey!

S. A. _____

B. _____

Hey, hey, hey, Ma - ma - ma Loo. Hey! Hey, hey, hey, Ma - ma - ma Loo. Hey!

Hey! Ma - ma - ma Loo. Hey! Hey! Ma - ma - ma Loo. Hey!

Eb

9 Ma - ma

S. A. Ma - ma - ma - ma - ma - ma - ma Loo, Ma - ma - ma - ma - ma - ma - ma Loo,

B. Ma - ma - ma - ma - ma - ma - ma Loo, Ma - ma - ma - ma - ma - ma - ma Loo,

Pno. *p* B \flat C m A \flat

13 Loo, Ma - ma Loo, you got to get
Loo, Ma - ma Loo, you've got lots to

S. A. Ma - ma - ma - ma - ma - ma - ma Loo (snip), Ma - ma - ma - ma - ma - ma Loo (snip),

B. Ma - ma - ma - ma - ma - ma - ma Loo (snip), Ma - ma - ma - ma - ma - ma Loo (snip),

Pno. E \flat

17 through, Ma - ma Loo, can rock and roll -
do, Ma - ma Loo, she's gon - na go far, -

S. A. Ma - ma - ma - ma - ma - ma - ma Loo, Ma - ma - ma - ma - ma - ma Loo,

B. Ma - ma - ma - ma - ma - ma - ma Loo, Ma - ma - ma - ma - ma - ma Loo,

Pno. A \flat E \flat

20 Come, come a - long go to the Car - ni - val, - - come a - long, come a - long to the Car - ni - val. - -

S. A. *f* Come, come a - long to the Car - ni - val, - - come, come a - long to the Car - ni - val. - -

B. *f* Come, come a - long to the Car - ni - val, - - come, come a - long to the Car - ni - val. - -

Pno. *f* D7 G

24 Right times, night times bring your gal, - - night times, right times

S. A. Right times, night times bring your gal, - - night times, right times

B. Right times, night times bring your gal, - - night times, right times

Pno. C C7 G

27 Car - ni - val, - - good time - -

S. A. we'll be hav - ing a good time - -

B. we'll be hav - ing a good time - - at the Car - ni - val, - -

Pno. C

Mama Loo

Musik und Text: L. Humphries / J. Bilsbury
Bearbeitung: Carsten Gerlitz

30 Car - ni - val, oh, oh, oh Car - ni - val.

S. A. Car - ni - val, Ma-ma, Car - ni - val, Car - ni - val, Ma-ma, Car - ni - val.

B. Ma-ma, Car - ni - val, sing! Car - ni - val, Ma-ma, Car - ni - val.

G C/G G D G

D.S. con rep.

34 (1st time unisono with Soprano) (4 times)

S. A. 1.-3. La, la, la, la, Car - ni - val, la, la, la, la, la, la, go!
4. Car-ni - val, Ma-ma, Car - ni - val, Car - ni - val, Ma-ma, Car - ni - val.

B. 1.-3. La, la, la, la, Car - ni - val, la, la, la, la, la, la, la,
4. Car-ni - val, Ma-ma, Car - ni - val, sing-ing Car - ni - val, Ma-ma, Car - ni - val.

G D G

(1st and 2nd time tacet)

38 Car - ni - val, Car - ni - val, come, come a-long to the Car - ni - val,

S. A. Car - ni - val, sing! Car - ni - val, come, come a-long to the Car - ni - val,

B. Car - ni - val, Car - ni - val, come, come a-long to the Car - ni - val,

G Eb G

♩ = 168

Ooh *ff* % *f*

Sopran Alt (fade in) Hey! Ma - ma - ma - ma - ma - ma - ma Loo,

Bass 4 times *ff* *f*

Clapping (1. x tacet) Hey! Ma - ma - ma - ma - ma - ma Loo, (simile)

Piano Eb Ab/Eb Db/Eb Ab/Eb % Eb

f 4 times (1. x) *sfz*

5

S. A. Ma - ma - ma - ma - ma - ma - ma Loo, Ma - ma - ma - ma - ma - ma Loo,

B. Ma - ma - ma - ma - ma - ma Loo, Ma - ma - ma - ma - ma - ma Loo,

Ab Eb

57

S. A. fired from the gal - ley and through ever - y lit - tle crack.

B. fired from the gal - ley and through ever - y lit - tle crack. We

Pno. *Dm7 G7 C*

59

S. A. so much did - n't have to wor - ry, ooh

B. fired so much that the cook start - ed cook - ing. Ooh so we

Pno. *C/E F Dm7 G7*

62

S. A. (snip) we

B. flew the Un - ion Jack. We

Pno. *C*

ff Me - xi - co!

ff Me - xi - co!

D.S.S. al

ff *C F Bb/C F/C C*

42

S. A. come, come a-long to the Car - ni - val, oh come, come a-long to the Car - ni - val,

B. come, come a-long to the Car - ni - val, come, come a-long we'll be hav - ing a

Pno. *C G*

46

S. A. good time Car - ni - val, oh, oh,

B. good time Car - ni - val, Ma - ma, Car - ni - val,

Pno. *C G C/G G*

good time at the Car - ni - val, Ma - ma, Car - ni - val, sing!

50

S. A. oh Car - ni - val. ooh Car - ni - val!

B. Car - ni - val, Ma - ma, Car - ni - val. ooh Car - ni - val!

Pno. *D G*

D.S. con rep. (3rd verse) al

G C G

We Are Goin' Down Jordan

Musik und Text: L. Humphries
Bearbeitung: Carsten Gerlitz

♩ = 178

mf

Sopran Alt
doop doop doop doo doop doop doop doop doop doo doop doop

Bass
doop doop ooh hey doop doo doop doop

Piano
doop doop doop doo doop doop hey doop doop doo doop doop

Chords: Eb Eb7 Ab/Eb

S. A.
doop doop doop doo doop doop doop doo doo doop doo

B.
doop doop doop doo doop doop doop doo doo doop doo

Pno.
doop doop doop doo doop doop doop doo doo doop doo

Chords: Eb Eb/Bb Bb7 Eb

Melody *f*

We are

9 Chorus

S. A.
go - in' down (snip) Jor - dan, we are go - in' down (snip) Jor - dan, we are

B.
go - in' down (clap) Jor - dan, we are go - in' down (clap) Jor - dan, we are

Pno.
go - in' down (clap) Jor - dan, we are go - in' down (clap) Jor - dan, we are

Chords: Eb Eb/G Ab

44

S. A.
oh oh Sing!

B.
oh oh Me - xi - co

48

S. A.
Oh oh Sing! Me - - X - I - C - O

B.
Oh oh Sing! Me - - X - - I - C - O Me - xi - co

Pno.
C

D.S. al ff

54

S. A.
Well, we fired from the port-side and we fired from the back and then we

B.
Well, we fired from the port-side and we fired from the back and then we

Pno.
F/G C C/E F
mf sempre staccato

28

S. A. Gulf of Me - xi - co. Me - xi - co, oh - oh

B. Gulf of Me - xi - co. Sing! Me - xi - co, oh Me - xi - co,

G Am C

Pno.

33

S. A. Me - xi - co.

B. Sing! Me - xi - co. 2. Well,

Clapping

Am G F F/G F F/G C

Pno.

39 (1.x tacet)

S. A. Gulf of Me - xi - co. Me - xi - co,

B. Yeah Yeah_ Yeah Yeah_ Yeah Yeah_ Yeah Yeah_ Yeah

Pno.

13

S. A. go - in' down (snip) Jor - dan, we're gon - na walk the heav - en - ly road. (snip)

B. go - in' down (clap) Jor - dan, we're gon - na walk the heav - en - ly road. (clap) We are

E^b E^b/B^b B^b E^b

Pno.

17 Verse

S. A. (snip) dip de dip (snip) dip de dip (snip) dip de dip (snip)

B. (clap) 1. I was liv - ing the life as an An - gli - can. Let me tell you how I changed to a
2. Well, the lead - er woke up and shook my hand, said: „I want you to be a

E^b E^b A^b/E^b E^b B^b

Pno.

21

S. A. dip de dip dip dip de dip (snip) dip de dip (snip)

B. bap - tiste man. I was liv - ing the life as an An - gli - can. Let me
ho - ly man. Right a - way I made a quick de - ci - sion. My

E^b A^b/E^b E^b

Pno.

24

S. A. dip de dip (snip) dip de dip (snip) ooh

B. tell you how I changed to a bap-tiste man. One night I was walk - ing on Frede-rick Street, stom-ach was groan-ing for this true re - li-gion. I start-ed o - ver to get some food, when

Pno. B^b E^b E^b/G A^b

28

S. A. no in a shoes on my feet. (snip) ooh ooh

B. poor and hung - ry, some of my sis - ters ap-proached me shoes on my feet. I passed the door that said: Duck me in the wa - ter

Pno. B^b E^b E^b/G

31

S. A. „Down with sin!“ - for five times, It was the smell of food that pulled me in. We are

B. „Down with sin!“ - for five times, (snip) I couldn't see a thing, 'cause I was al - most blind. We are

Pno. A^b B^b E^b sfz

19

S. A. Well, we hired our funds, saw the

B. mixed it with the Spa-niards in the mid - dle of the Med. sailed a-round in circ - les and just wait - ed for the fun. grabbed him by the trous - ers and we plugged him in the hole. Well, we hired our funds, saw the

Pno. Dm^7 G^7 C C

22

S. A. pret - ty girls a com-in'. There was - n't quite as ma - ny as there was a while a - go. We

B. pret - ty girls a com-in'. There was - n't quite as man - y as there was a while a - go We

Pno. G C

25

S. A. hired some more and then we start - ed run-nin' all down the Mis - sis - sip - pi to the

B. hired some more and then we start - ed run-nin' all down the Mis - sis - sip - pi to the

Pno. C

9

S. A. Me - xi - co.

B. Sing! Me - xi - co.

Pno. Am G F F/G

mf

1. In
3. Well,

13 *p* (1. x tacet)

S. A. mh

B. (1.) fif - teen - eight - y we sailed our lit - tle ship a - round the coast of A - fri - ca down
(2.) Fran - cis Drake said if you real - ly want a fight the best thing is to catch them in the
(3.) can - non - balls flew and the ship be - gan to sink, the wat - er start - ed ris - in', so we

Pno. C C/E F Dm7 G7

mf

16 *mp*

S. A. mh

B. — the Ga - za - strip. We took some salt - y ba - con and a ham - mock for a bed. Then we
mid - dle of the night. We hoist - ed an - chor and pow - dered up the gun. Then we
real - ly had to think. And then — by — chance — stood a man as black as coal, so we

Pno. C C/E F

34 **VAMP** (claps on 2 and 4; first time unisono with alto)

S. A. — (snip) moan, child - ren, — moan, — you got to moan, child - ren, — moan.

B. — What you say? (snip) moan, child - ren, — moan, — you got to moan, child - ren, — moan.

Pno. Eb Eb Eb/G Ab

38

S. A. — and if you want to go to heav - en when you die, you got to moan, child - ren, moan.

B. — and if you want to go to heav - en when you die, you got to moan, child - ren, moan.

Pno. Eb Eb/Bb Bb

42 **ON CUE**

S. A. You got to — We are

B. You got to — We are

Pno. Eb Eb Ab Eb

rit.

D.S. rep. Chorus al

heav - en - ly road.

heav - en - ly road.

rit.

Mexico

Musik und Text: L. Humphries / J. Driftwood

Bearbeitung: Carsten Gerlitz

$\text{♩} = 178$

Sopran
Alt

Bass

Clapping

Piano

f

Me - xi - co, —

(simile)

C F/C C⁷ F/C C C F/C C

f (3 times)

S. A.

B.

Pno.

f

Me - xi - co, oh

Me - xi - co, Sing! Me - xi - co, —

Am C

Inhalt:

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A cappella mal anders ...



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Peter und der Wolf

Für Sprecher und gemischten Chor a cappella

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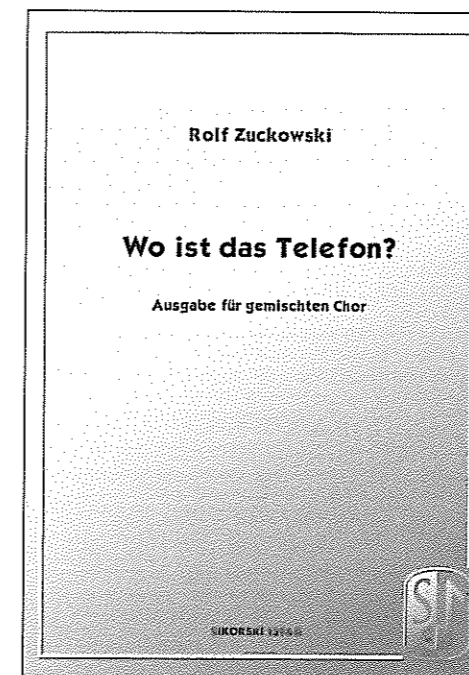


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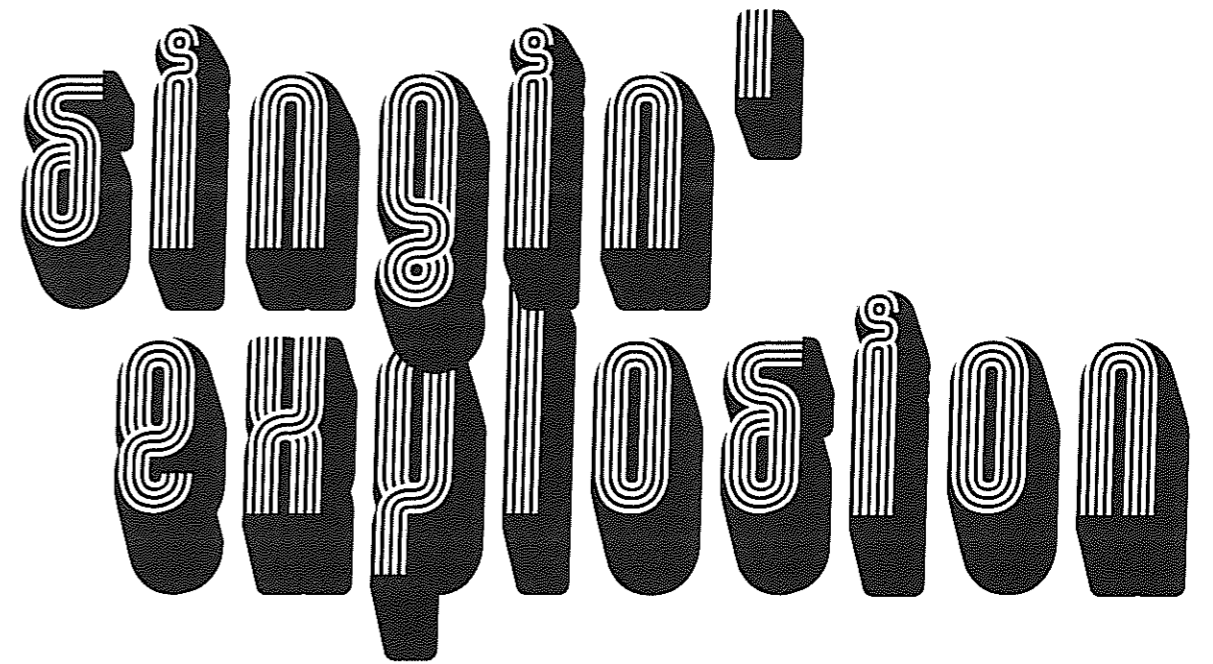
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